

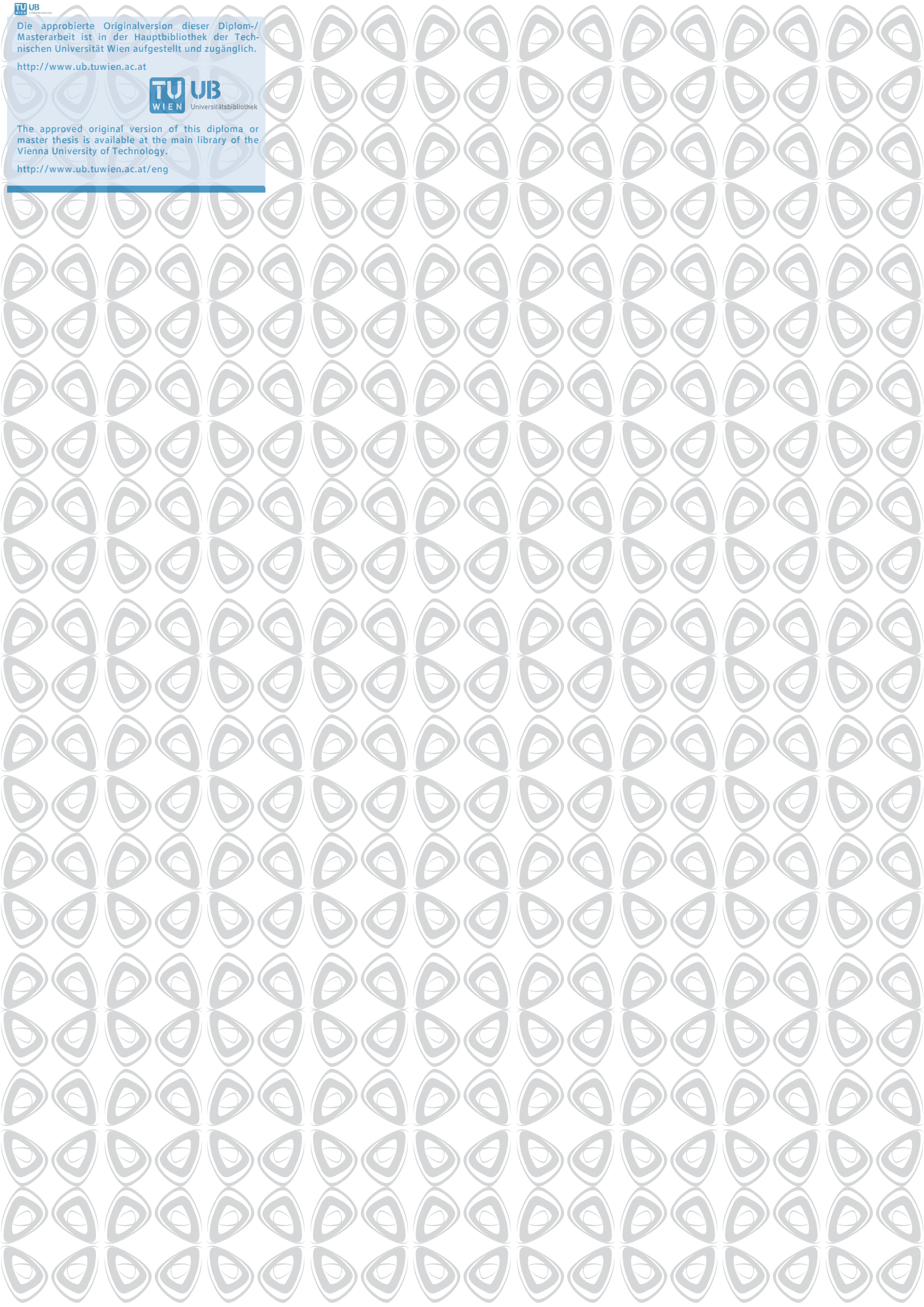
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Multifunctional Artschool Masterarbeit

ausgeführt zum Zwecke der Erlangung des akademischen Grades
eines Diplom-Ingenieurs / Diplom-Ingenieurin
unter der Leitung

Manfred Berthold
Prof Arch DI Dr

E253
Architektur und Entwerfen

eingereicht an der Technischen Universität Wien
Fakultät für Architektur und Raumplanung
von

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Wien, am

Theme



The idea for project was born from desire to provide more space for young artists and designers in Belgrade. In this particular moment, there is not enough ateliers and exhibition space for students of Academy of applied Arts and Academy of fine Arts and a possibility for them to be able to grow as professionals. The goal was to create a unic artistic space that could be flexible for different type of use. In order to accomplish a freeform building and the highest point of flexibility, the location for this madder is chosen to be in the green area by the river but yet near enough to the existing university buildings... Through a short reaserch of creative process, multifunction, flexibility, organic form, light and view, the idea for the project was futher developed. Giving that art is very free and undefined term but yet it is considered to be an organic living thing, the inspiration for the building appearence inside and outside were water and caves, so the whole object could be considered as being in the spirit of nature. The spaces created inside the building are free form flexible and adapted for different use such as drawing, painting, computerwork, resting, but also for teaching and exhibition.

Reaserch

- _ Location _ 1 - 2
- _ Creativity & Space _ 4 - 6
- _ Flexibility & Multifunction _ 8 - 10
- _ Structure elements _ 12 - 14
- _ Organic form _ 16 - 18
- _ Light & View _ 20 - 22

Project

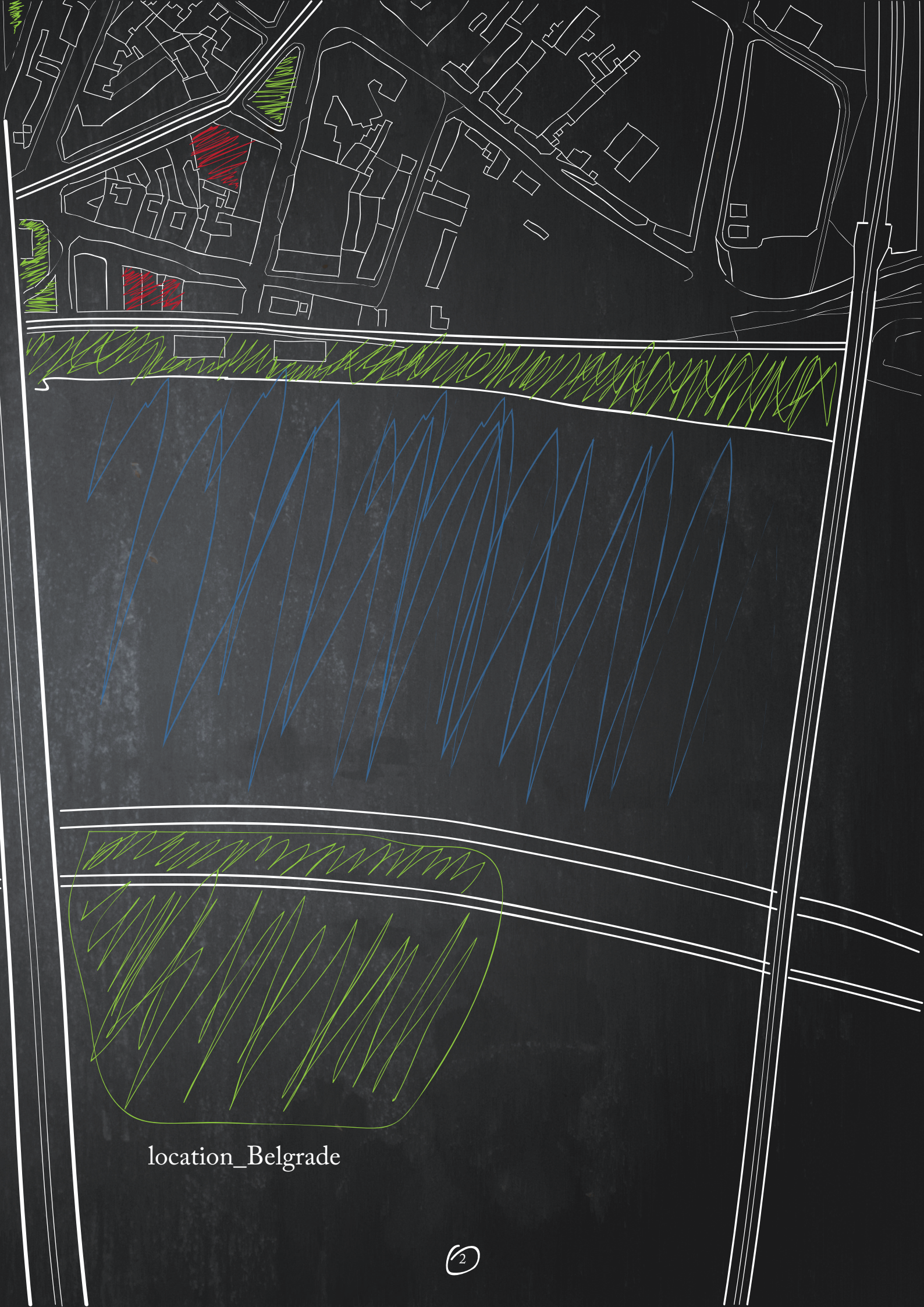
- _ Inspiration _ 24 - 26
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- _ Communication _ 54 - 56
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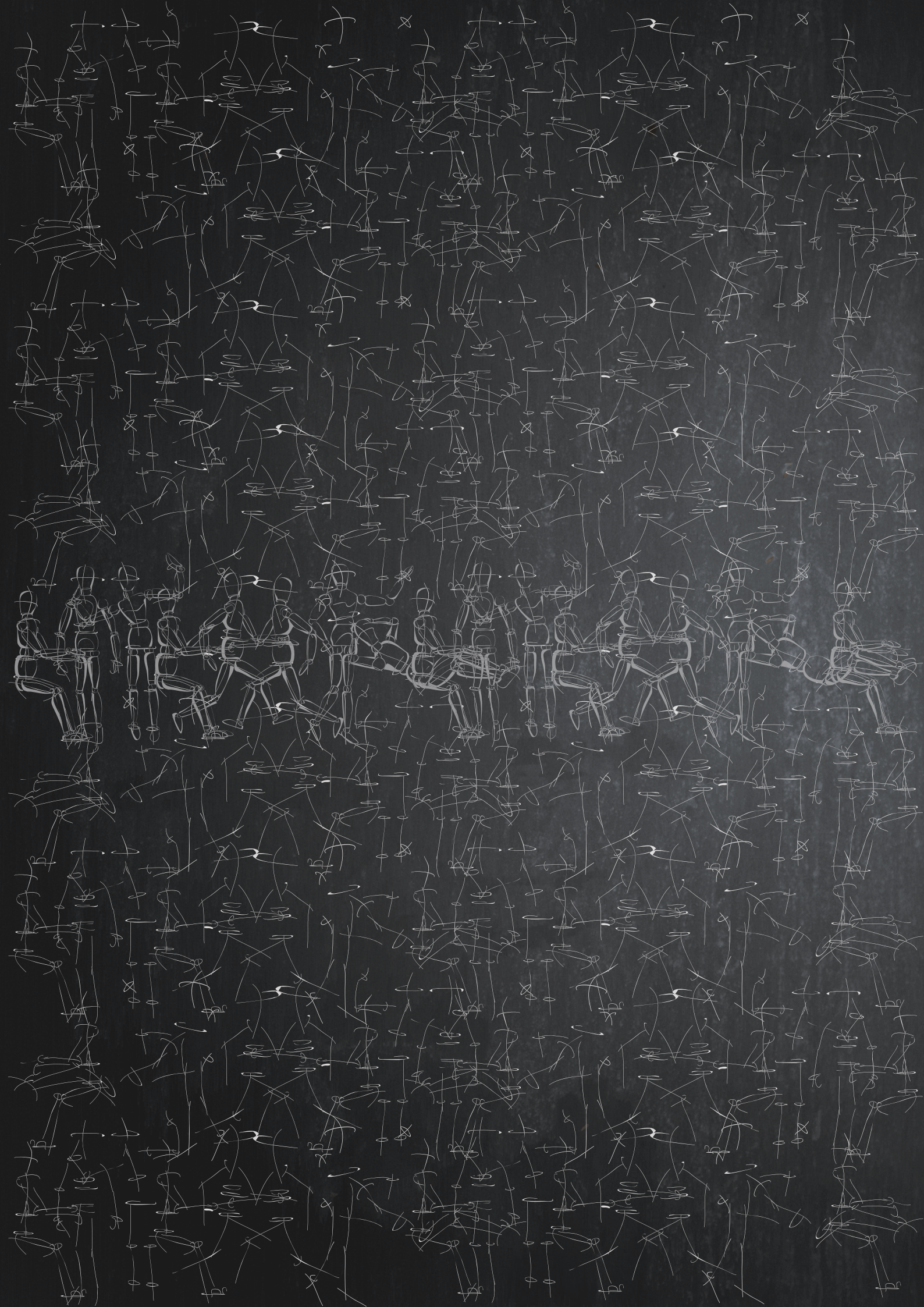
MULTIFUNCTIONAL
ARTSCHOOL



-  city area
-  grass
-  river
-  Applied Arts

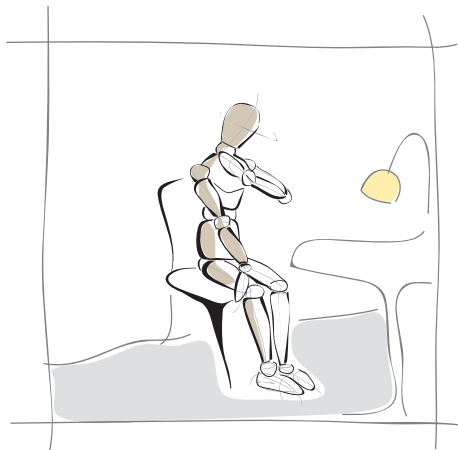


location_Belgrade

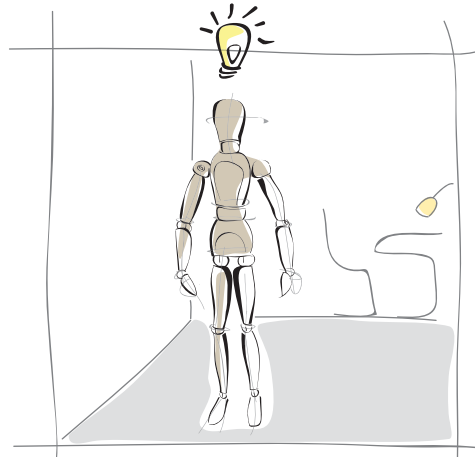




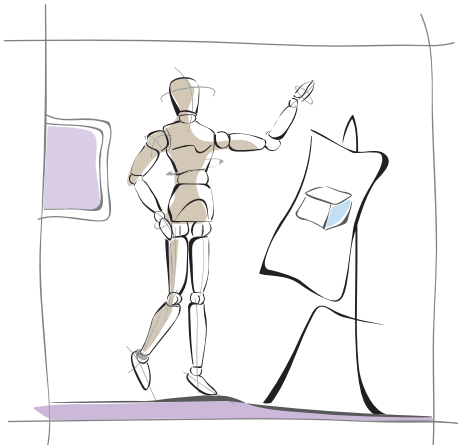
CREATIVITY & SPACE



brainstorming



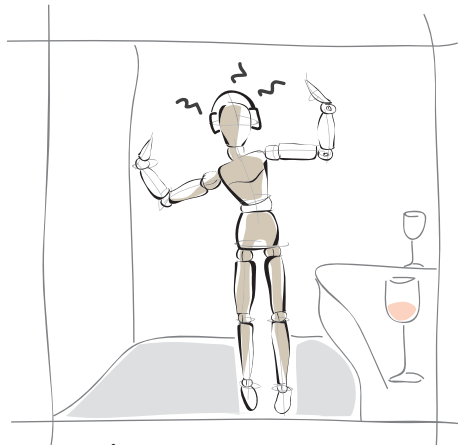
idea



sketching



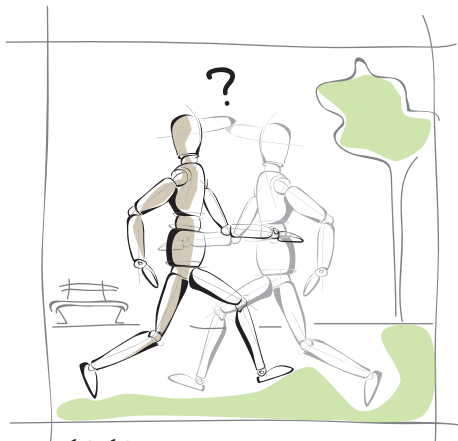
computer work



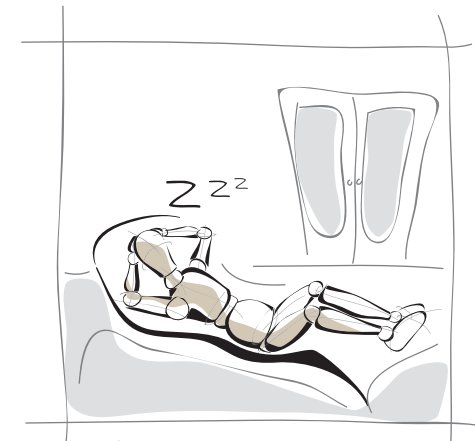
music



eating



thinking



resting



project deadline



72 h



48 h



24 h



While creating a project or an art piece, a person passes through a different phases of work. Importancy of embrasing all the steps of creative process at the very beginning leads to the better develoment and quality of the project. In the pictures is presented a part of that process, with a focal point on a most often body poses that person attends to make. Those body poses could be the first step towards creating a comfortable space. Dividing space into rooms or maybe not should be inspired by the situation itself. In the case of creative process could be a solution to create a space which is able to provide an oportunity to do all in the same room, with no restrictions or separation what so ever, in order to let the user to be more free to focus on the work oder than his basic needs.





FLEXIBILITY & MULTIFUNCTION

work



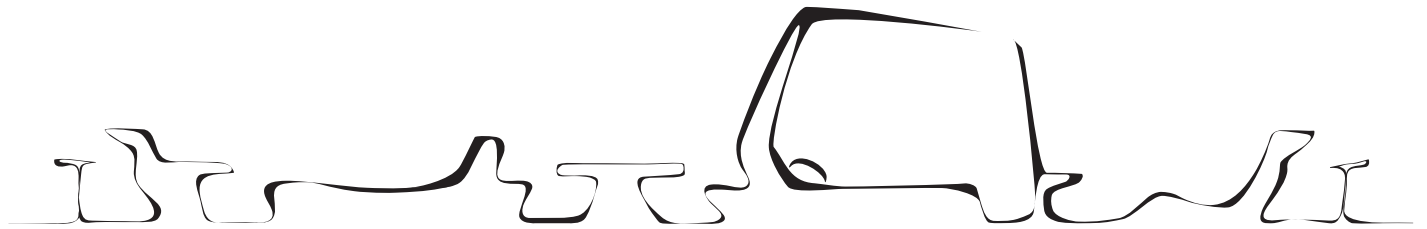
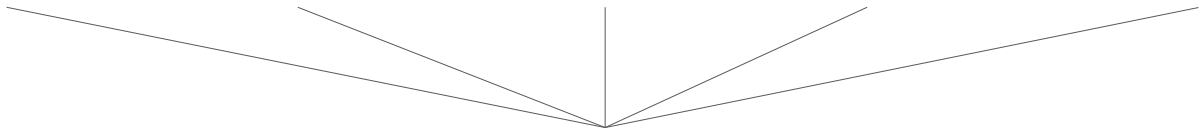
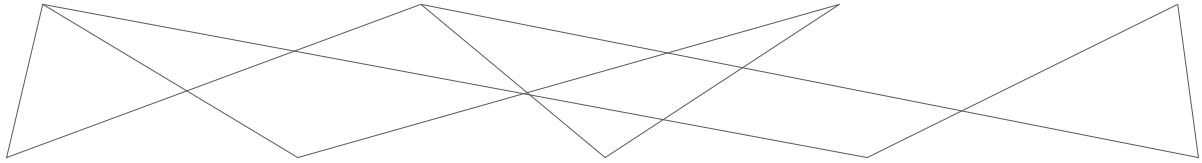
rest



