



'Open Heritage' is a response to the urgent need for a more open definition of cultural heritage, of the parties involved in protecting and maintaining it, and of the relevant planning processes in order to ensure the sustainable reuse of cultural heritage in times of climate change, social inequality, and social plurality. This book introduces in a clear and systematic manner the results of the EU-funded 'Open Heritage' project, which examined best practices in different European countries and focuses on the idea of inclusive heritage management based on community-driven processes. It is designed to act as a guide for anyone involved in planning, researching, and deciding on the further development and use of cultural heritage.

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