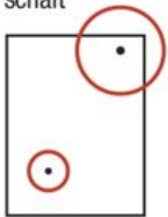


TimeScapes: Towards a Visual Characterization of Modern Artists' Exhibition Activity

Teresa Kamencek, Velitchko Filipov, Victor Schetinger,
Silvia Miksch, and Raphael Rosenberg

Labor für
empirische
Bildwissen-
schaft



CReA
Lab for
Cognitive
Research in
Art History



universität
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Database of Modern Exhibitions (DoME; 1905-1915)

Exhibitions

1367 Exhibitions

Artists

13266 Artists

Catalogue Entries

207931 Catalogue Entries

Venues

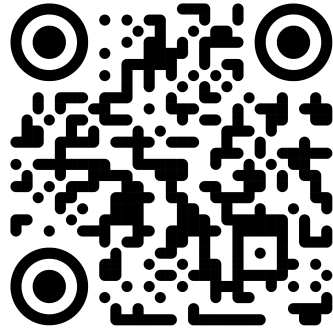
304 Venues

Organizing Bodies

219 Organizing Bodies

Exhibiting Cities

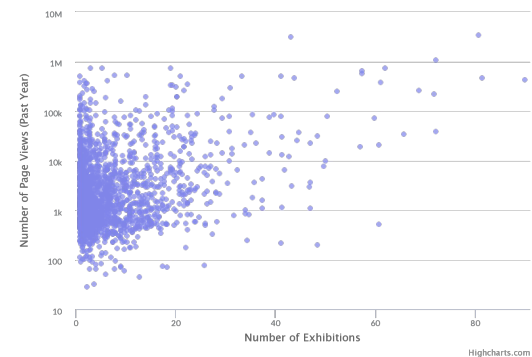
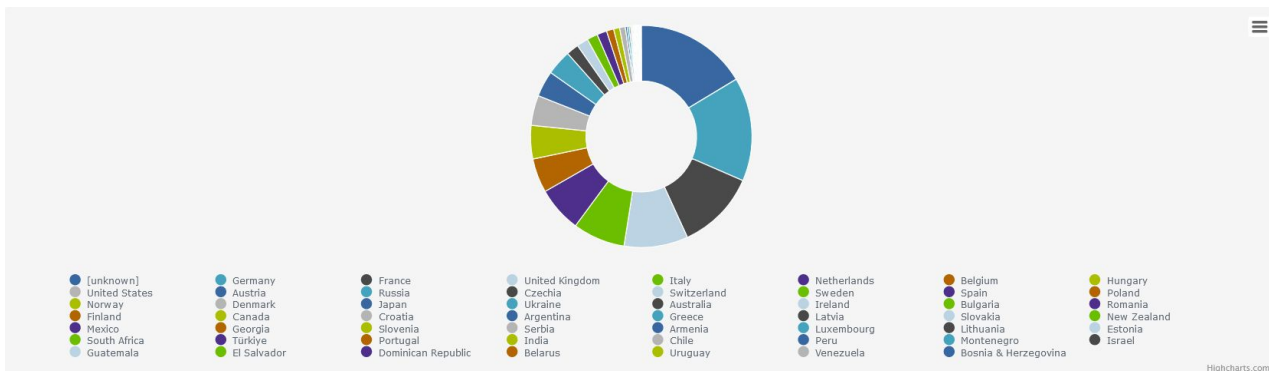
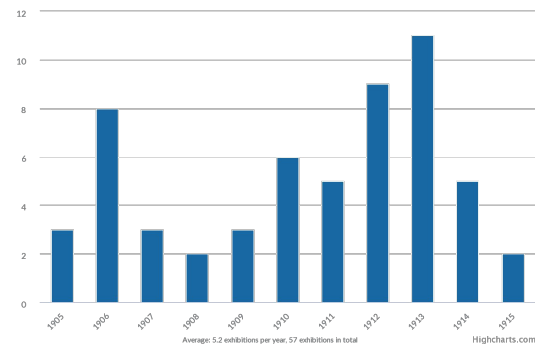
100 Cities