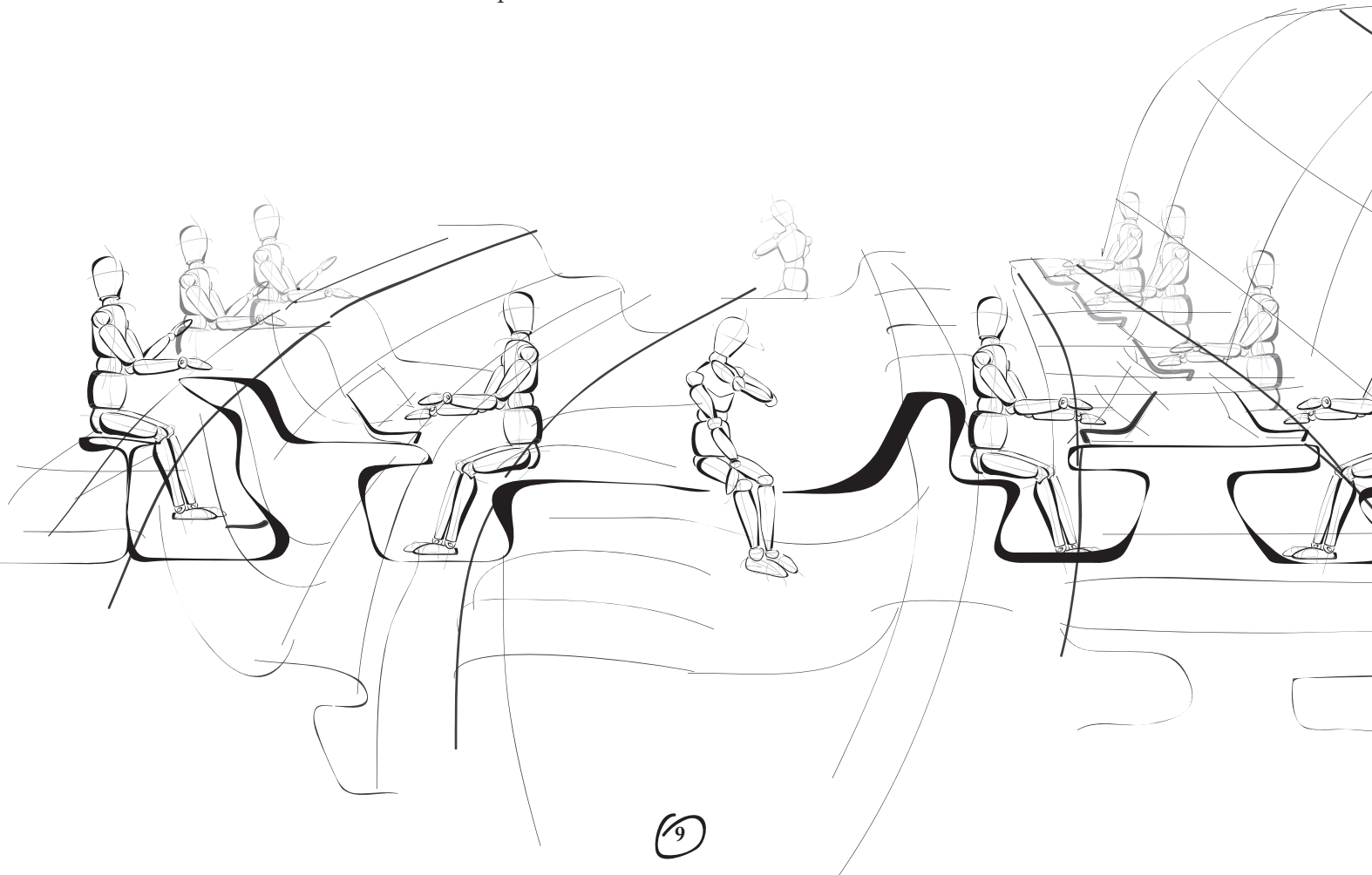
sleep



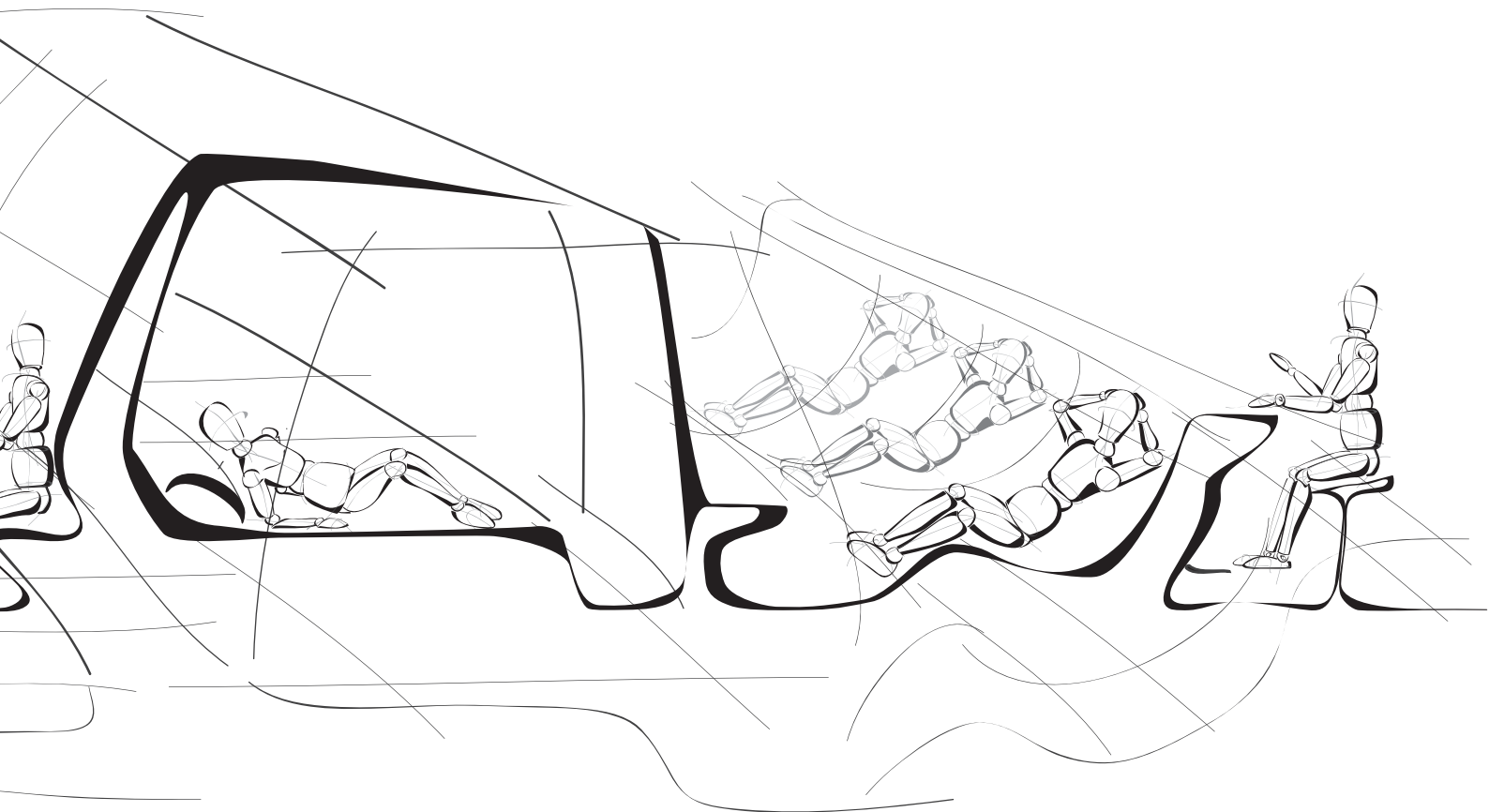
eat&drink



eat#drink#work#work#work#sleep#rest#eat#work



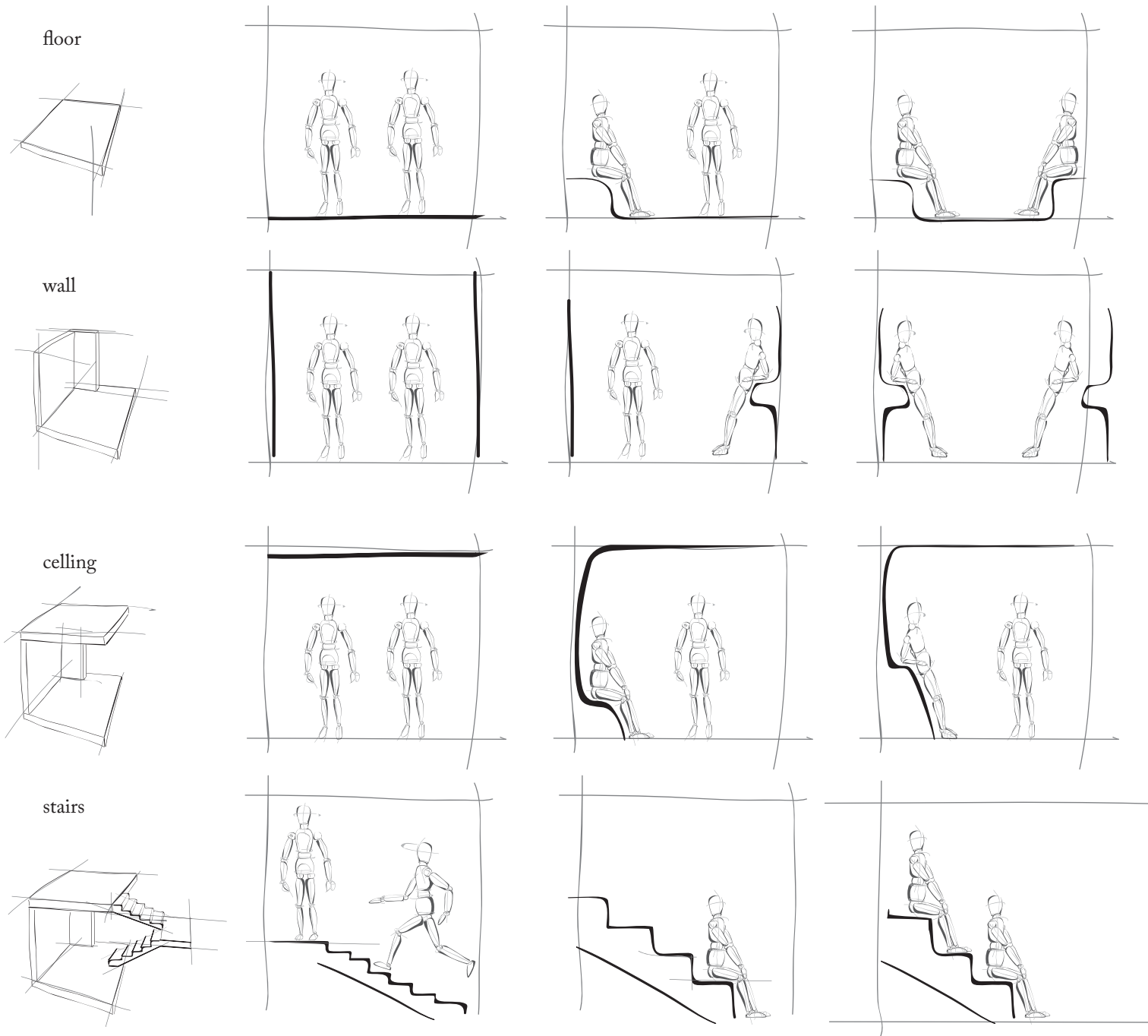
Continuously with the story about creative process and how to shape a space required to make the work more comfortable and easier, follows an attempt of mixing two or more spaces with a different use and blend them into one room only. A schematic presentation of furniture elements which are most often used during longhour work was one way to find out more about usage of the space. Furniture is a group of elements that is commonly brought into the empty room previously owned by user. So, in that case, those elements are actually responsible of making a room cosy and useful. But it could be also otherwise. When the room itself would have everything necessary for any action or situation already implemented, then this room could take a leading role in the use. Blending all the furniture elements into one unic unit, it is created a new space with everything to offer for users activities. In that way, the room would be never empty at the beginnig and any other furniture elements would be additional. Offcourse, it is only ment as an idea for creating a space for creative work, that would be enough comortable to support it's users due to often changing of body positions while working.



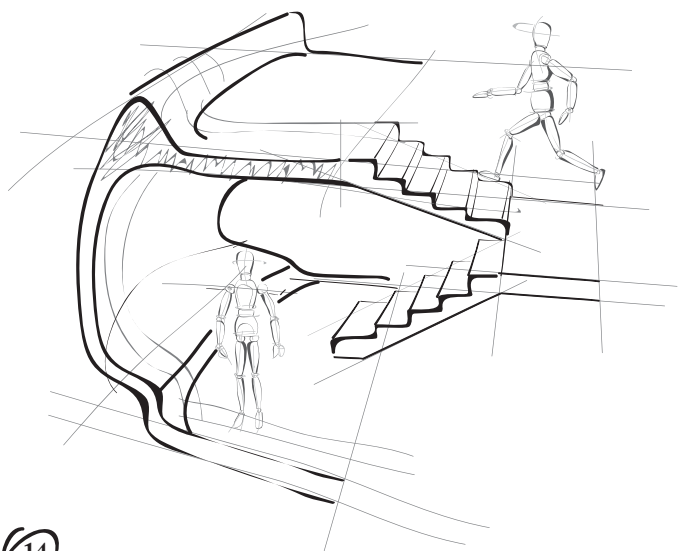
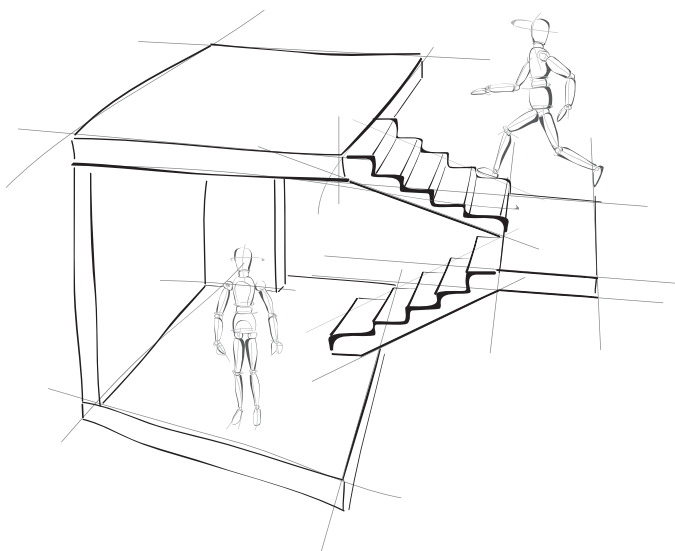
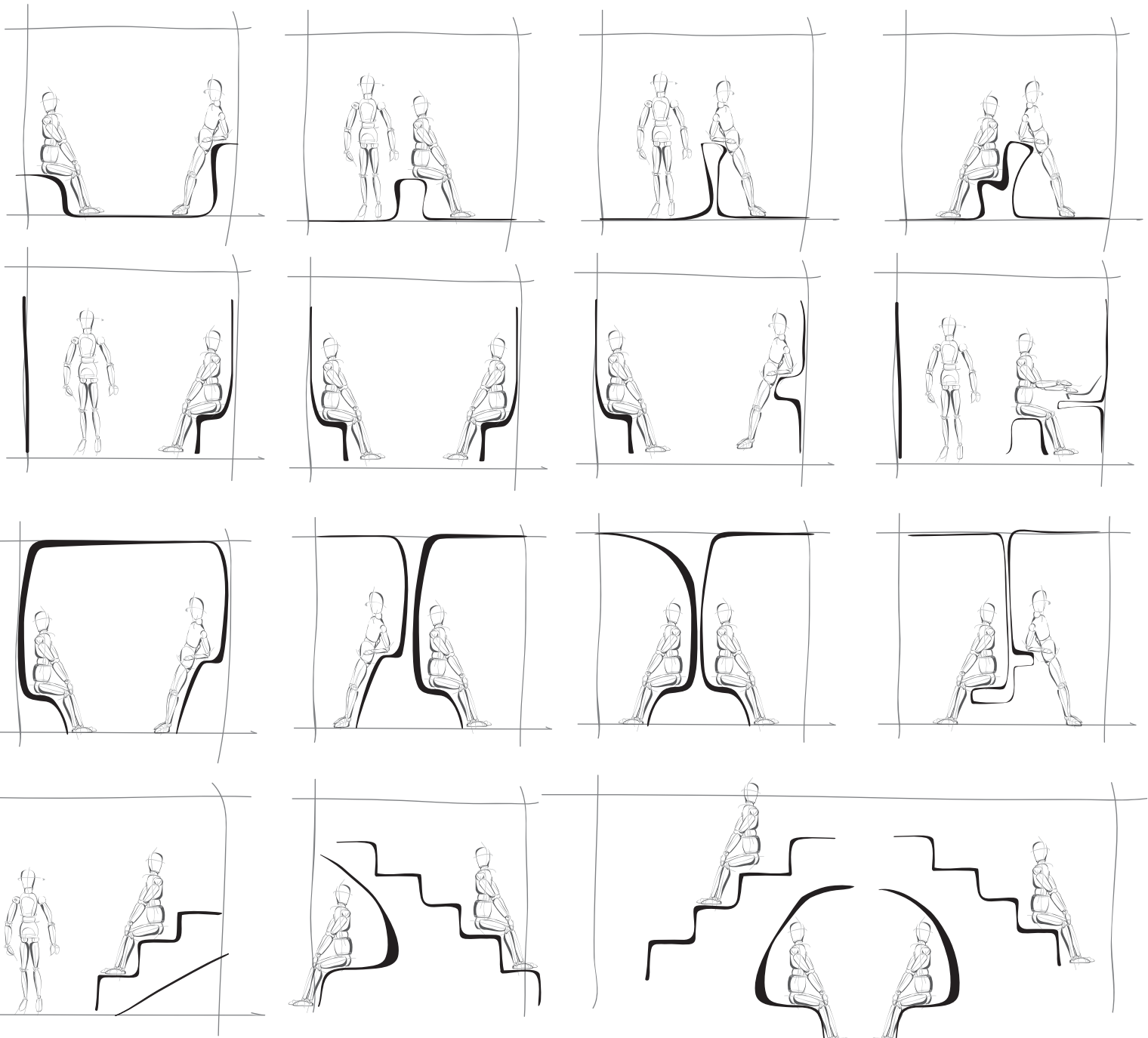




STRUCTURAL ELEMENTS



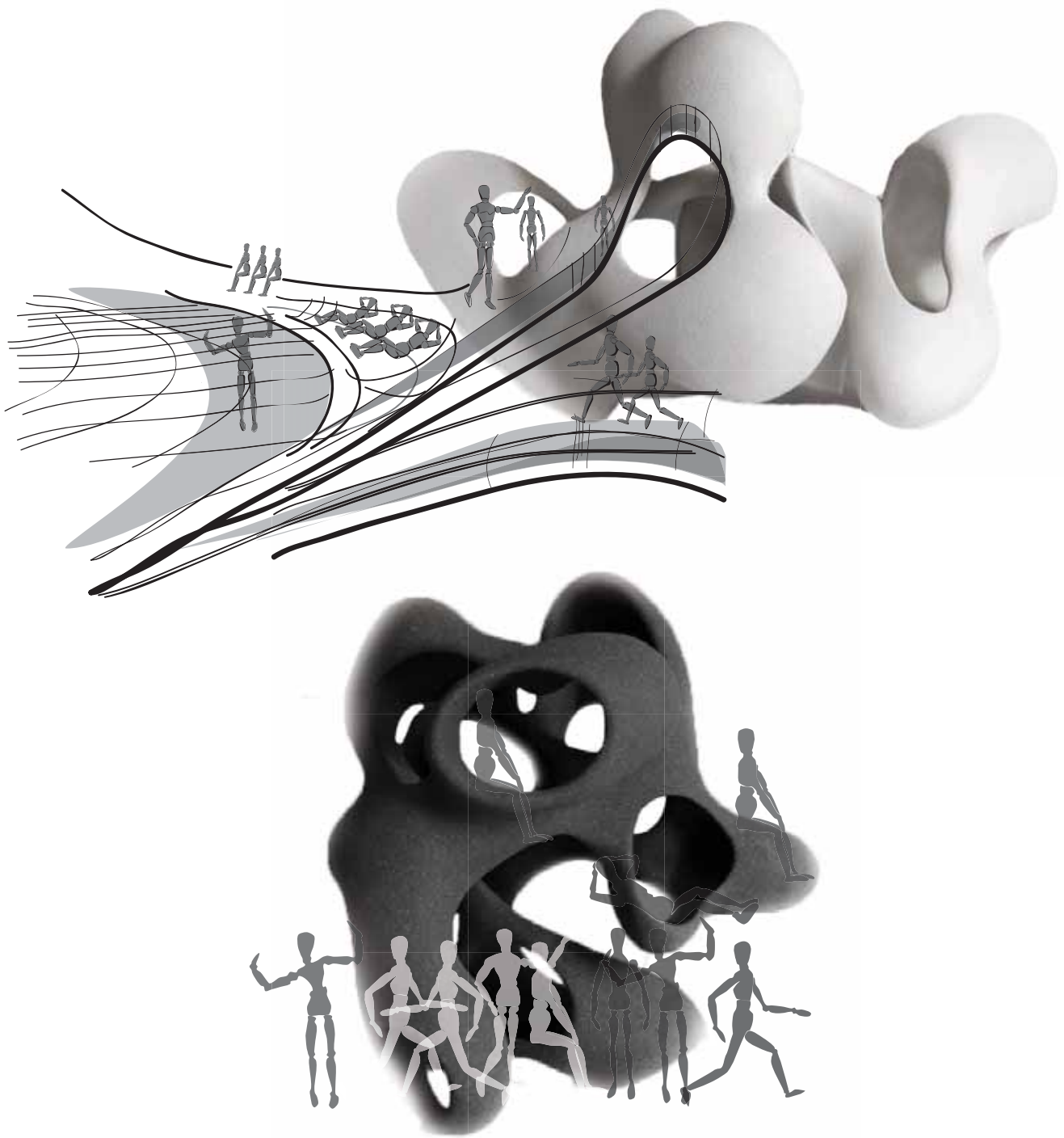
The drawings represent a study about transferring basic structural elements into curved forms. The goal was to create organic environment with basic structure, giving the units such as wall, floor, ceiling and stairs the opportunity for more usage in space. Involving various type of situations (sitting, waiting, talking - socializing) with functionality of space, shapes the spatial environment according to it's function. The more could be structure used as a base for needed function, the bigger are the possibilities for space to reach the highest quality for it's users.



