



ABBILDUNG 93 *Der Rest, in die Hand!* von Aleksandar Klopčić, Detail, Intervention im KunstQuartier Gmunden, 2024 (Foto: Gregor Titze, CC BY-SA)

FIGURE 93 *Take the rest!* by Aleksandar Klopčić, detail, intervention at KunstQuartier Gmunden, 2024 (photo: Gregor Titze, CC BY-SA)

DER REST, IN DIE HAND! TAKE THE REST!

Aleksandar Klopčić

Mein Projekt besteht aus vielen individuellen Tonobjekten. Diese Formen habe ich durch intuitives Greifen mit meiner Hand erzeugt. Die Hand ist ein komplexes Werkzeug mit unzähligen Funktionen, und die Objekte ergänzen diese. Ich sammelte damit Reste im Stadtgarten. Ich bin neugierig darauf zu sehen, was du damit machst!

My project consists of a number of unique clay objects. I shaped them intuitively by reaching my hand into the clay. A complex tool with countless functions, the human hand is complemented by these objects. I used them to collect things lying about in the park. I am excited to see what you do with them!



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ABBILDUNG 94 Arbeitsmodell von Aleksandar Klopić, Prozessdokumentation, TU Wien, 2024
(Foto: Siri Dacar, CC BY-SA)

FIGURE 94 Rough model by Aleksandar Klopić, process documentation, TU Wien, 2024
(photo: Siri Dacar, CC BY-SA)



ABBILDUNG 95 Detailansicht der internen Projektpräsentation von Aleksandar Klopić, Prozessdokumentation, TU Wien, 2024 (Foto: Siri Dacar, CC BY-SA)

FIGURE 95 Detailed view of the internal project presentation by Aleksandar Klopić, process documentation, TU Wien, 2024 (photo: Siri Dacar, CC BY-SA)



ABBILDUNG 96 Ungebrannte Tonobjekte von Aleksandar Klopčić, Prozessdokumentation, KunstQuartier Gmunden, 2024 (Foto: Gregor Titze, CC BY-SA)
 FIGURE 96 Unfired clay objects by Aleksandar Klopčić, process documentation, KunstQuartier Gmunden, 2024 (photo: Gregor Titze, CC BY-SA)



ABBILDUNG 97 Ungebrannte Tonobjekte von Aleksandar Klopčić, Prozessdokumentation, KunstQuartier Gmunden, 2024 (Foto: Gregor Titze, CC BY-SA)
 FIGURE 97 Unfired clay objects by Aleksandar Klopčić, process documentation, KunstQuartier Gmunden, 2024 (photo: Gregor Titze, CC BY-SA)

DER REST, IN DIE HAND!
 TAKE THE REST!



ABBILDUNG 98 Produktion für die Intervention *Der Rest, in die Hand!* von Aleksandar Klopčić, Prozessdokumentation, KunstQuartier Gmunden, 2024 (Foto: Gregor Titze, CC BY-SA)

FIGURE 98 Production for the intervention *Take the Rest!* by Aleksandar Klopčić, process documentation, KunstQuartier Gmunden, 2024 (photo: Gregor Titze, CC BY-SA)



ABBILDUNG 99 Grubenbrand für die Intervention *Der Rest, in die Hand!* von Aleksandar Klopčić, Prozessdokumentation, KunstQuartier Gmunden, 2024 (Foto: Gregor Titze, CC BY-SA)

FIGURE 99 Pit fire for the intervention *Take the Rest!* by Aleksandar Klopčić, process documentation, KunstQuartier Gmunden, 2024 (photo: Gregor Titze, CC BY-SA)



ABBILDUNG 101 Platzierungssuche für die Intervention *Der Rest, in die Hand!* von Aleksandar Klopić, Prozessdokumentation, KunstQuartier Gmunden, 2024 (Foto: Gregor Titze, CC BY-SA)
 FIGURE 101 Search for placement for the intervention *Take the Rest!* by Aleksandar Klopić, process documentation, KunstQuartier Gmunden, 2024 (photo: Gregor Titze, CC BY-SA)



ABBILDUNG 100 Grubenbrand für die Intervention *Der Rest, in die Hand!* von Aleksandar Klopić, Prozessdokumentation, KunstQuartier Gmunden, 2024 (Foto: Gregor Titze, CC BY-SA)
 FIGURE 100 Pit fire for the intervention *Take the Rest!* by Aleksandar Klopić, process documentation, KunstQuartier Gmunden, 2024 (photo: Gregor Titze, CC BY-SA)

DER REST, IN DIE HAND!
 TAKE THE REST!



