TimeScapes: Towards a Visual Characterization of Modern Artists’ Exhibition Activity

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Database of Modern Exhibitions (DoME; 1905-1915)

Exhibitions
1367 Exhibitions

Artists
13266 Artists

Catalogue Entries
207931 Catalogue Entries

Venues
304 Venues

Organizing Bodies
219 Organizing Bodies

Exhibiting Cities
100 Cities
Problem: creating effective representations
Proposed **Approach**: timelines & dynamic reordering
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### Biographical Data
- **Maurice Denis** (FR)
  - Granville, Manche, 1870
  - Saint-Germain-en-Laye, 1943
- **Karl Hofer** (DE)
  - Karlsruhe, 1878
  - Berlin, 1955
- **Ludwig Ferdinand Graf** (AT)
  - Vienna, 1868
  - Vienna, 1932
- **Alexey Mordvinov** (RU)
  - Moscow, 1868
  - Moscow, 1932
- **Emil Orlik** (CZ)
  - Prague, 1877
  - Berlin, 1932
- **Paul Gauguin** (FR)
  - Paris, 1848
  - Atuona, 1903
- **Vassily Kandinsky** (RU)
  - Moscow, 1866
  - Neuilly-sur-Seine, 1944
- **Albert Weisgerber** (DE)
  - Sankt Ingbert, 1878
  - Fromelles, 1915

### Exhibition Activity Timeline
- **Claude Monet** (FR)
  - Paris, 1858
  - Giverny, 1926
- **Spencer Gore** (GB)
  - Epsom, 1878
  - Surrey, 1914
- **Boris Kustodiev** (RU)
  - Astrakhan, 1878
  - Saint Petersburg, 1938

[artvis.cvast.tuwien.ac.at/artists]
Proposed Approach: timelines & dynamic reordering
Conclusion