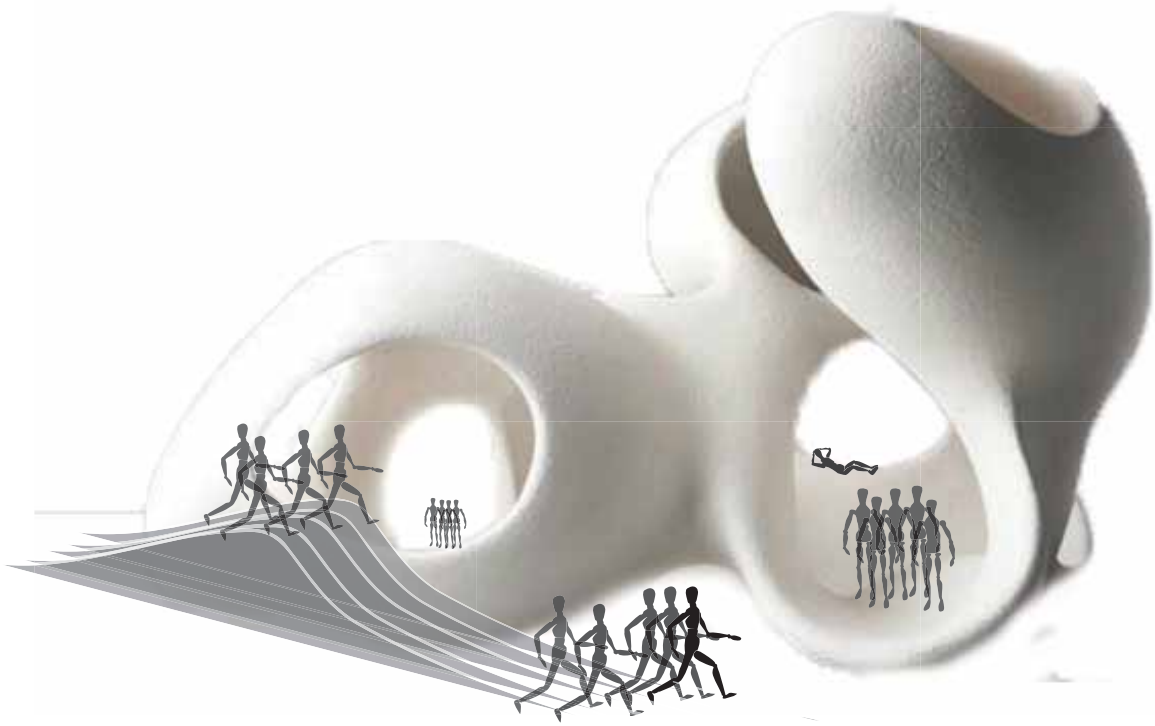


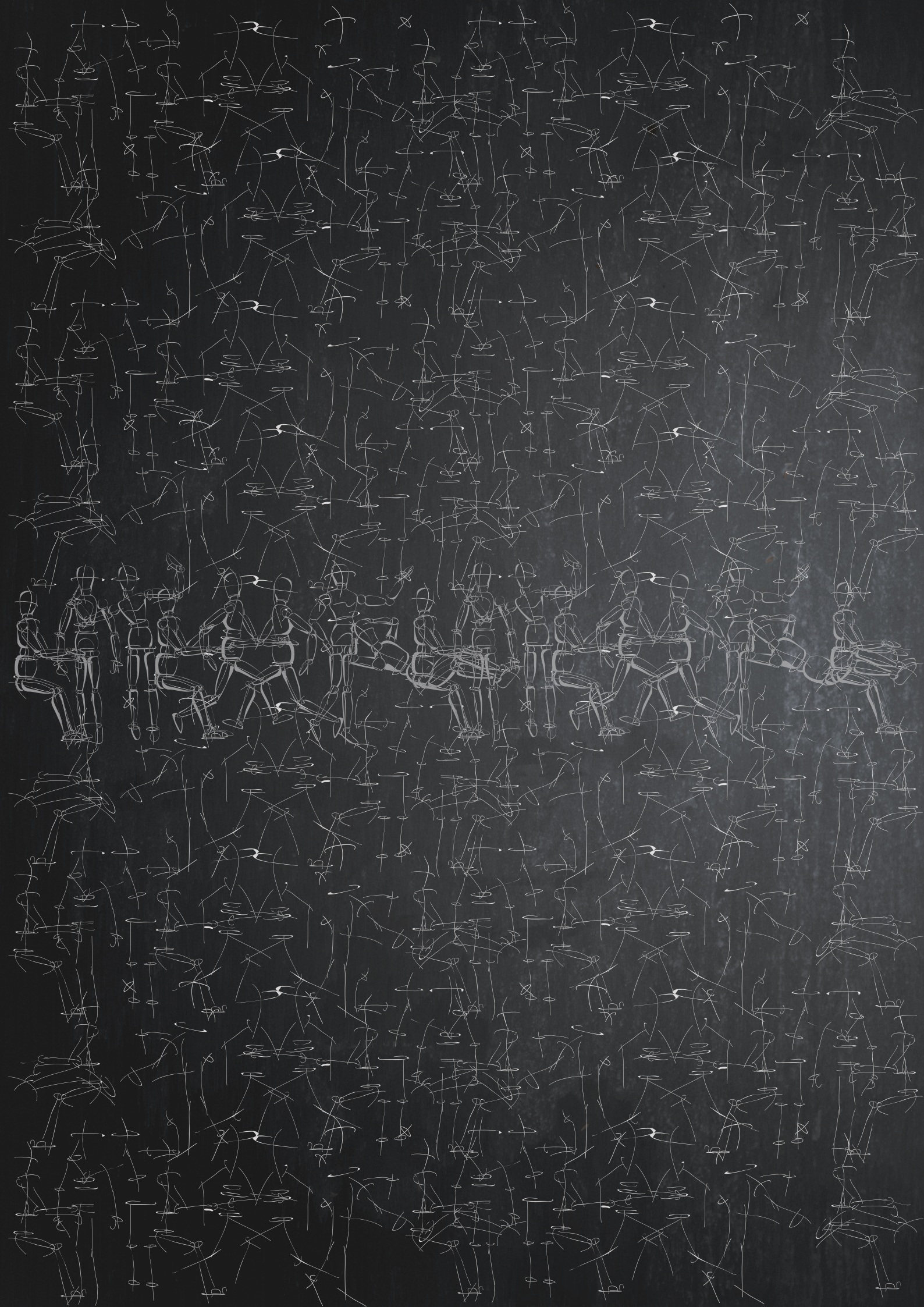


ORGANIC FORM



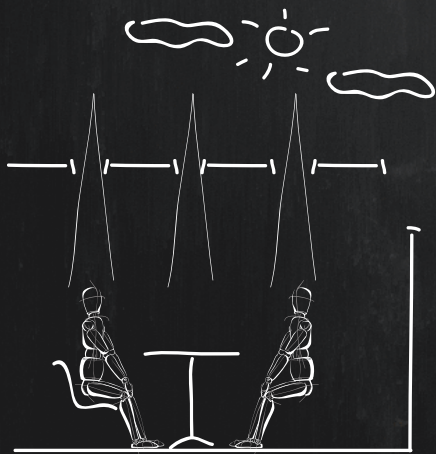
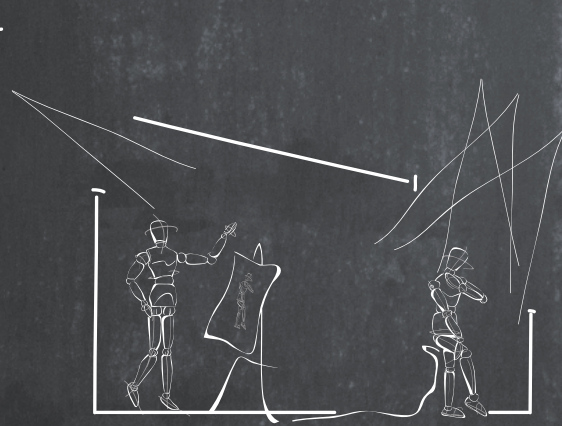
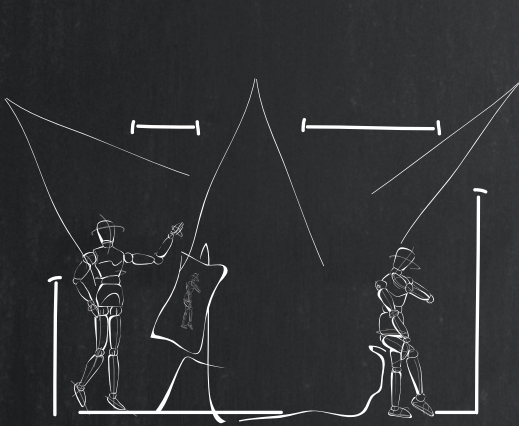
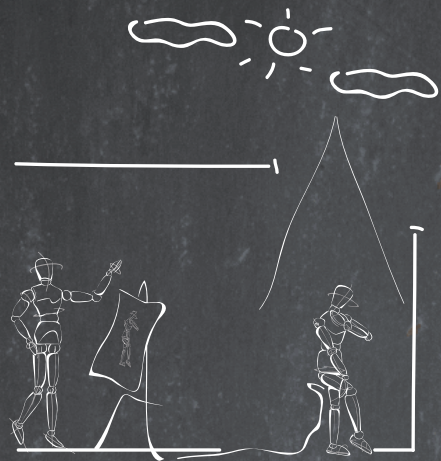
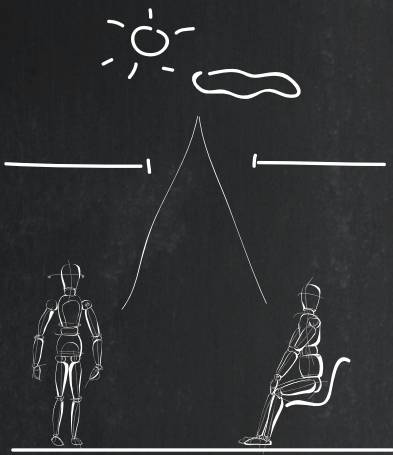
Organic forms in architecture imitate natural human inhabitat. The imperfection of that kind of forms is necessary, but also gives much to the unices. When speaking about freeform space, that suppose to be an artistic place, then organic forms have so much to offer. Comparing form and function, that means that a place where people create unic artworks, should be also unic and imperfect like an art piece. Otherwise, there could exist the possibility that artist could not create in a perfect enviornment.. Also the organic formed space could reach a much higher level of flexibility required.





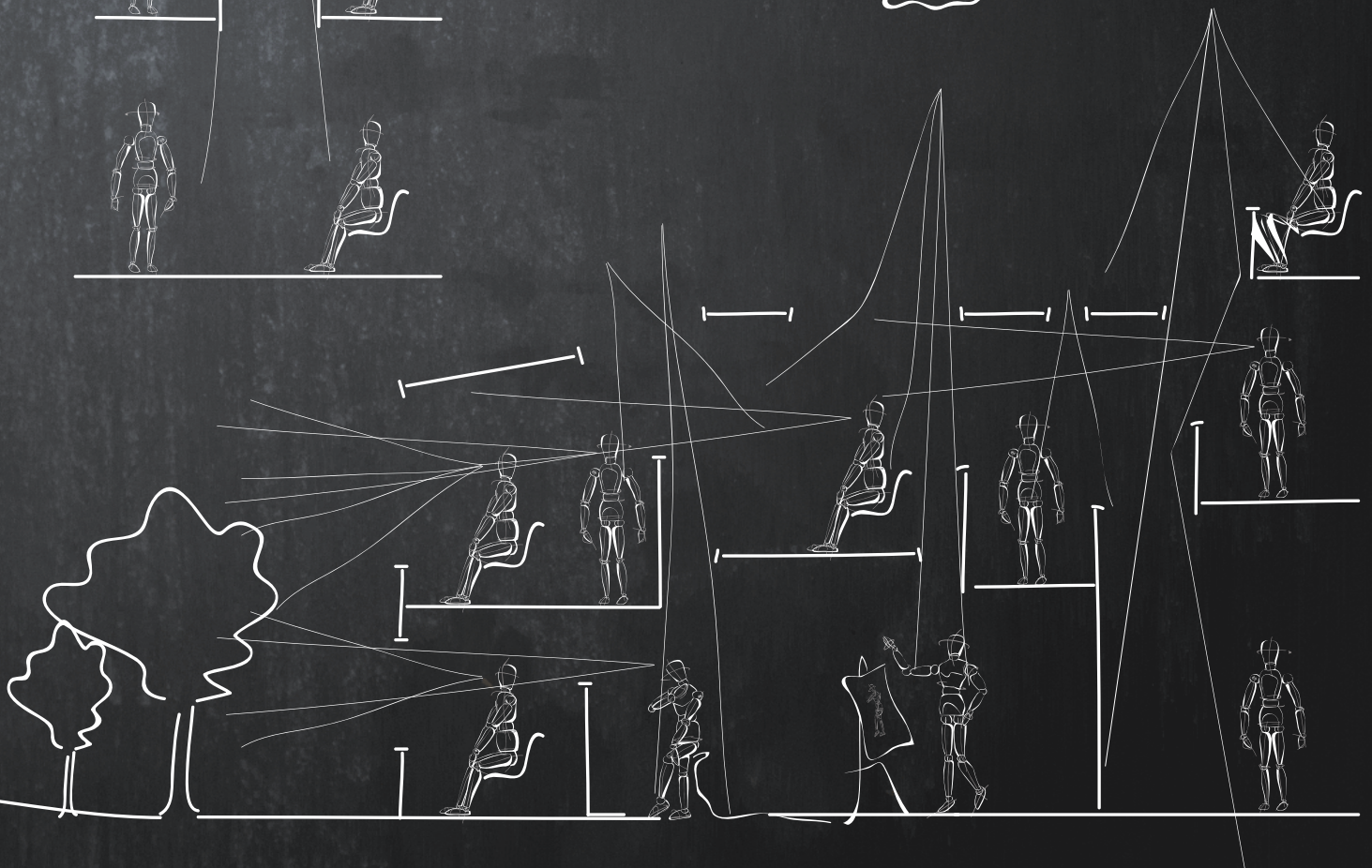
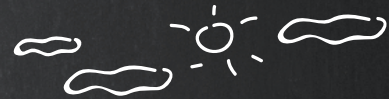
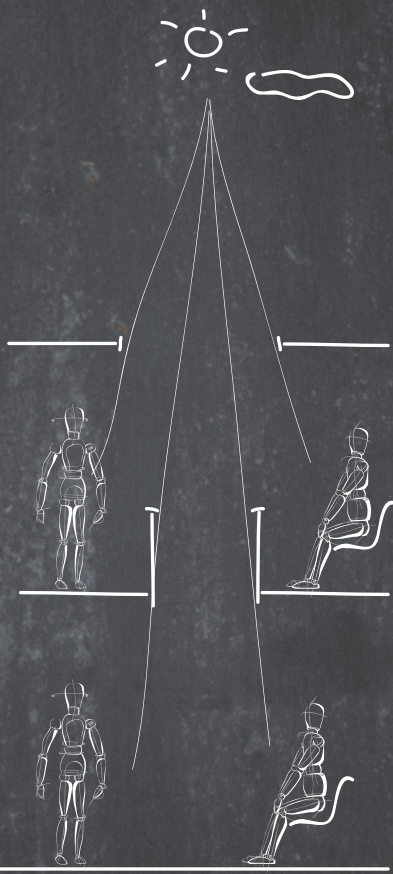


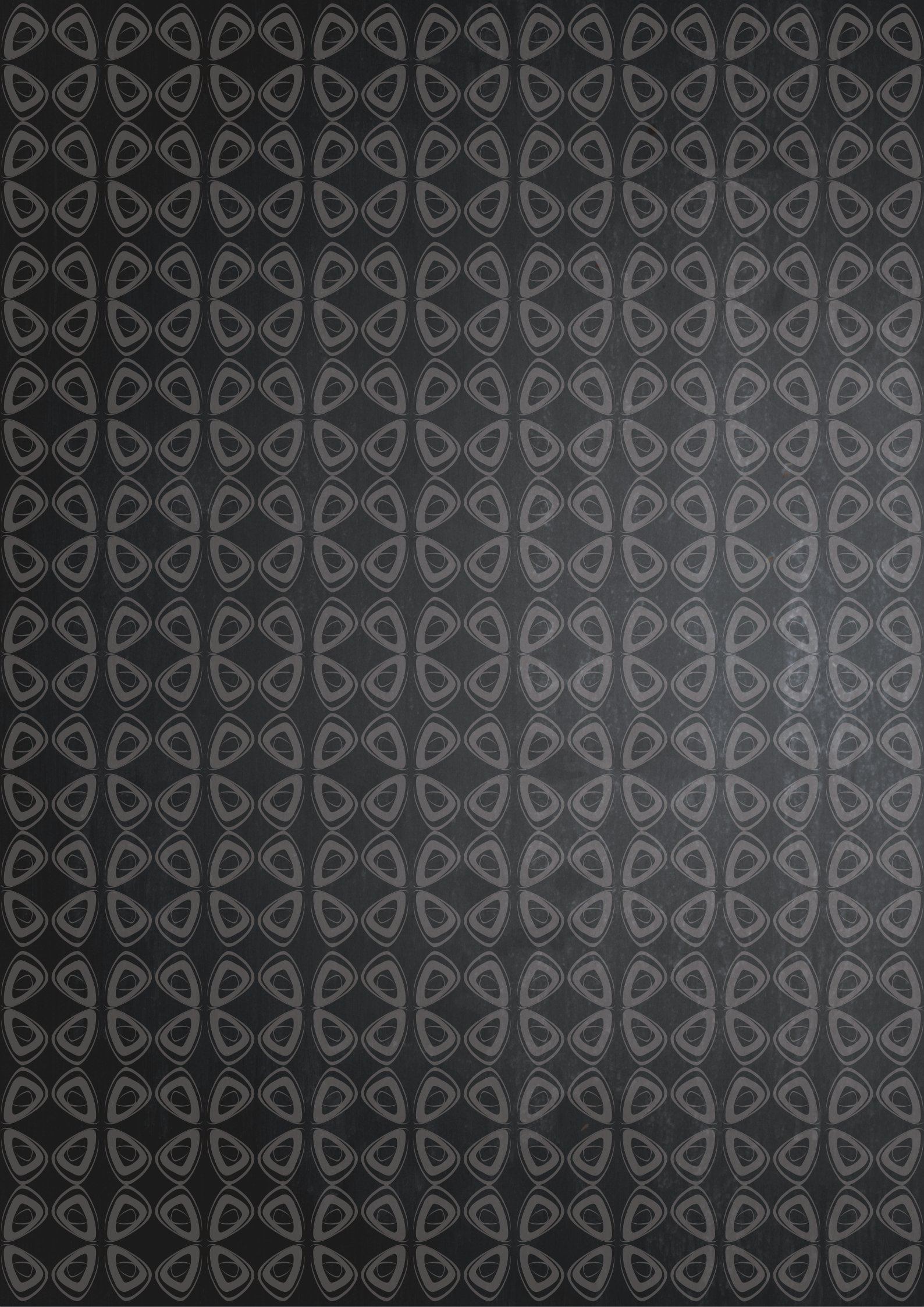
LIGHT & VIEW





Natural light is very important for drawing and painting and by that very important issue to think about while creating an atelier and exhibition space. Not only technically speaking, fine illuminated room brings big spatial quality and cosines.







INSPIRATION



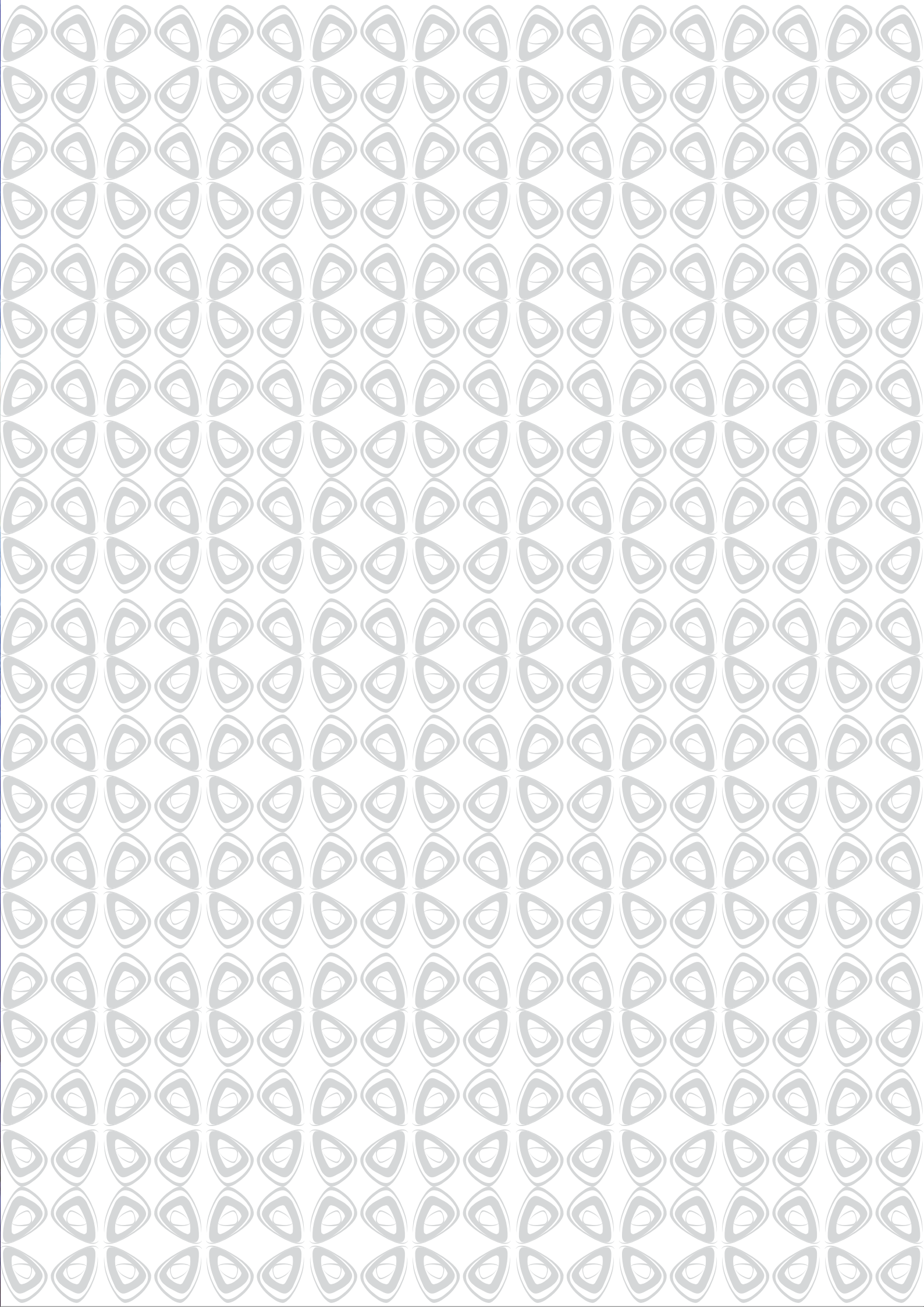
WATER

Since the location is placed by the river, it presented a certain challenge to attempt to implement water into the space in any way, and impress it's calmnes and freshnes. Water was the biggest inspiration for the fassade, because connecting more directly the building with it's enviornment, the chances to achieve harmony in colours and shapes are far more better,

The background of the page is a blue-tinted photograph of a cave interior. The rock walls are highly textured with various cracks, crevices, and ridges. A bright light source is visible at the end of a passage in the distance, creating a strong contrast with the dark, shadowed areas of the cave. The overall mood is mysterious and ancient.