ABBILDUNG 102 *Der Rest, in die Hand!* von Aleksandar Klopčić, mediale Transformation, 2024
(Foto: Gregor Titze, CC BY-SA)

FIGURE 102 *Take the rest!* by Aleksandar Klopčić, media transformation, 2024
(photo: Gregor Titze, CC BY-SA)



DER REST, IN DIE HAND!
TAKE THE REST!

ABBILDUNG 103 *Der Rest, in die Hand!* von Aleksandar Klopić, mediale Transformation, 2024 (Foto: Gregor Titze, CC BY-SA)

FIGURE 103 *Take the rest!* by Aleksandar Klopić, media transformation (photo: Gregor Titze, CC BY-SA)



ABBILDUNG 104 *Der Rest, in die Hand!* von Aleksandar Klopčić, mediale Transformation, 2024
(Foto: Siri Dacar, CC BY-SA)

FIGURE 104 *Take the rest!* by Aleksandar Klopčić, media transformation, 2024
(photo: Siri Dacar, CC BY-SA)



DER REST, IN DIE HAND!
TAKE THE REST!

ABBILDUNG 105 *Der Rest, in die Hand!* von Aleksandar Klopčić, mediale Transformation, 2024
(Foto: Gregor Titze, CC BY-SA)

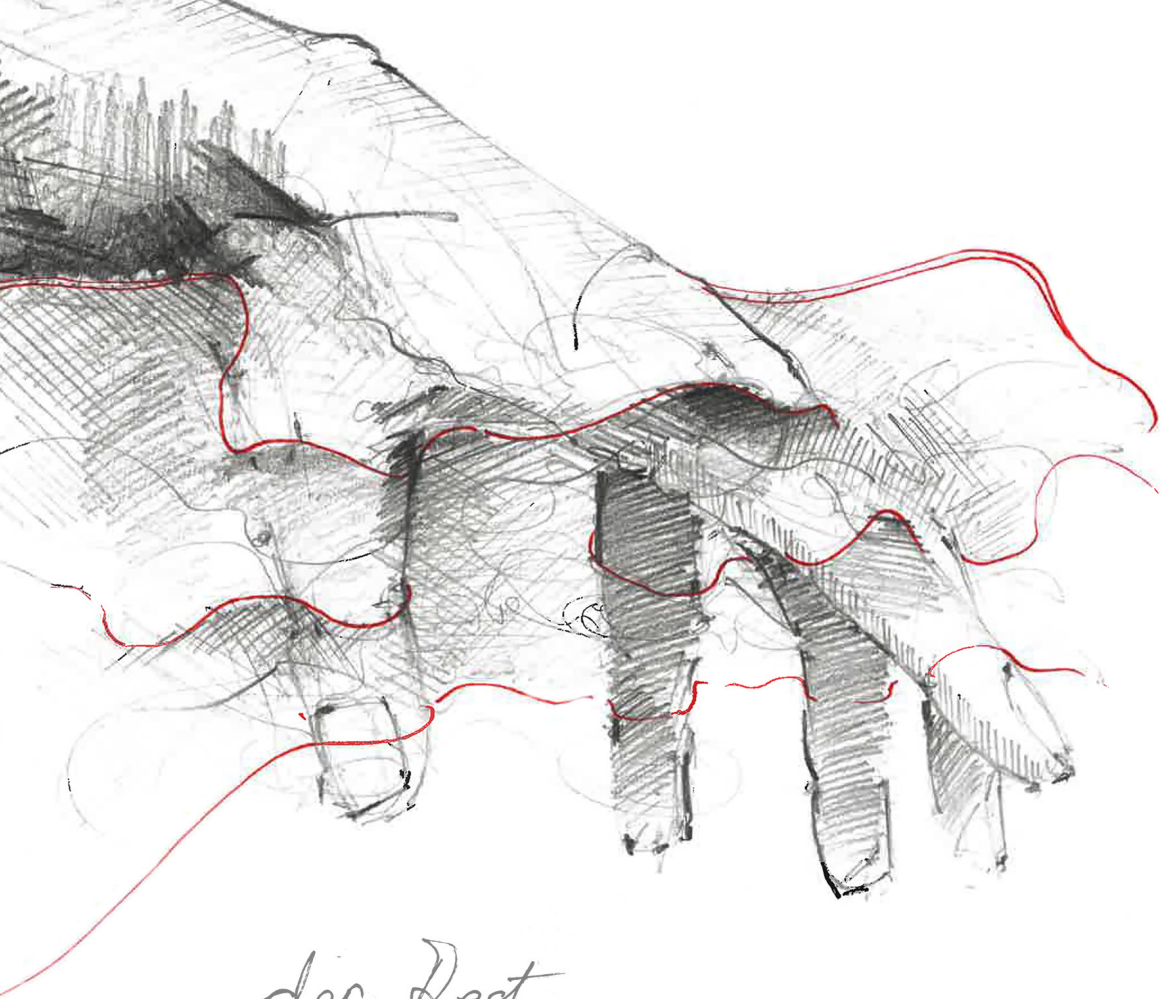
FIGURE 105 *Take the rest!* by Aleksandar Klopčić, media transformation, 2024
(photo: Gregor Titze, CC BY-SA)