exhibitions.univie.ac.at

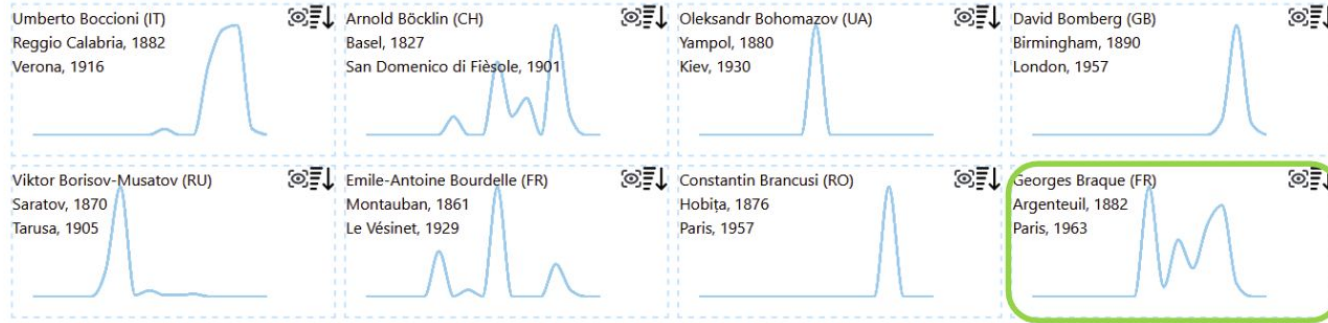
Problem: creating effective representations

<input type="checkbox"/> Züricher, Bertha	1869	Bern	1949	Bern	F	CH
<input type="checkbox"/> Züricher, Ulrich Wilhelm	1877	Bern	1961	Thun	M	CH
<input type="checkbox"/> Zvěřina, František Bohumír	1835	Hrotovice	1908	Vienna	M	CZ
<input type="checkbox"/> Zwart, Marinus	1882	Amsterdam	1970	Hilversum	M	NL
<input type="checkbox"/> Zwart, Willem	1867	Warfum	1957	Amsterdam	M	NL
<input type="checkbox"/> Zwart, Willem de	1862	Hague_The	1931	Hague_The	M	NL
<input type="checkbox"/> Zweig-Trubel, Otto	1885	Vienna			M	AT
<input type="checkbox"/> Zwickle, Hubert von	1875	Salzburg	1947	Vienna	M	AT
<input type="checkbox"/> Zwiller, Marie Augustin	1850	Didenheim	1939	Neully-sur-Seine	M	FR