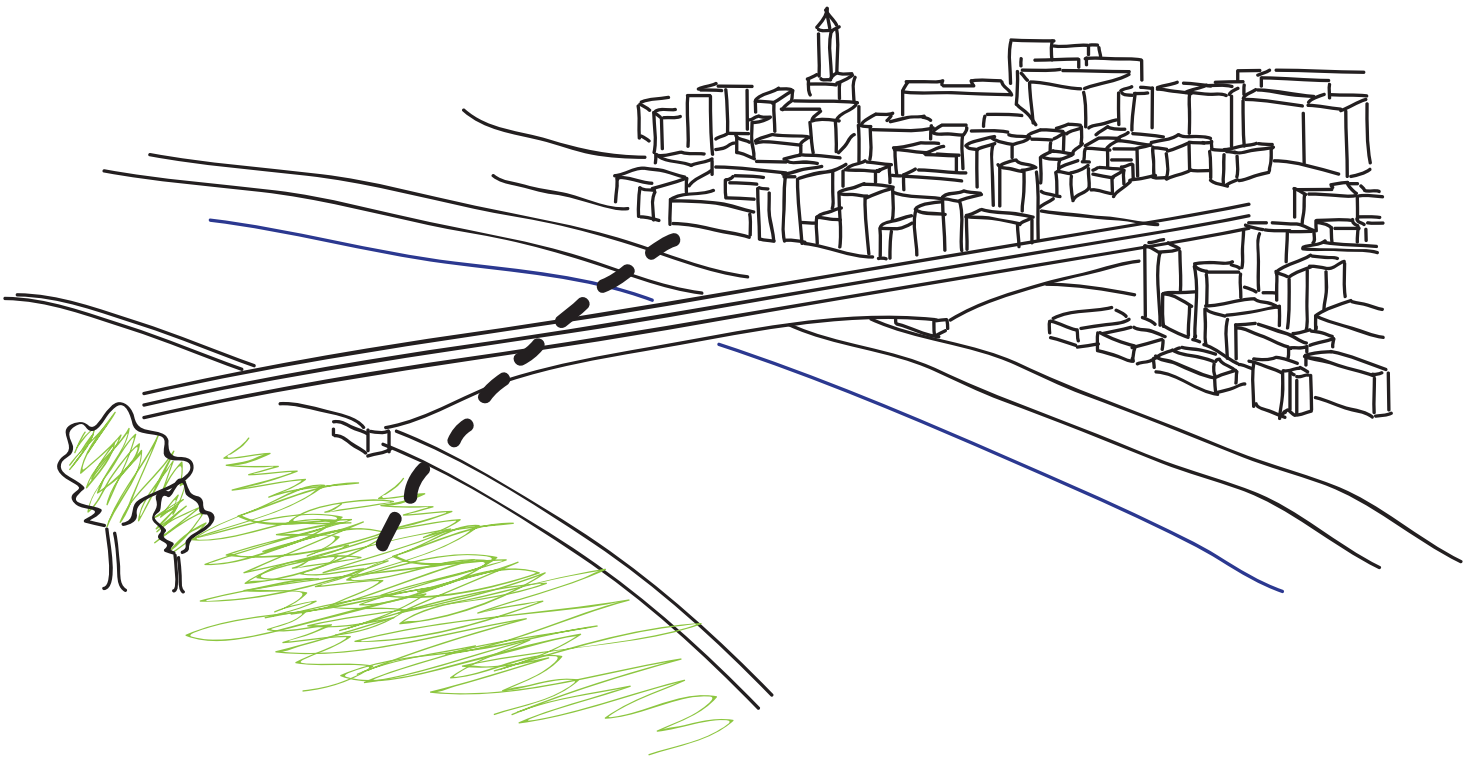
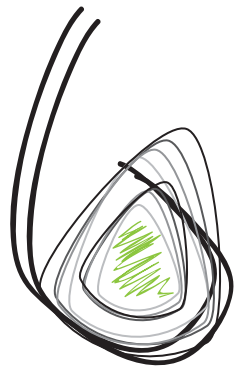
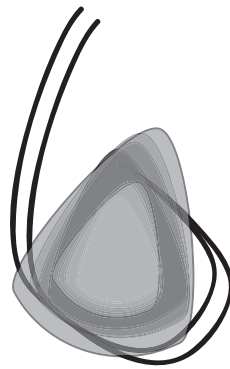
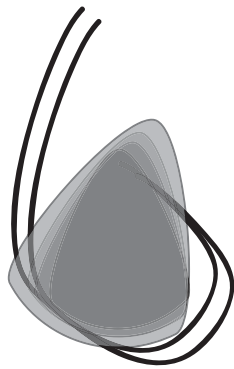
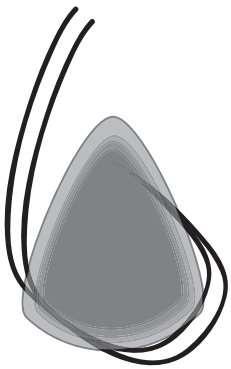
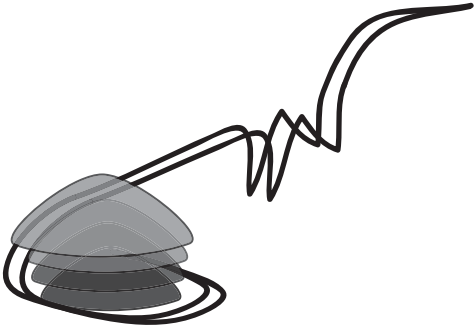
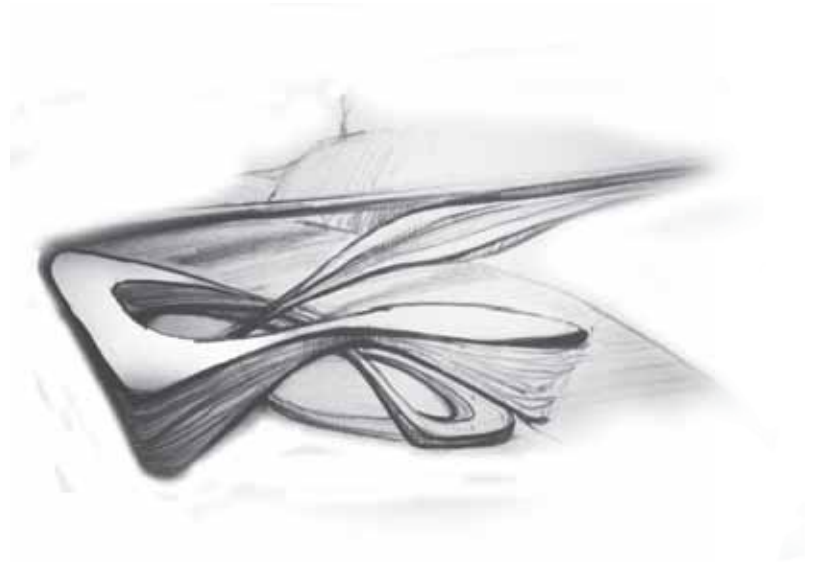
CAVE

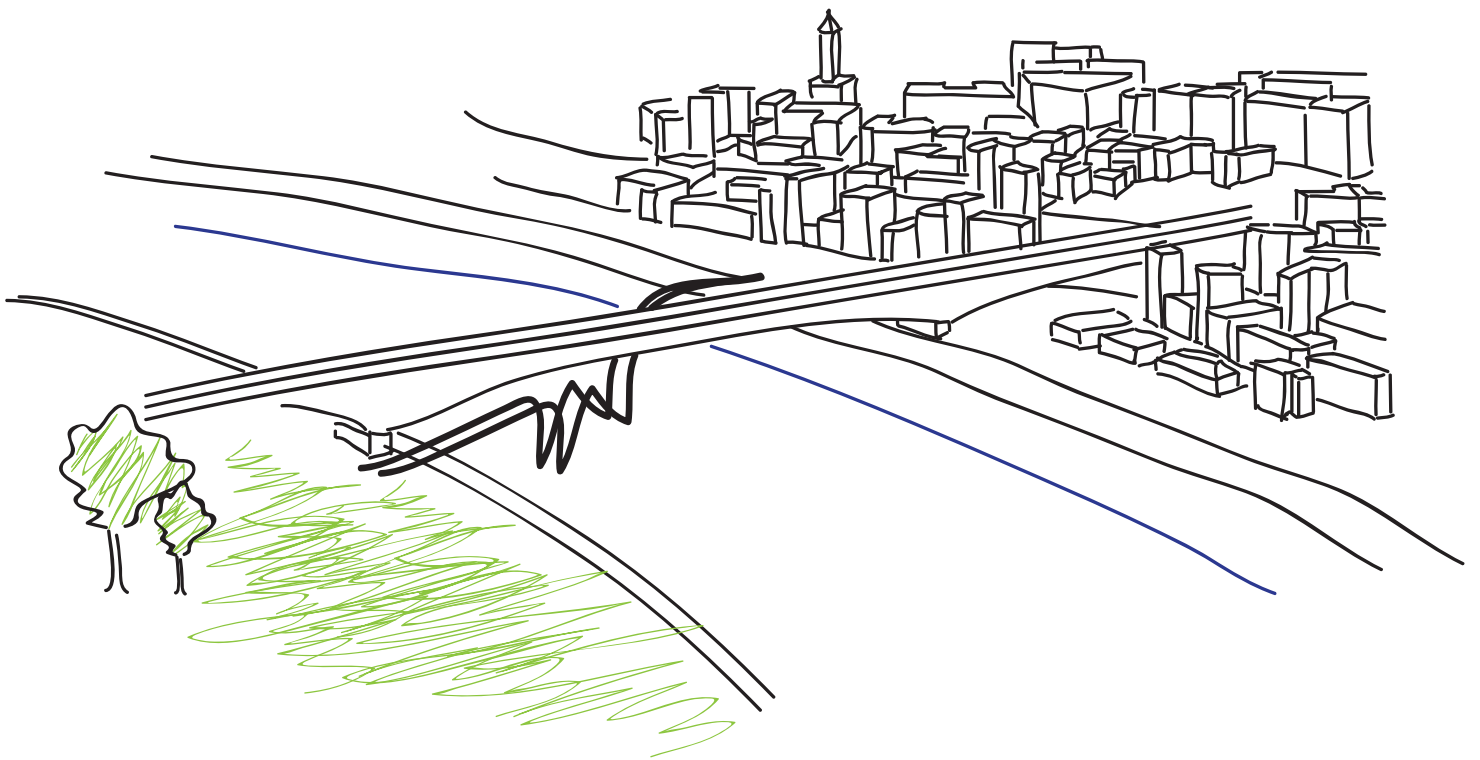
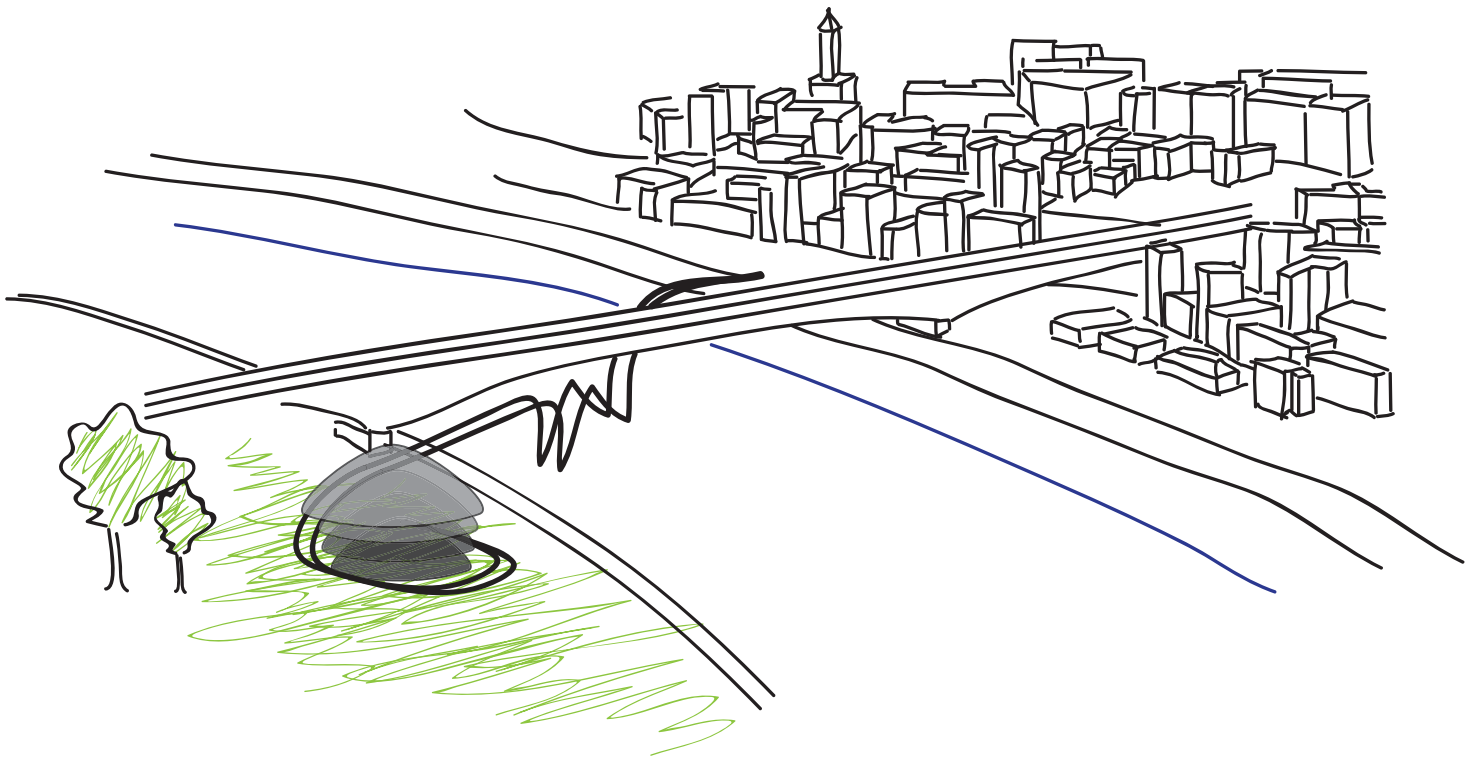
Caves were a big inspiration for interior design. The cracks and holes that are creating the space inside the caves were amazing combination to bring into the project. The idea to create a form hat would be inspired by caves has commed out of the fact that particulary caves were the homes for humans in the past. Their unic form is very interessting to analyse; the walls, which are curved, and the sitt- and lye- places which are all around. So the inside space of a cave is ready for some activity as soon as a person walks into it. There for, in the project was goal to reach that kind of comfort and acessibility.