MEDIALE TRANSFORMATION
MEDIA TRANSFORMATION

Aleksandar Klopčić

ABBILDUNG 106–109 Auf den Seiten 117–122: *Der Rest, in die Hand!* von Aleksandar Klopčić, mediale Transformatin: analoge Zeichnungen, 2024 (Fotos: Aleksandar Klopčić, CC BY-SA)

FIGURE 106–109 On the pages 117–122: *Take the rest!* by Aleksandar Klopčić, media transformation: analogue drawings, 2024 (photos: Aleksandar Klopčić, CC BY-SA)



der Rest

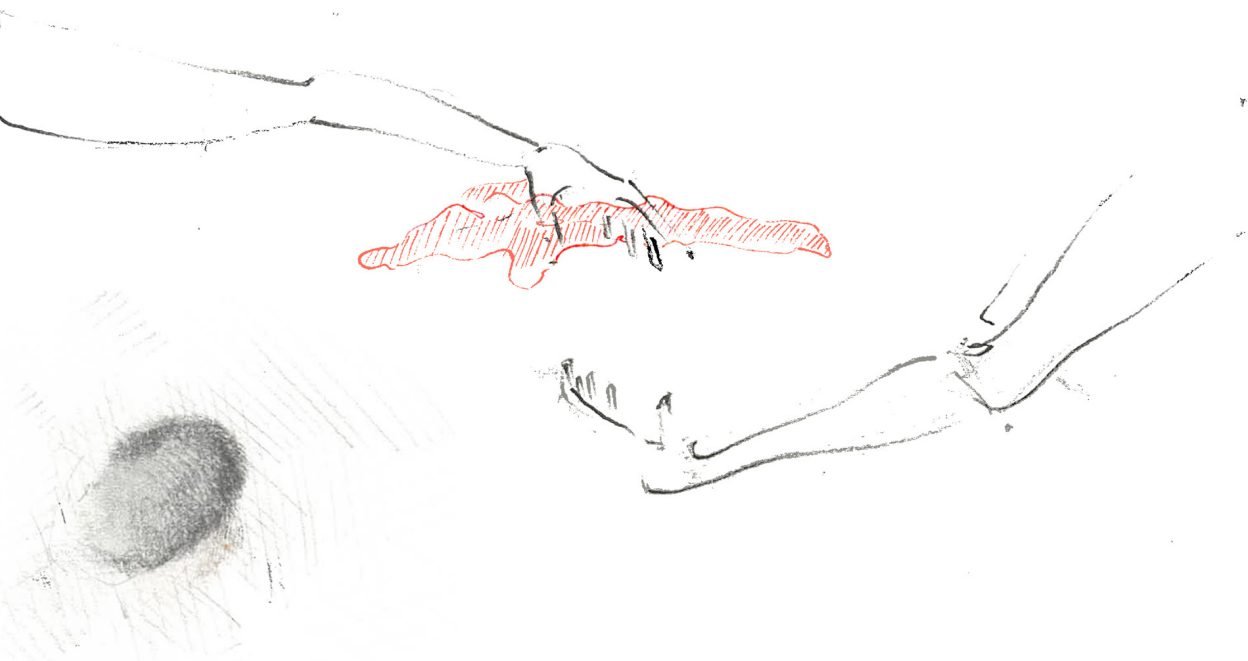
in

die Hand



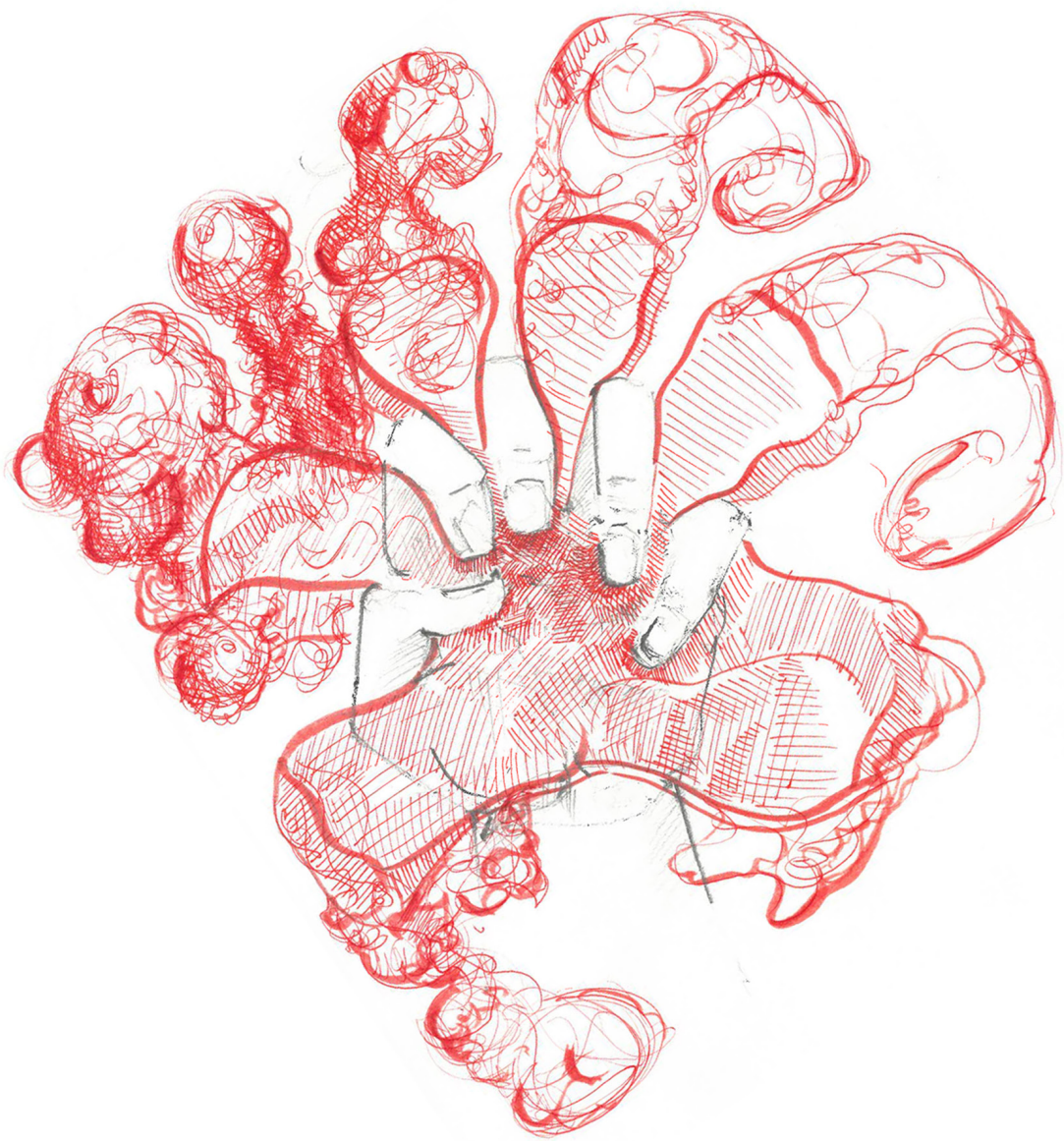
Die Objekte passen in meine Hand.