Proposed Approach: timelines & dynamic reordering

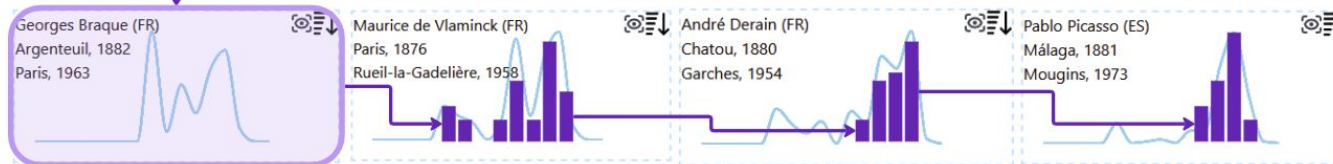
Summary
View



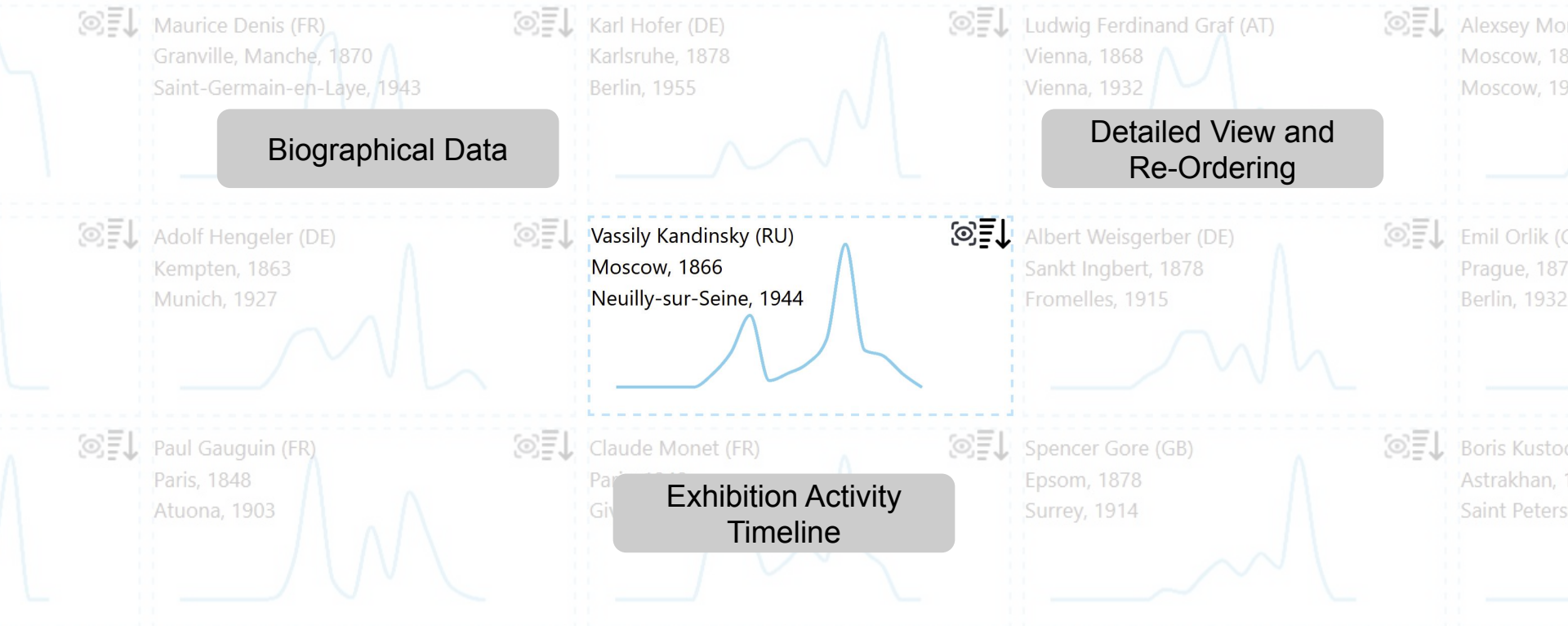
Similarity
Ordering



Co-
Exhibition
Ordering

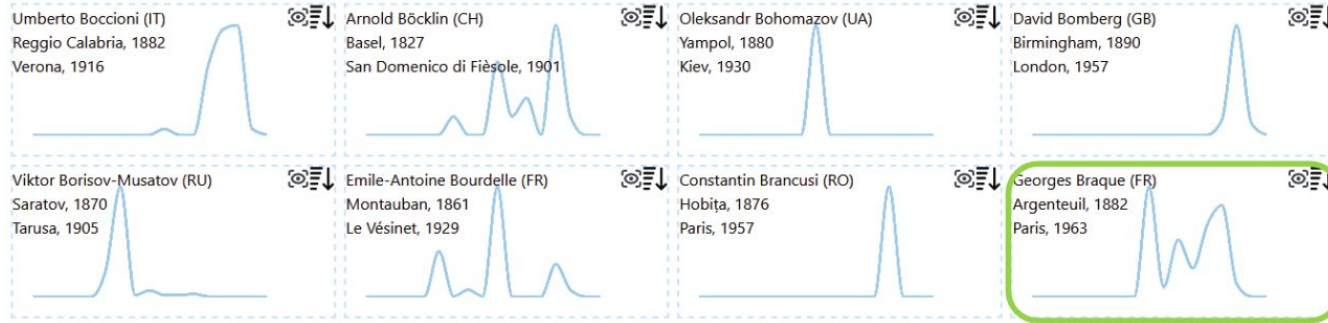


Proposed Approach: timelines & dynamic reordering



Proposed Approach: timelines & dynamic reordering

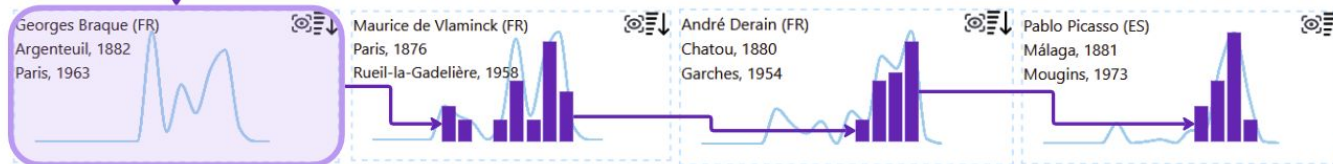
Summary
View



Similarity
Ordering



Co-
Exhibition
Ordering



Conclusion