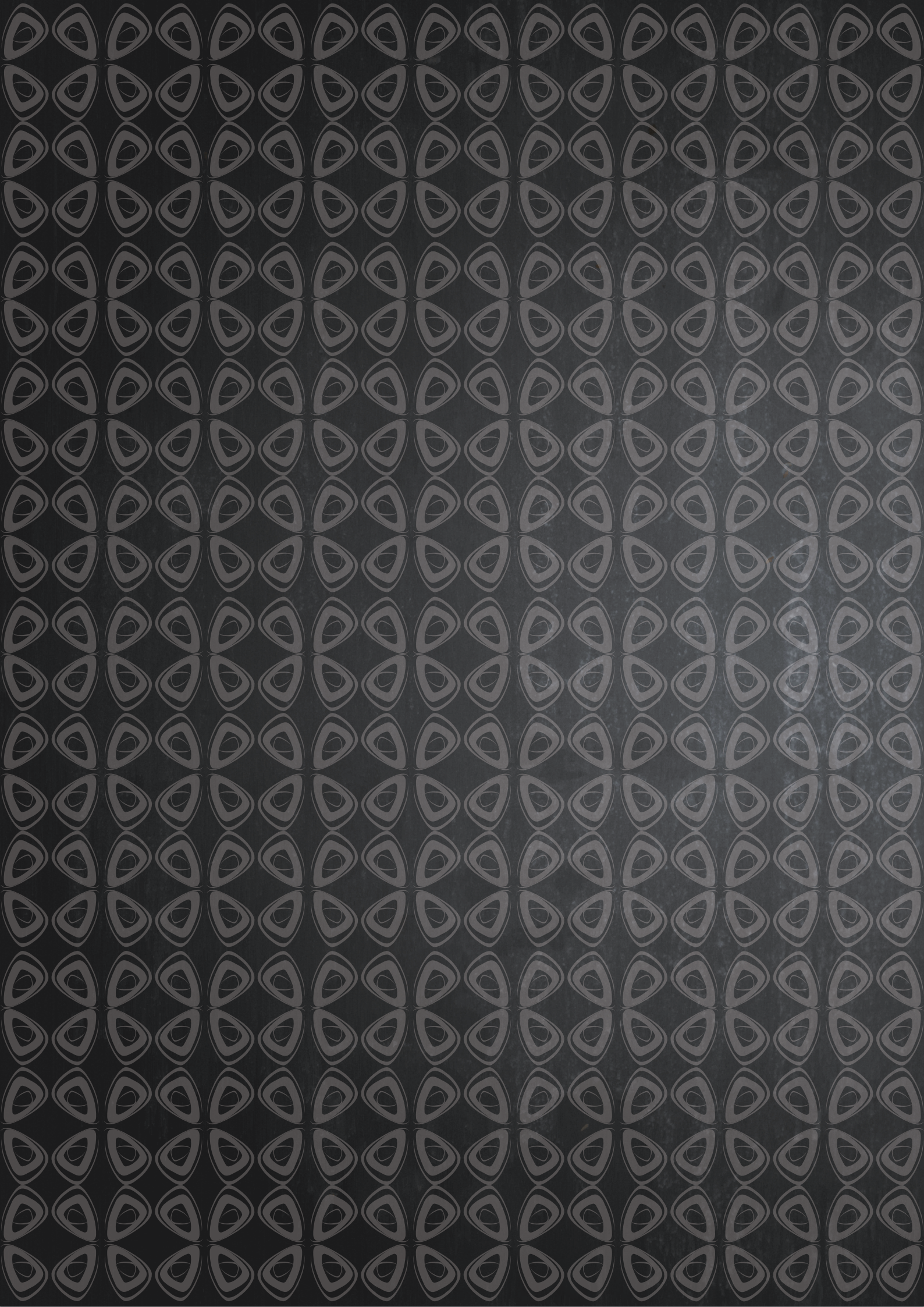




CONCEPT

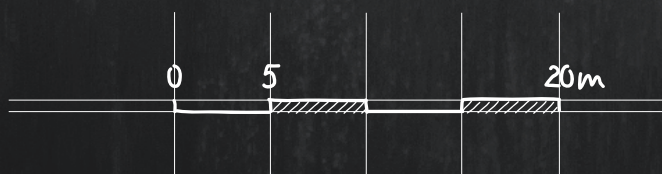


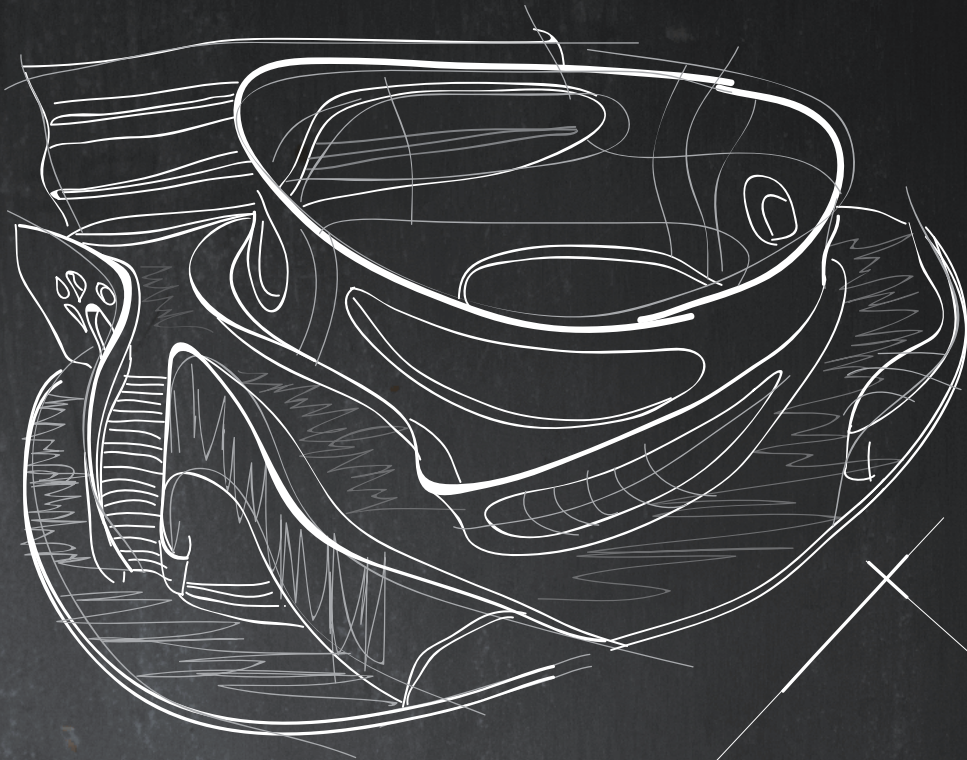




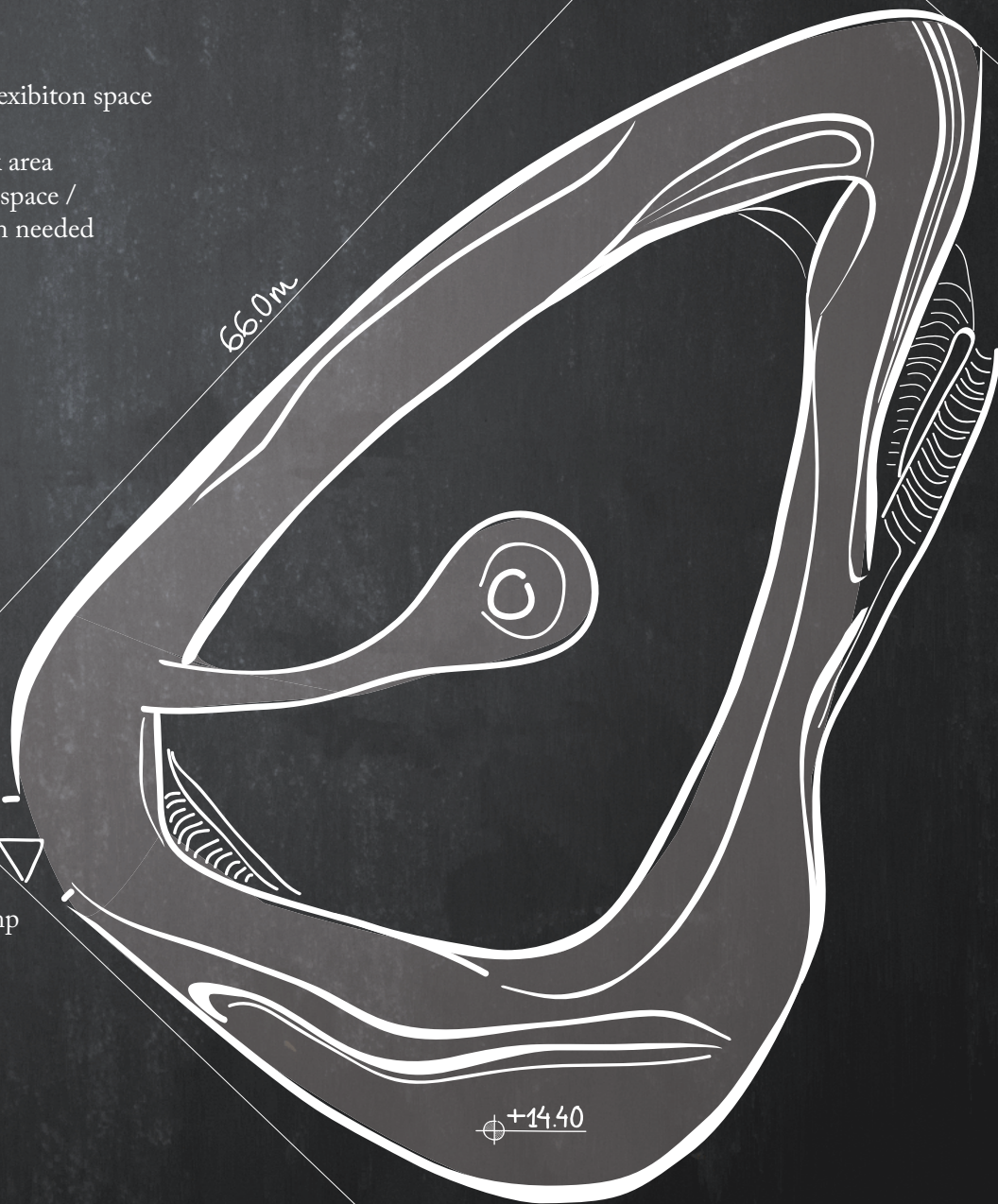
FLOORPLANS

4. floor





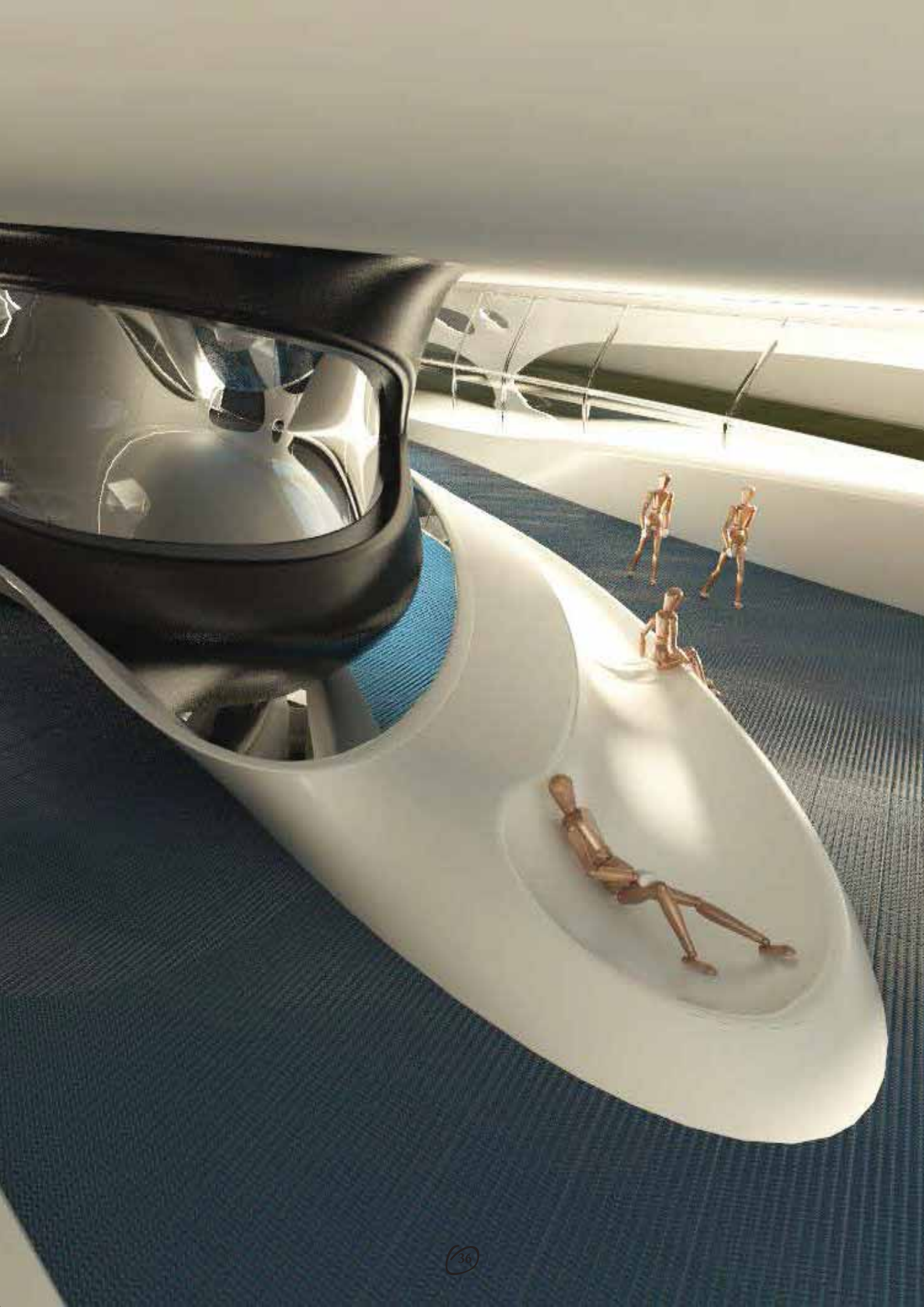
- _atelier / open exhibiton space
- _resting area
- _computer work area
- _isolated atelier space /
classroom, when needed