Passen sie auch in deine Hand?



Probier's aus!

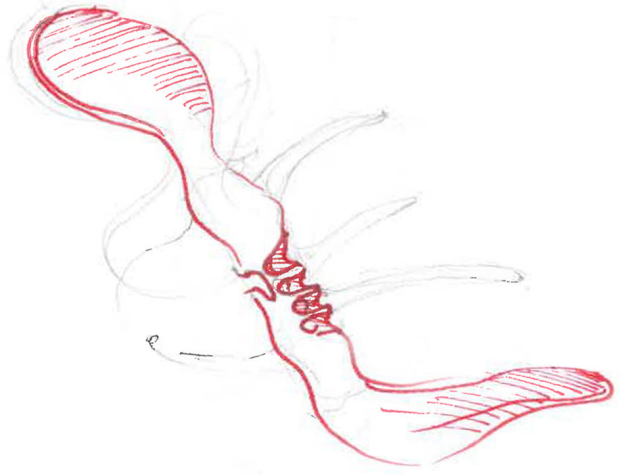
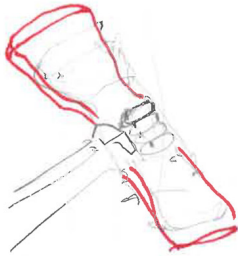




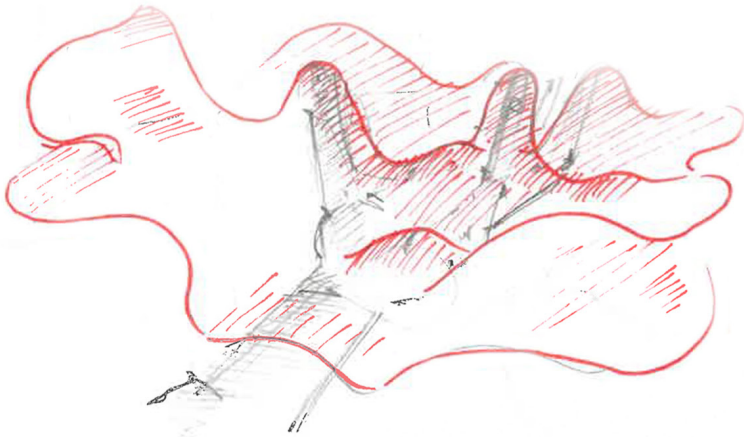
Wie fühlt es sich an?



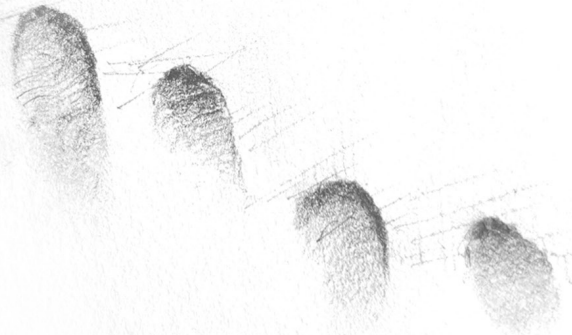
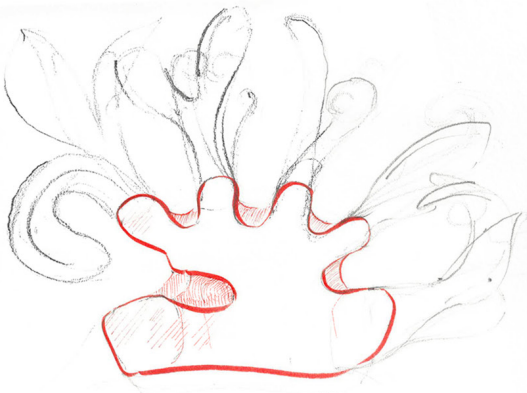
Finde raus,



was du damit



kein willst!





Willst du es behalten?