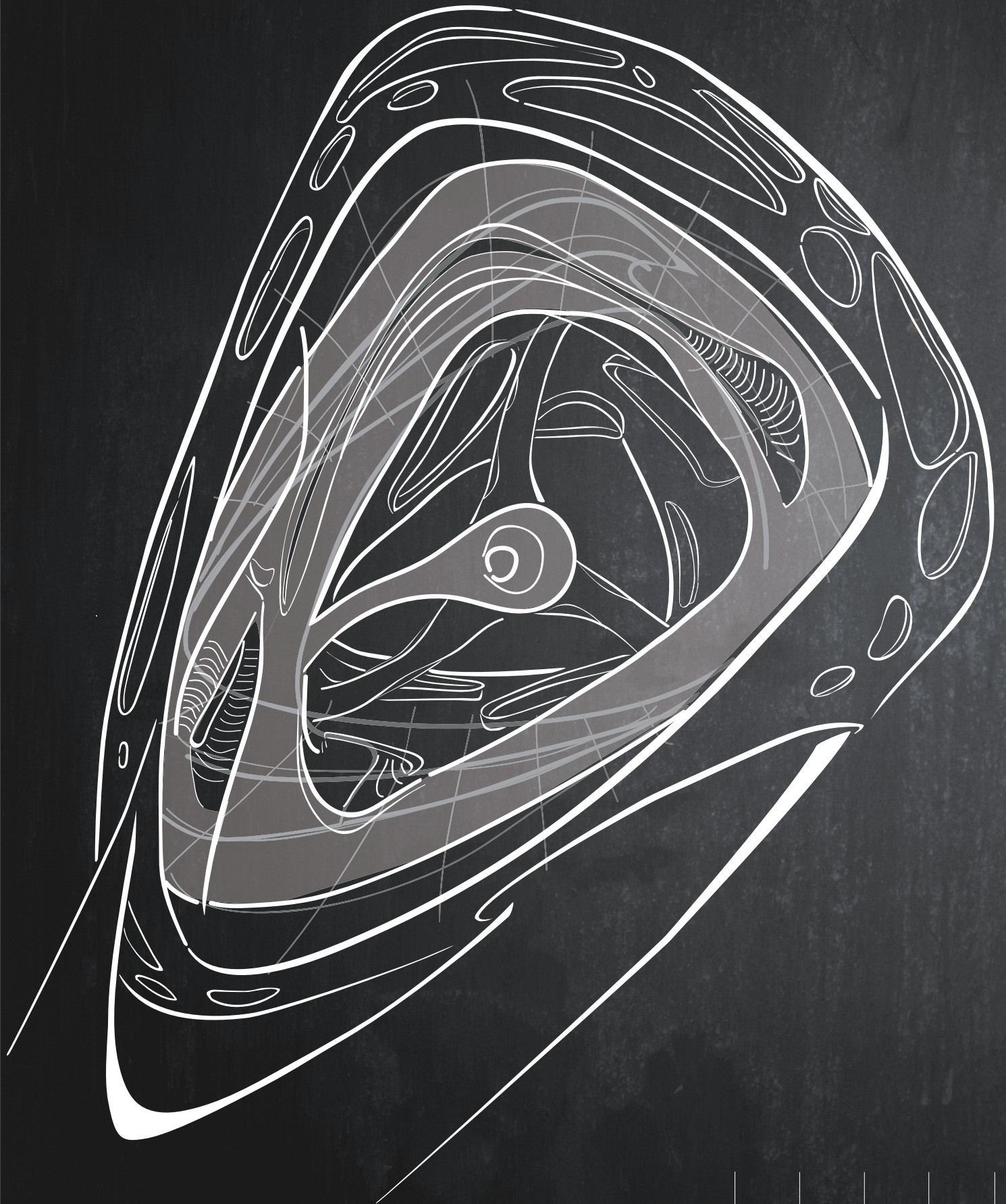
Entrance
from the ramp

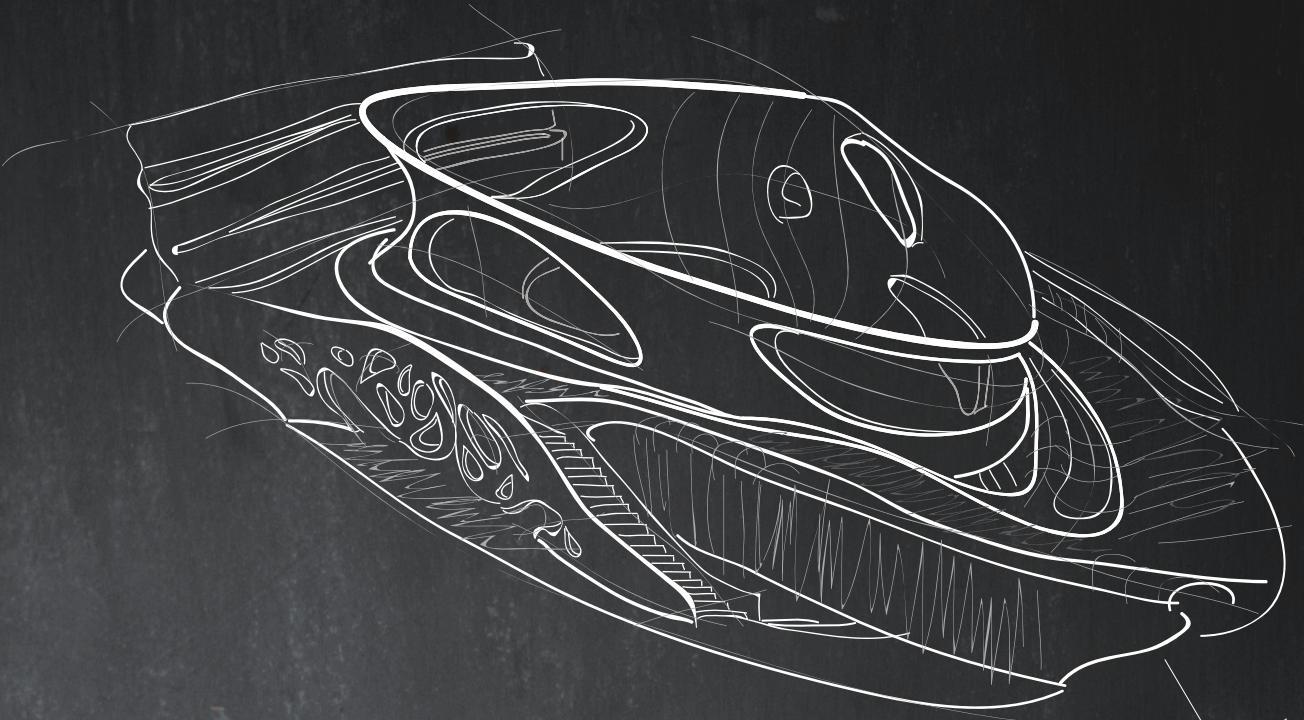
⌀ +14.40



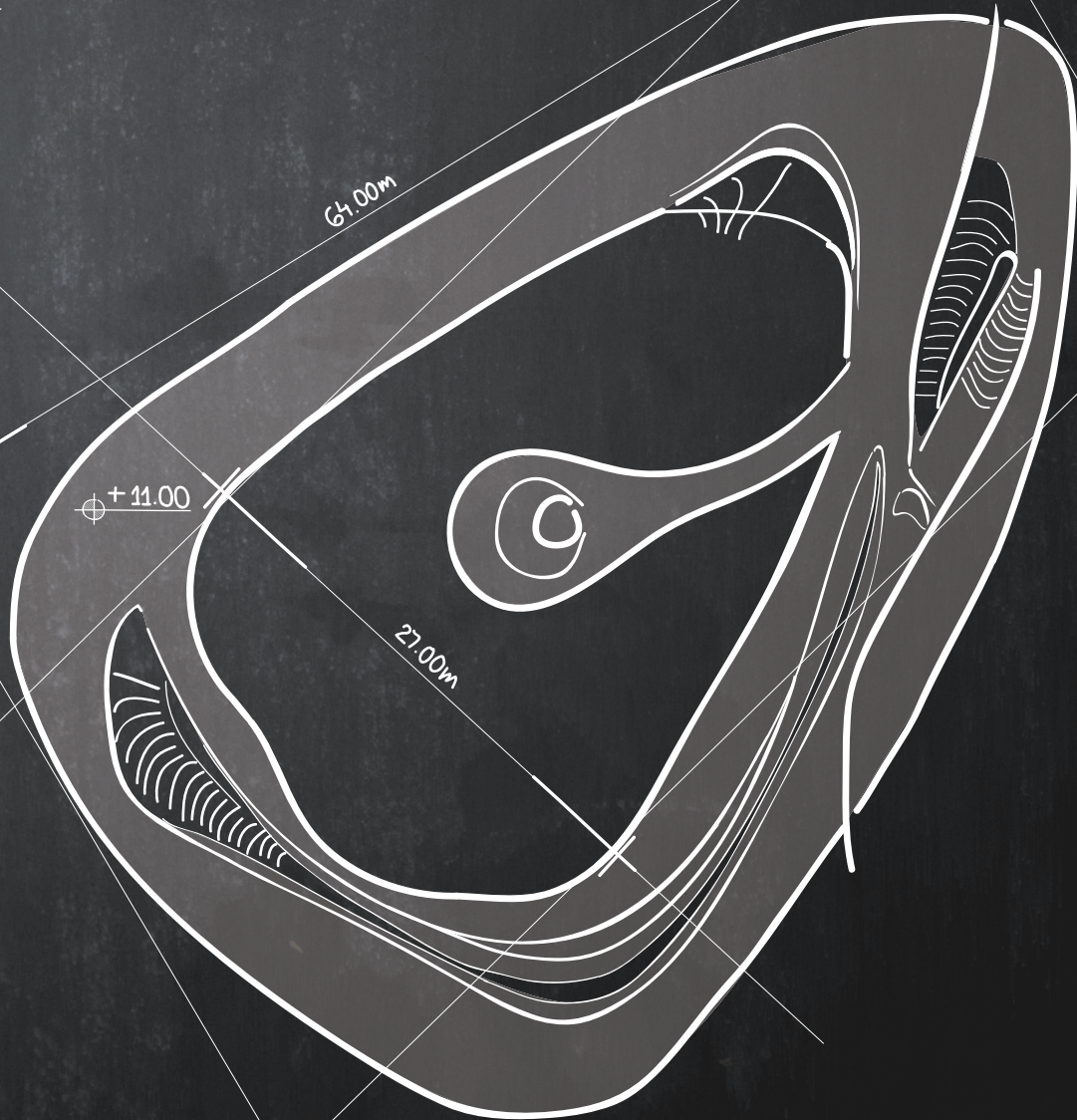


3.floor





_semi private atelier spaces
_exhibition area

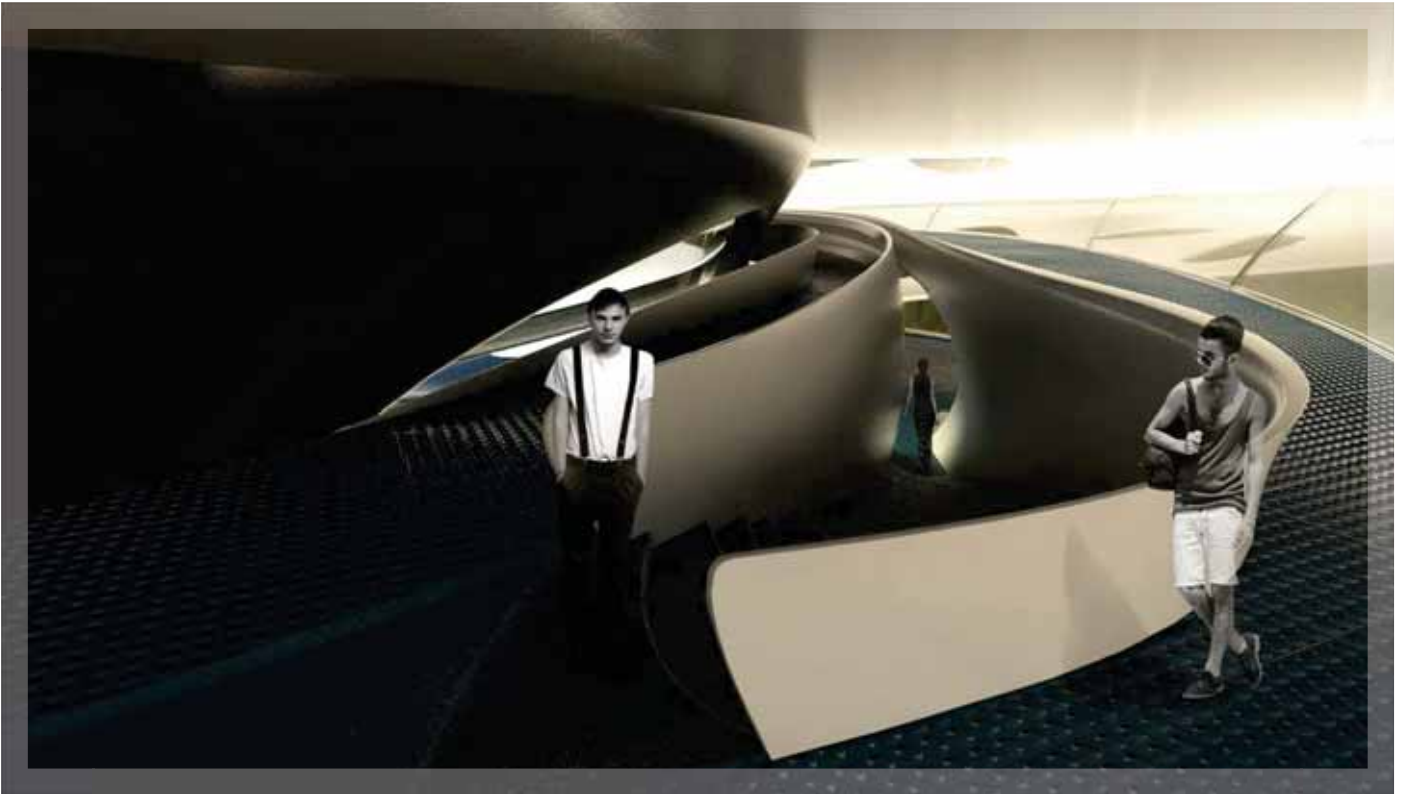


3.floor



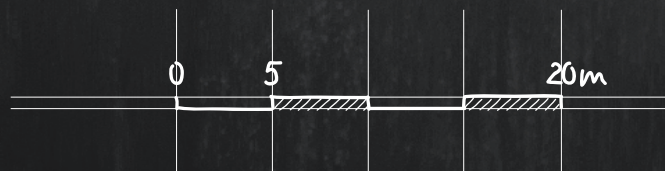
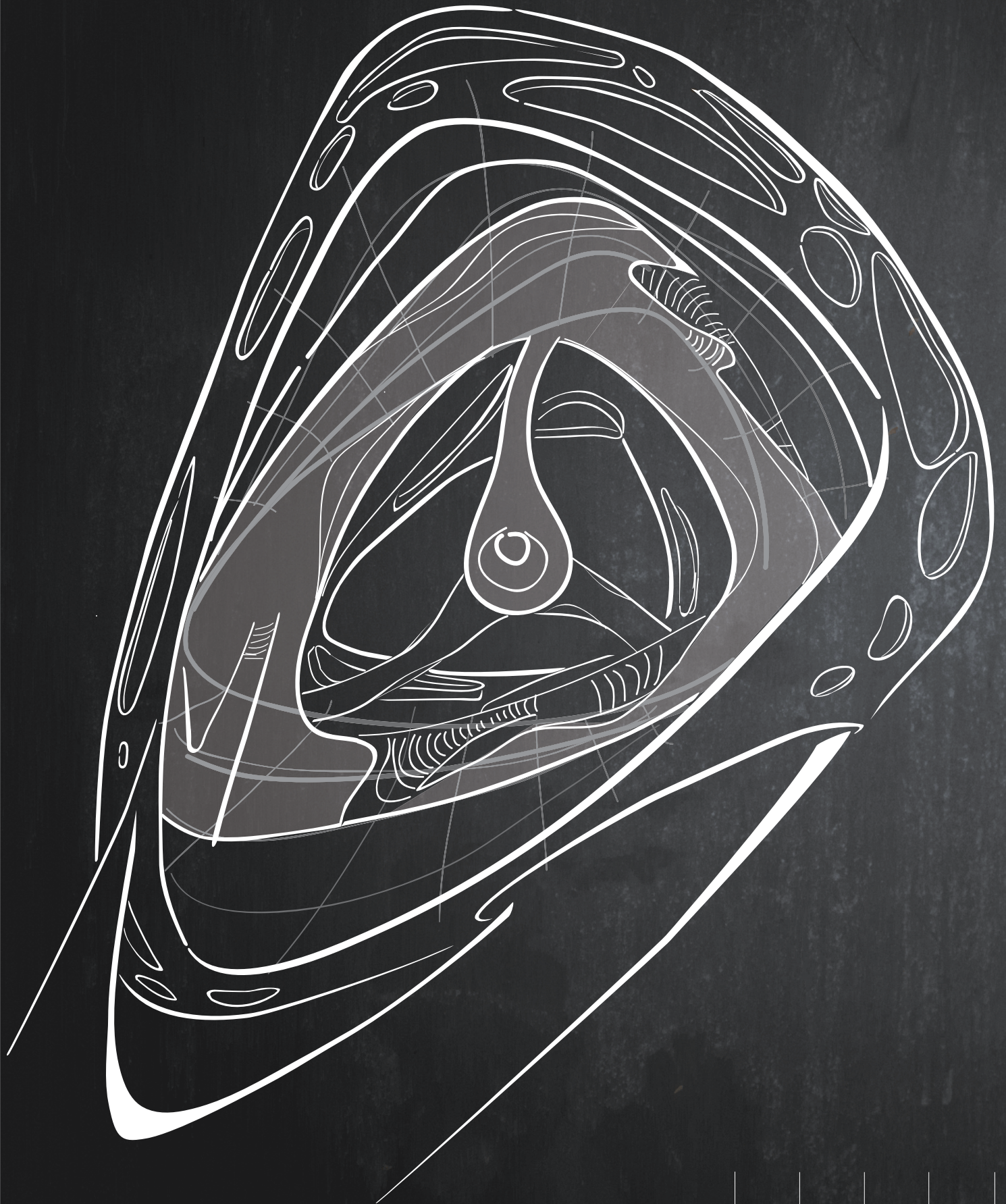
3.floor

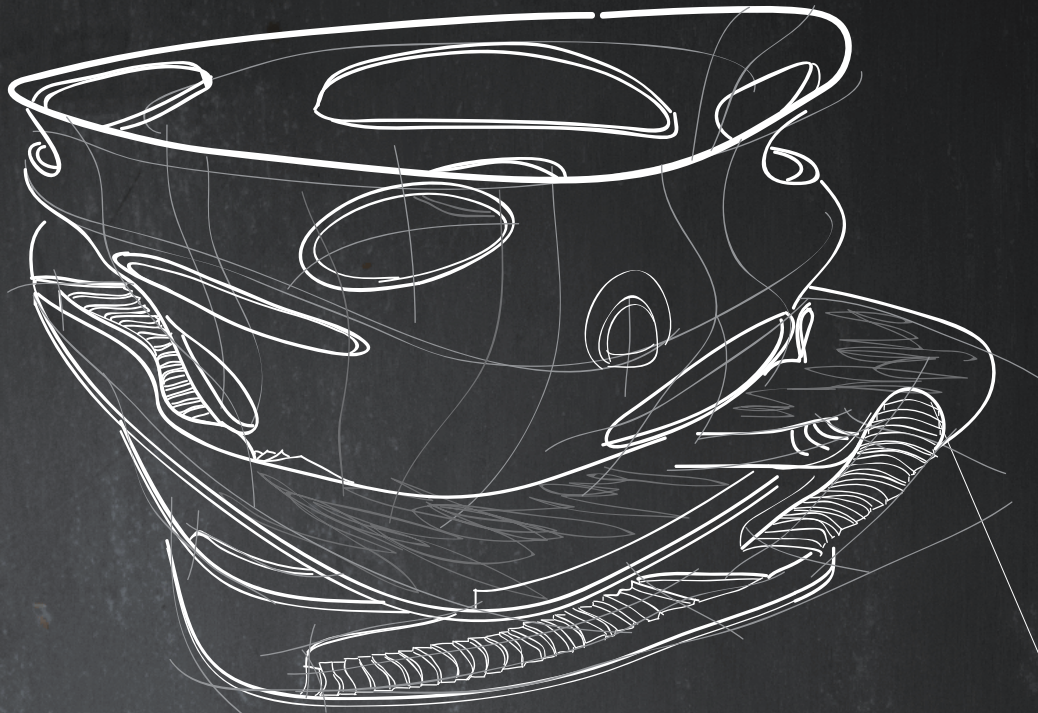
3.floor



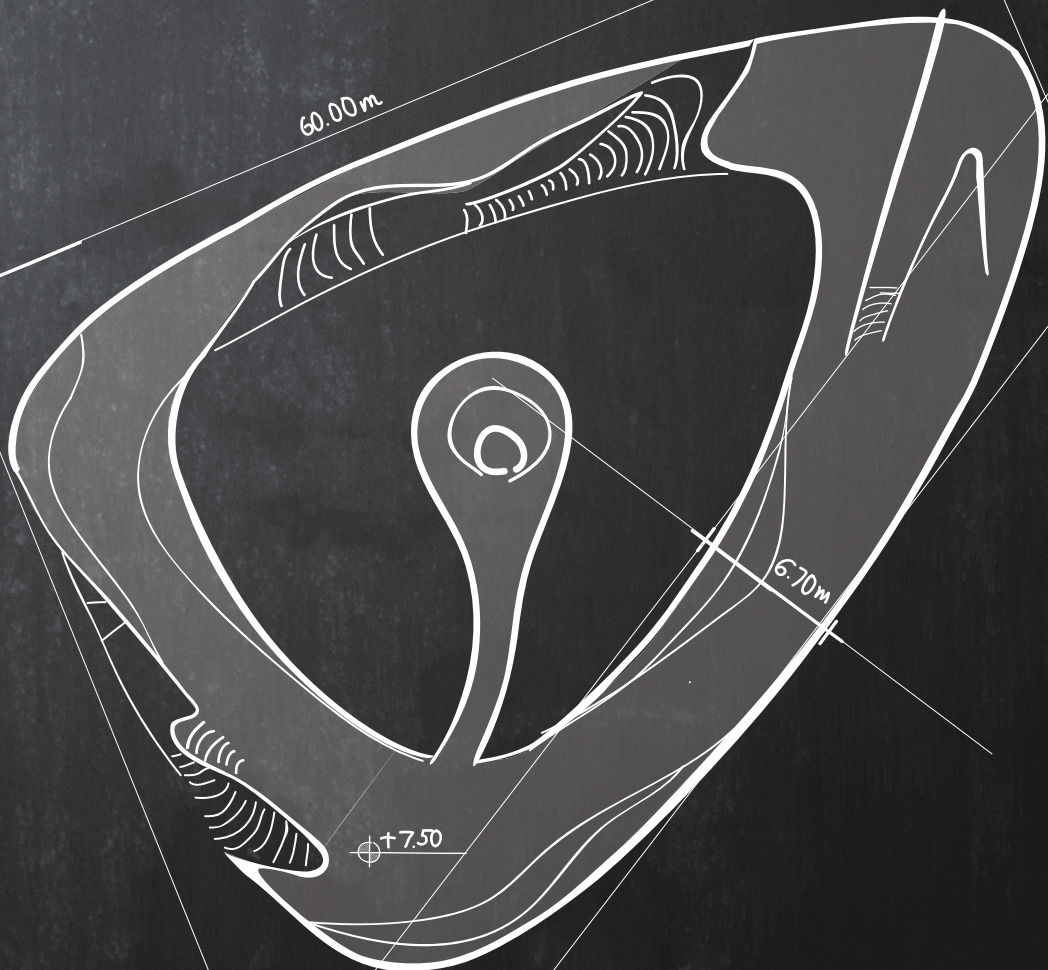
2.floor

2.floor





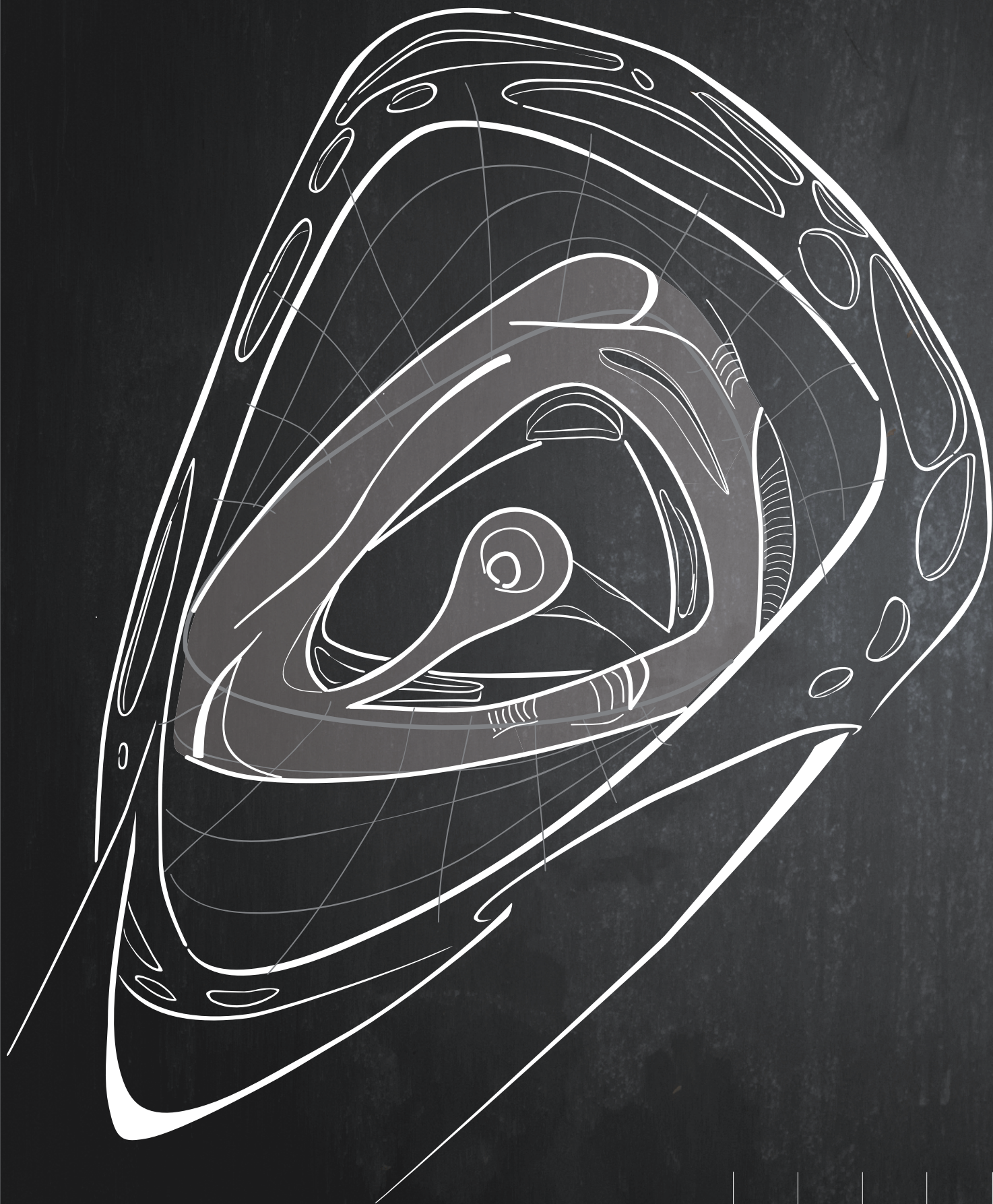
_semi private atelier spaces
_exhibition area





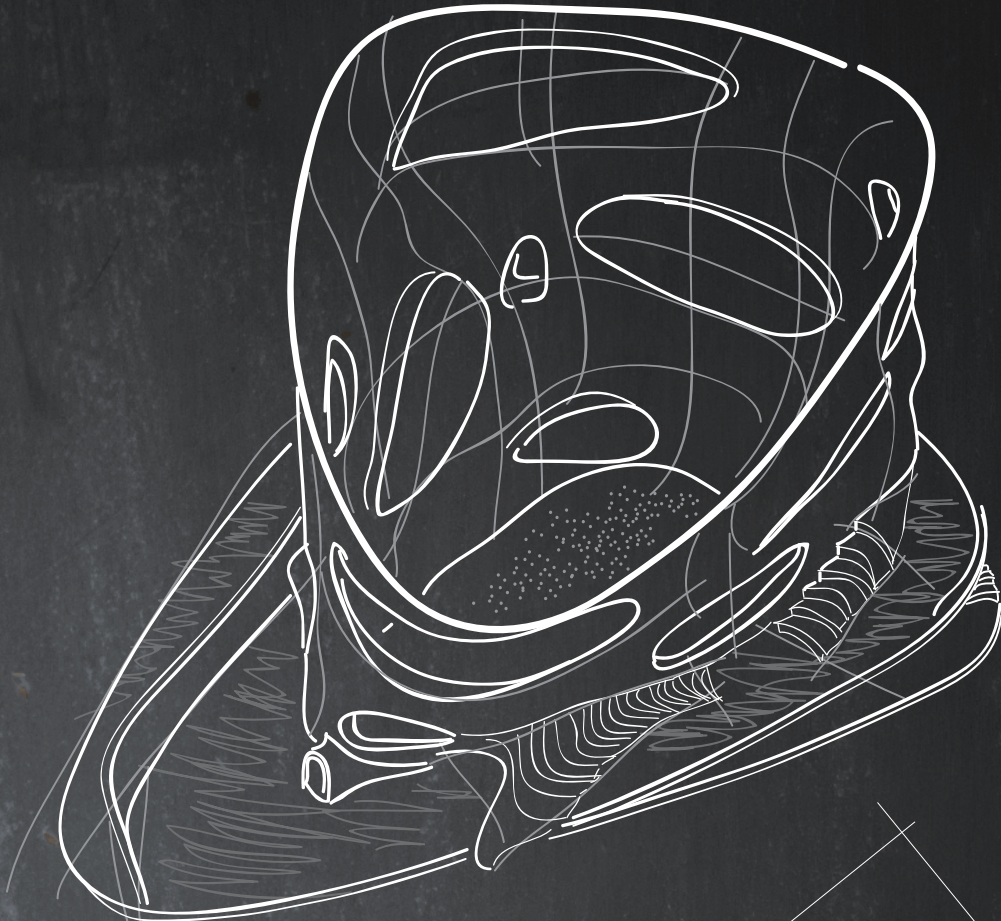


1.floor

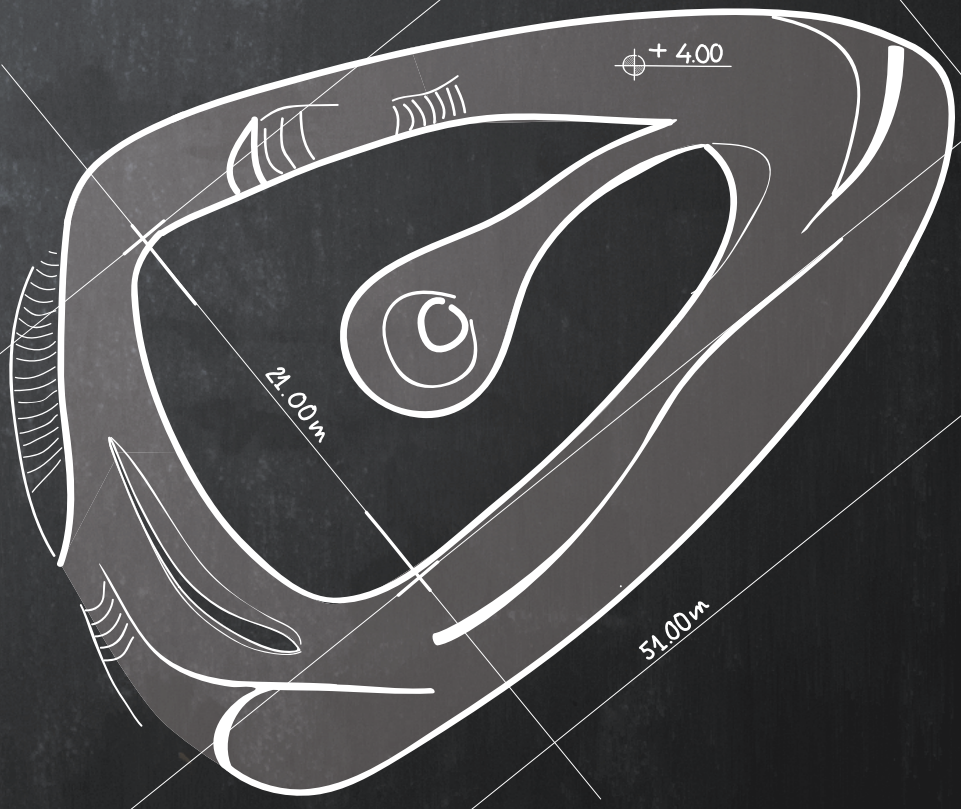


45





_semi private atelier spaces
_exhibition area







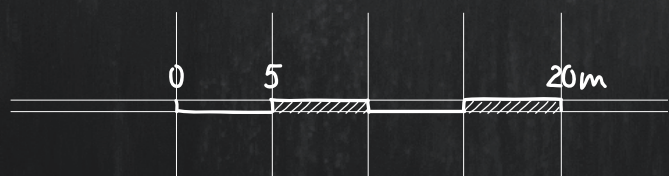
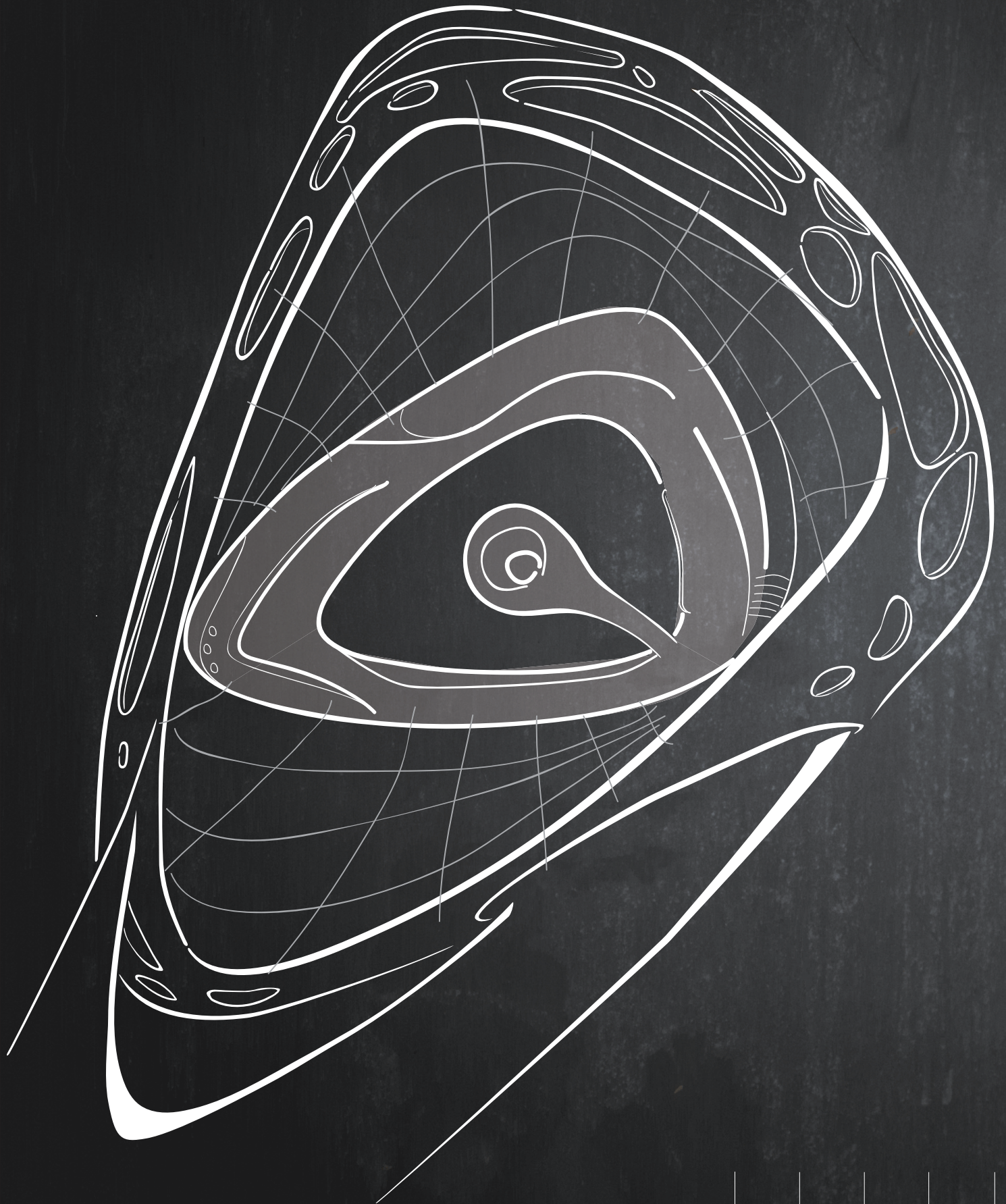
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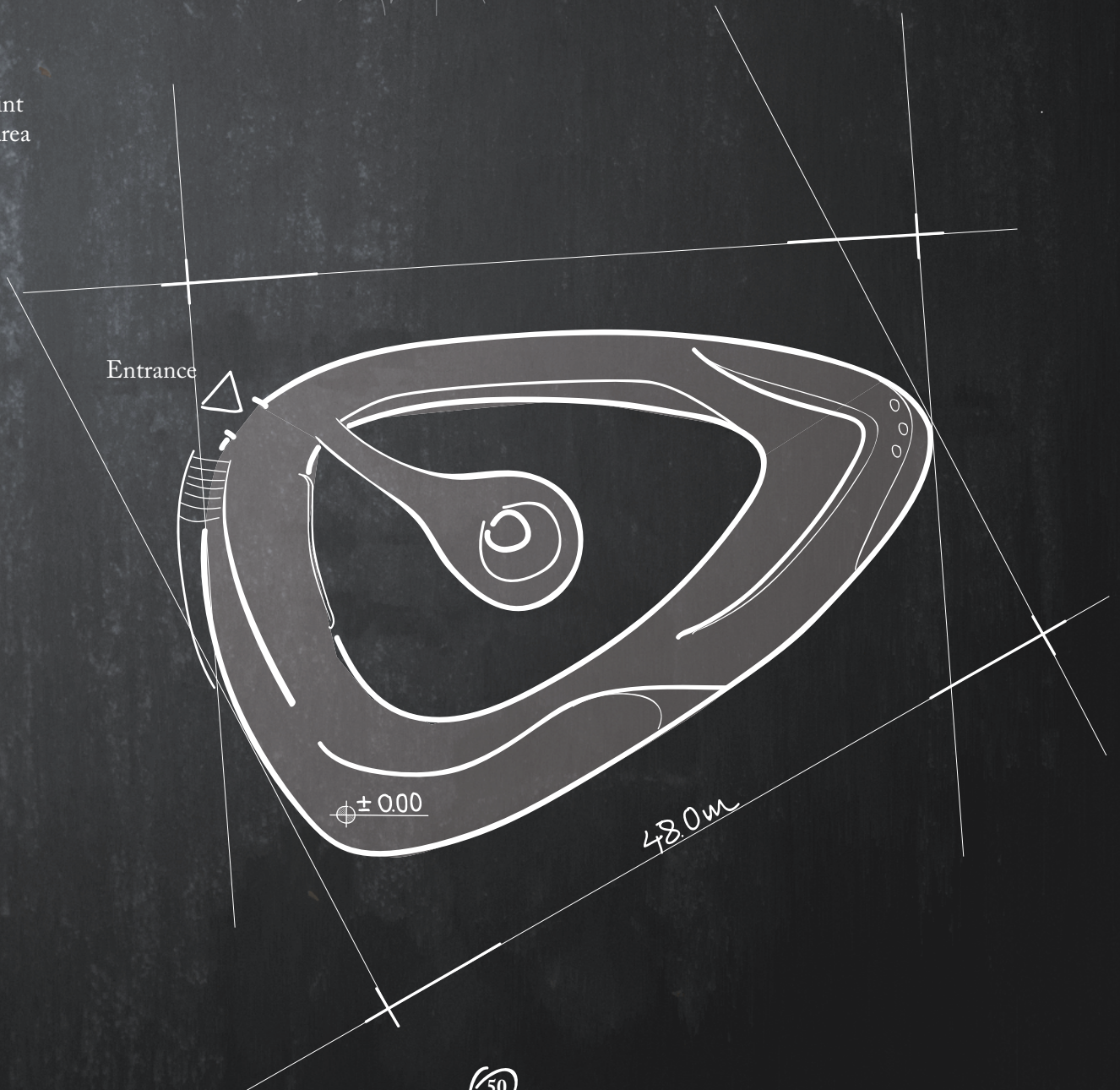