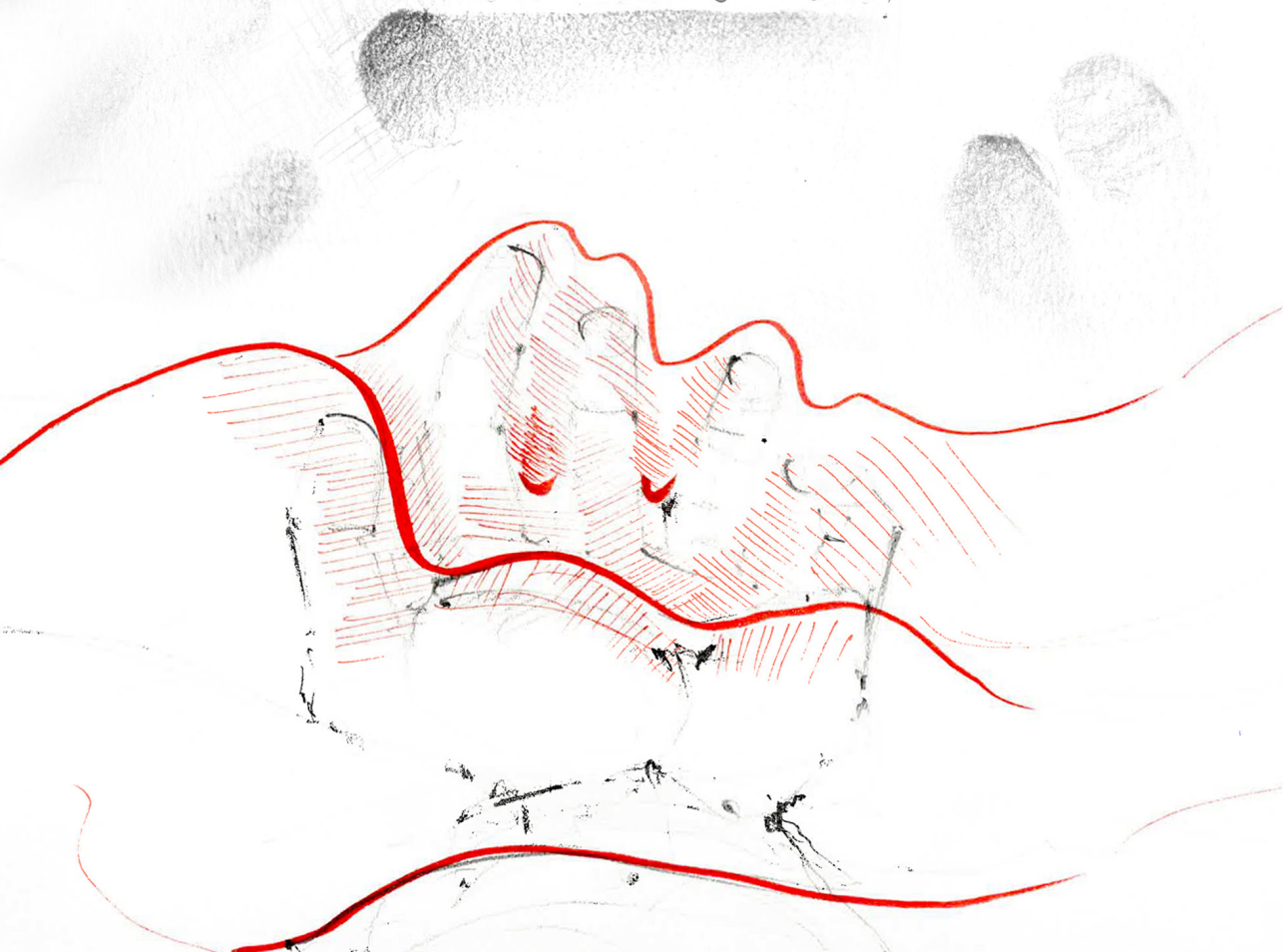




ABBILDUNG 110 Detail von *Der Rest, in die Hand!*
von Aleksandar Klopčić, TU Wien, 2024 (Foto: Gregor Titze,
CC BY-SA)

FIGURE 110 Detail of *to and from* by Laura Lieb,
TU Wien, 2024 (photo: Gregor Titze, CC BY-SA)

DER REST, IN DIE HAND!
TAKE THE REST!



ABBILDUNG 111 Abbau der Interventionen im Kunst-
Quartier Gmunden, 2024 (Foto: Gregor Titze, CC BY-SA)

FIGURE 111 Dismantling of the interventions in
the KunstQuartier Gmunden, 2024 (photo: Gregor Titze,
CC BY-SA)