groundfloor



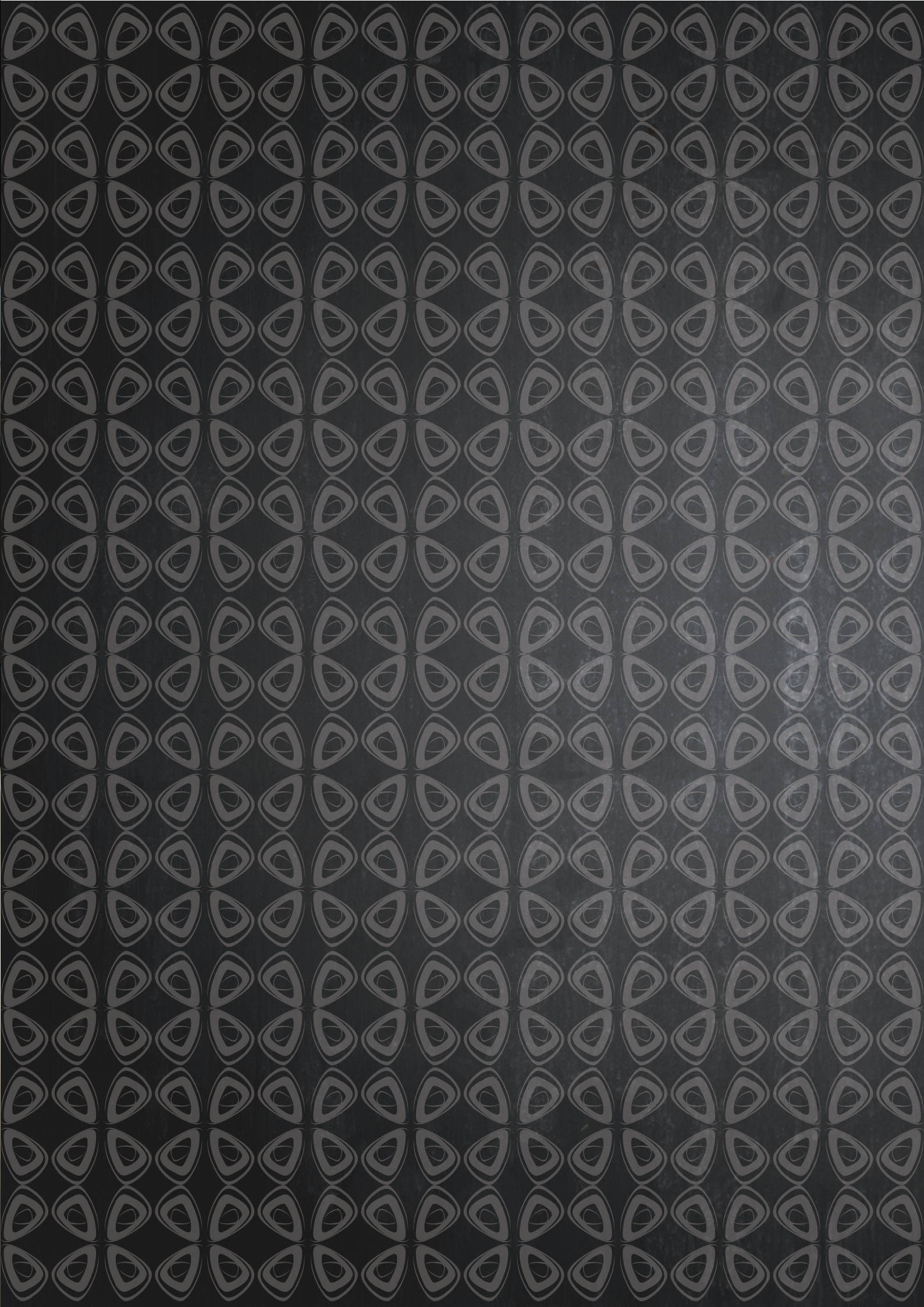


_infopoint
_office area





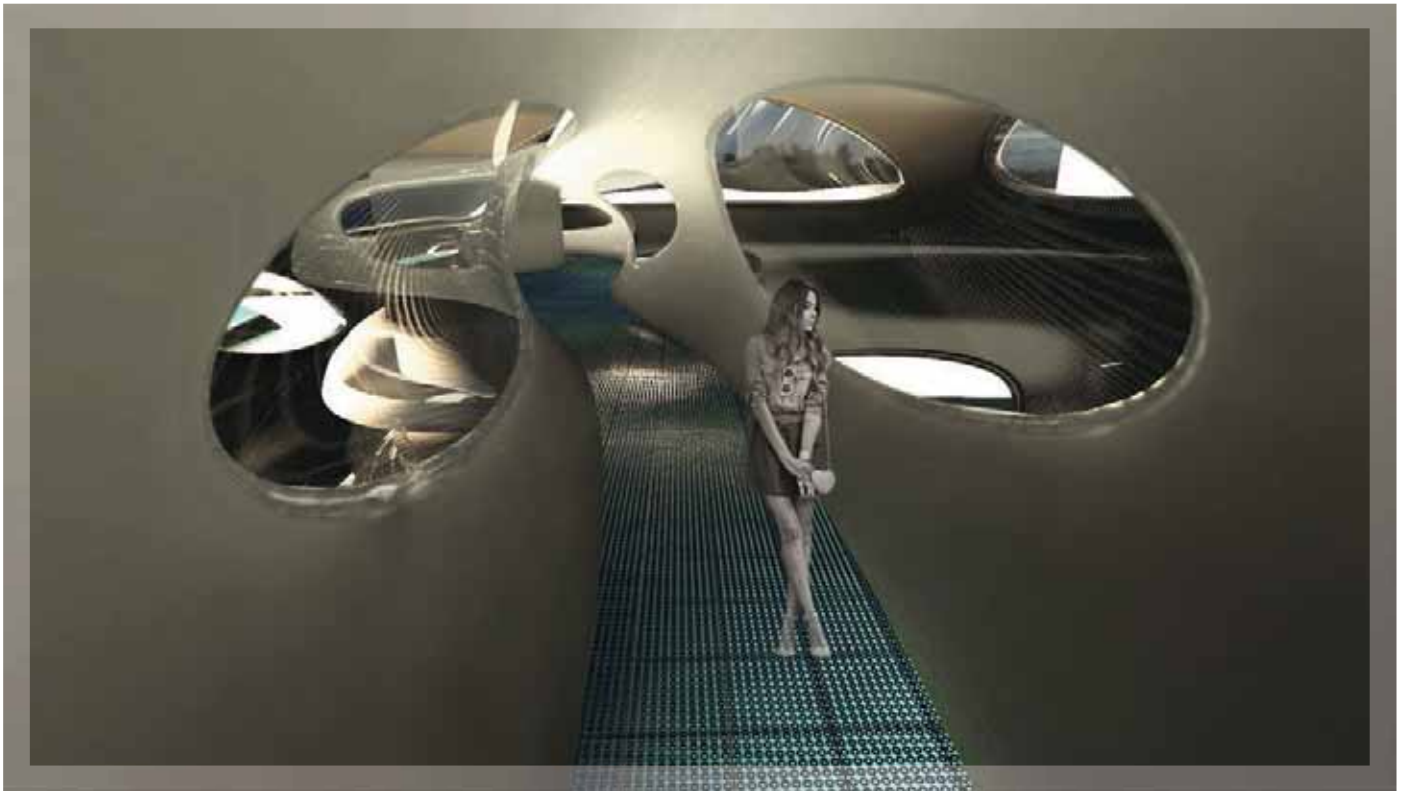






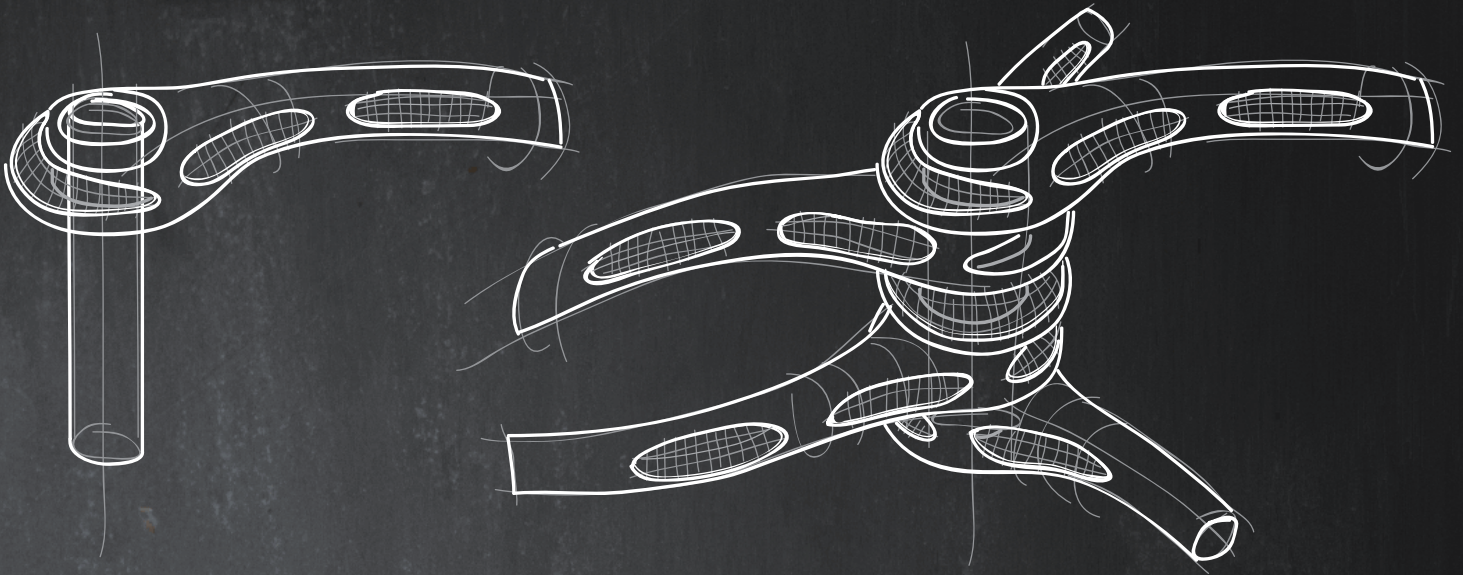
COMMUNICATION

hallway between elevator and floor



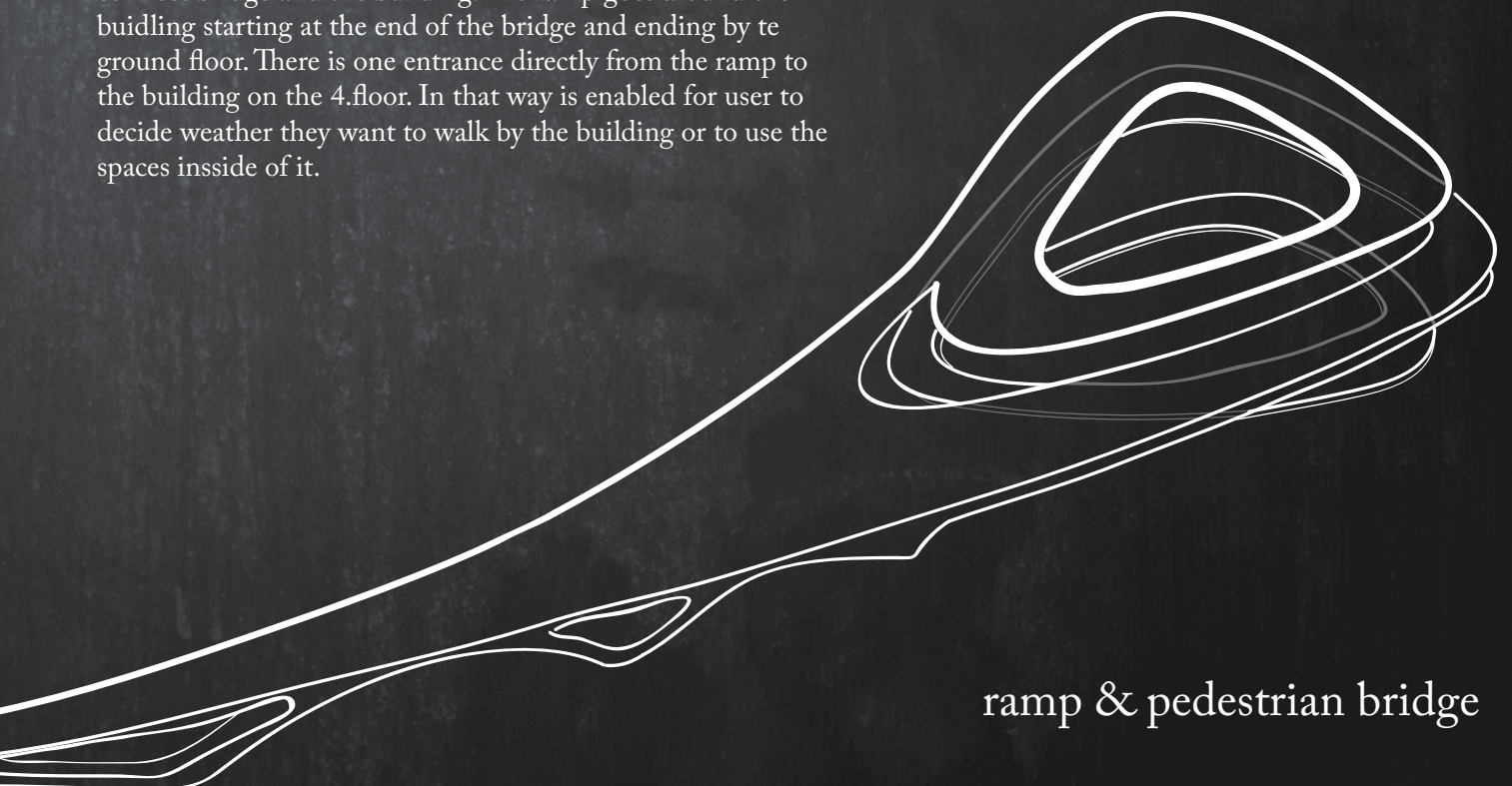
view from ramp

elevator with restrooms

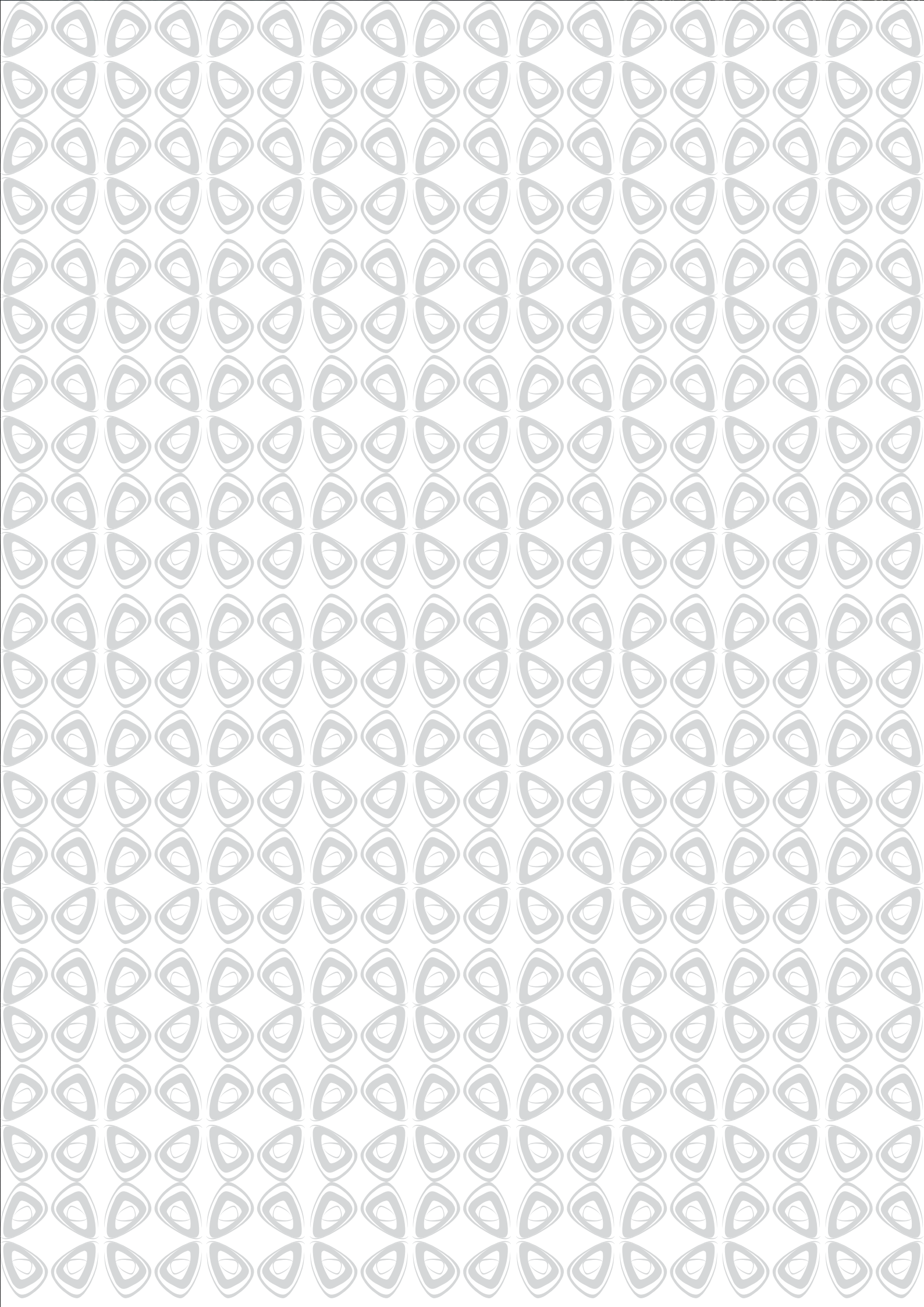


In order not to break up the flow and mixing of different spaces and corners, which are created in the building, the main vertical communication (beside the stairs) - concrete core with an elevator is positioned outside of the building. Around the core are placed 5 units which lead each to the different floor. In every unit would be built in the restrooms. In that way the restroom area would be excluded from other parts of the space, but yet easy accessible for users.

Outside of the building is created a ramp whose main goal is to connect bridge and the building. The ramp goes around the building starting at the end of the bridge and ending by the ground floor. There is one entrance directly from the ramp to the building on the 4. floor. In that way is enabled for user to decide whether they want to walk by the building or to use the spaces inside of it.

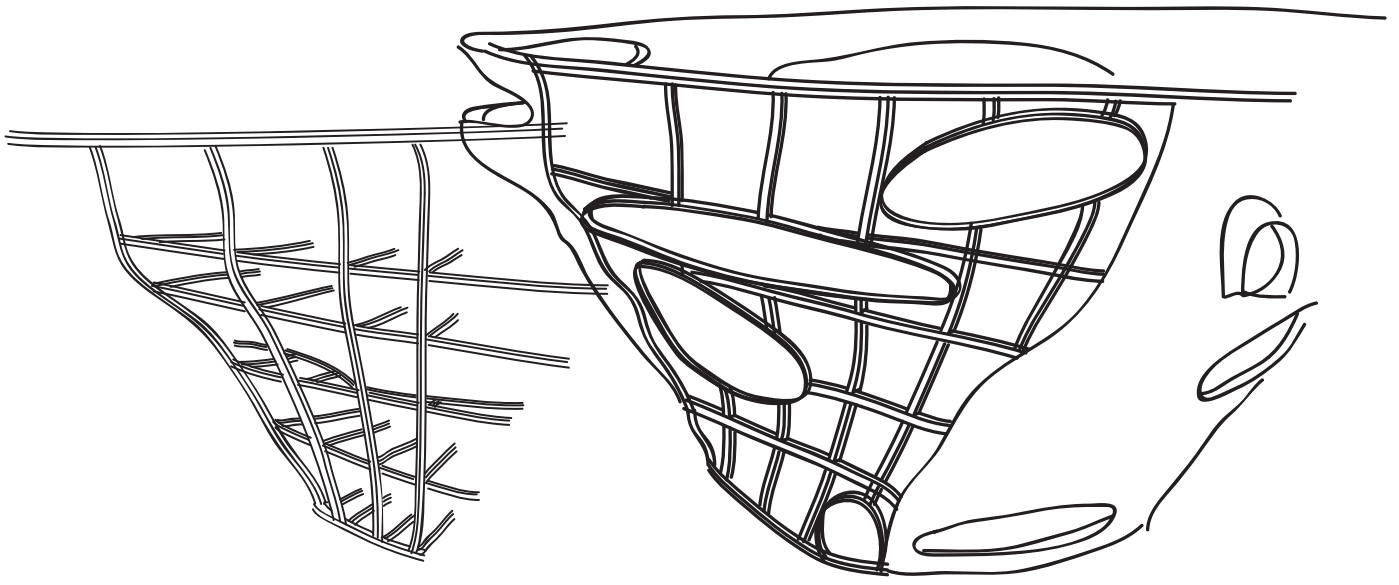


ramp & pedestrian bridge



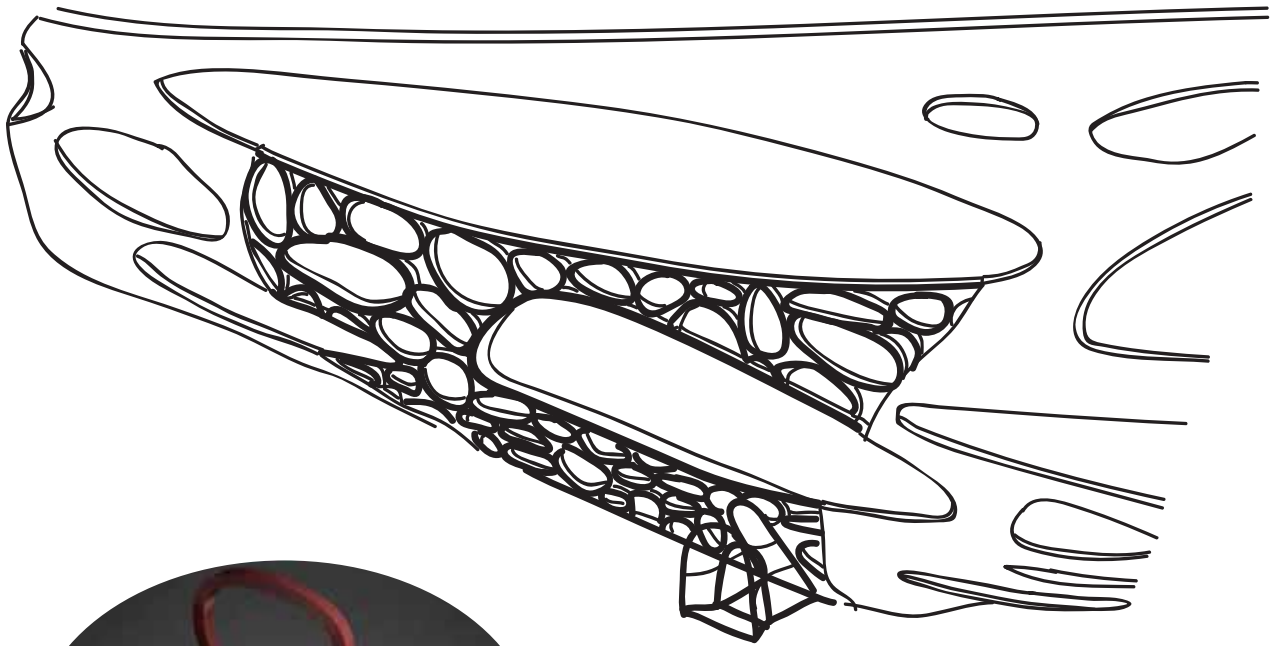


CONSTRUCTION

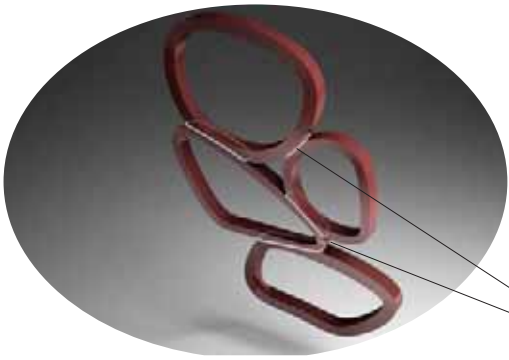


inner wall

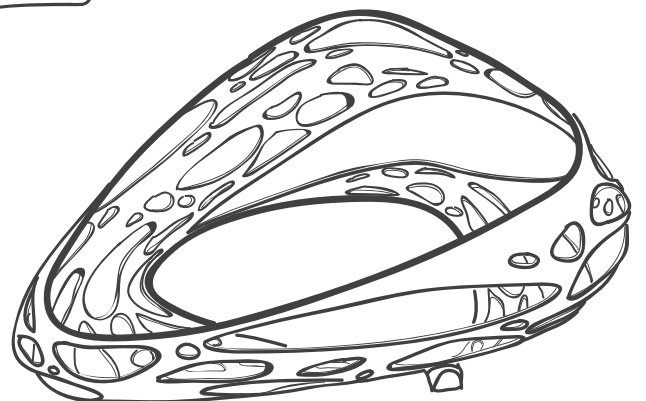
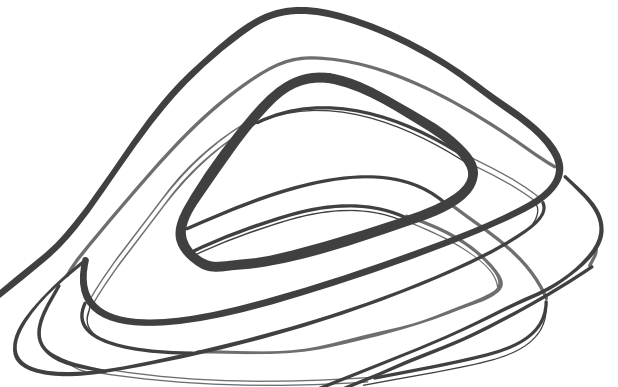
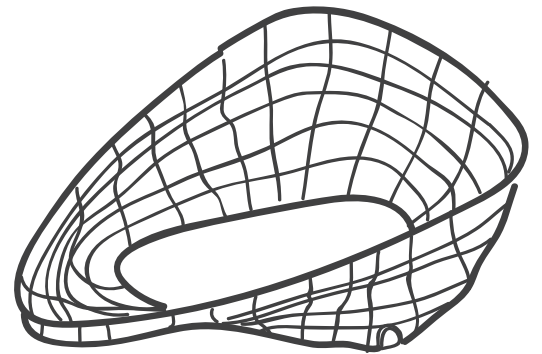
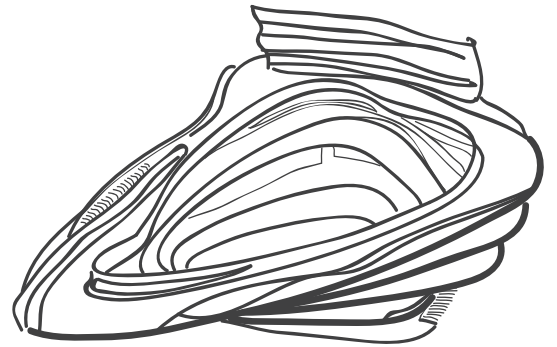
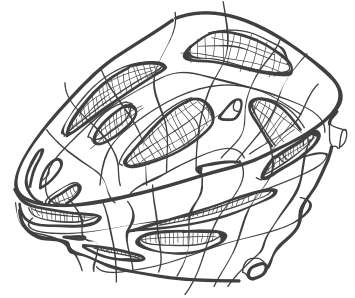
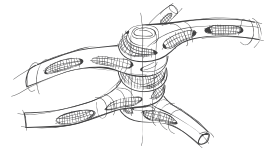
inner wall



outer perforated wall

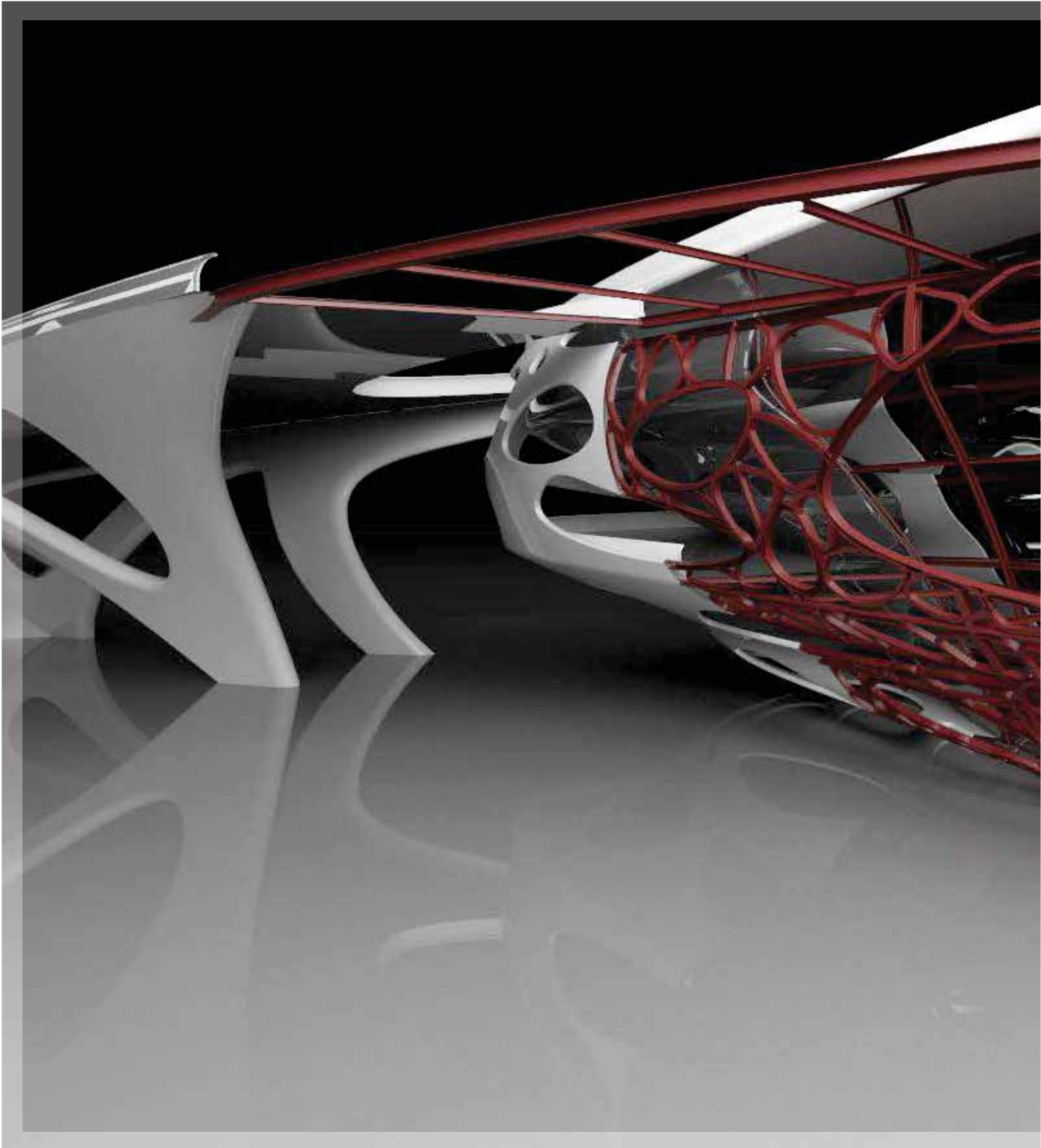


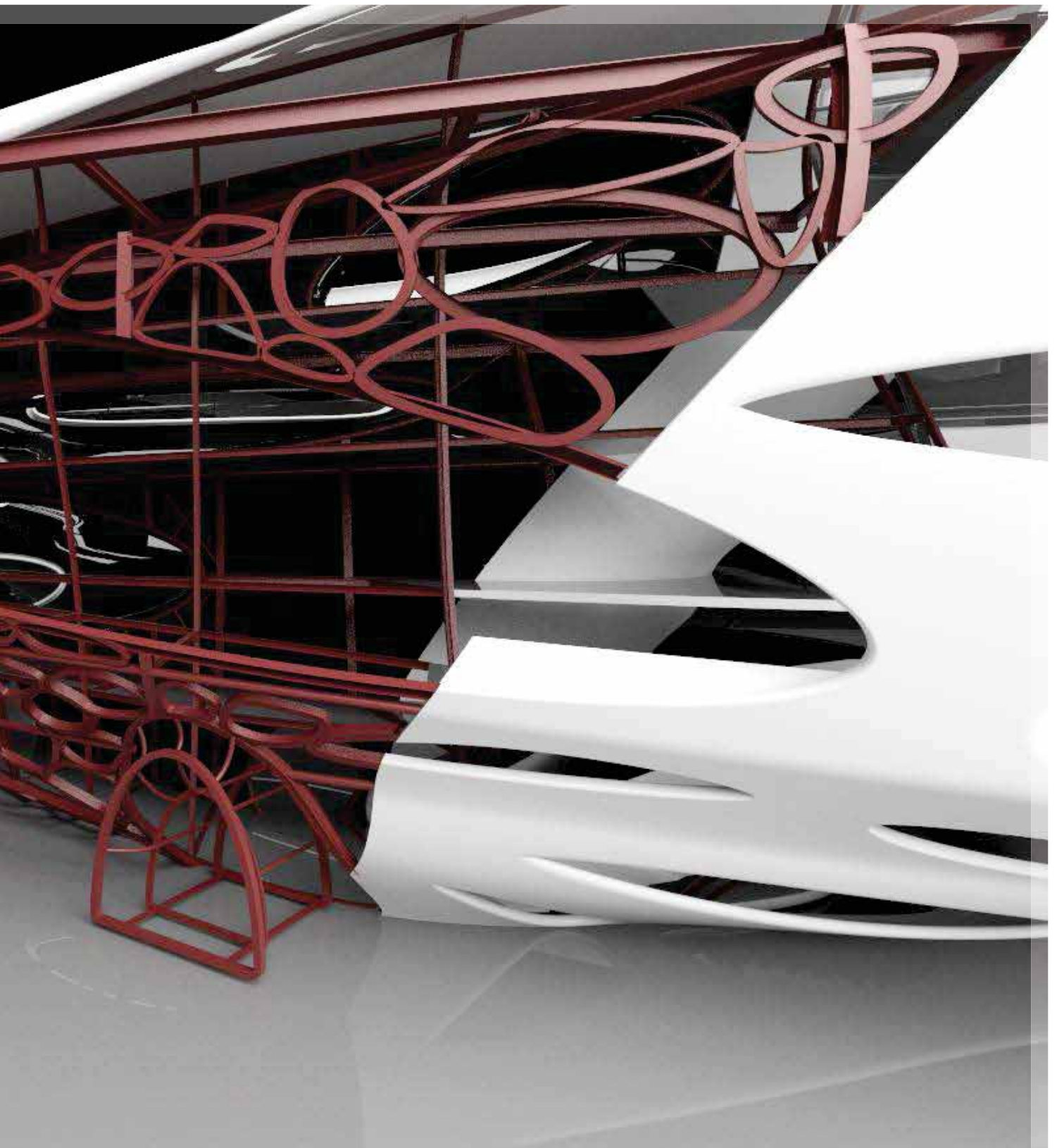
welded steel elements



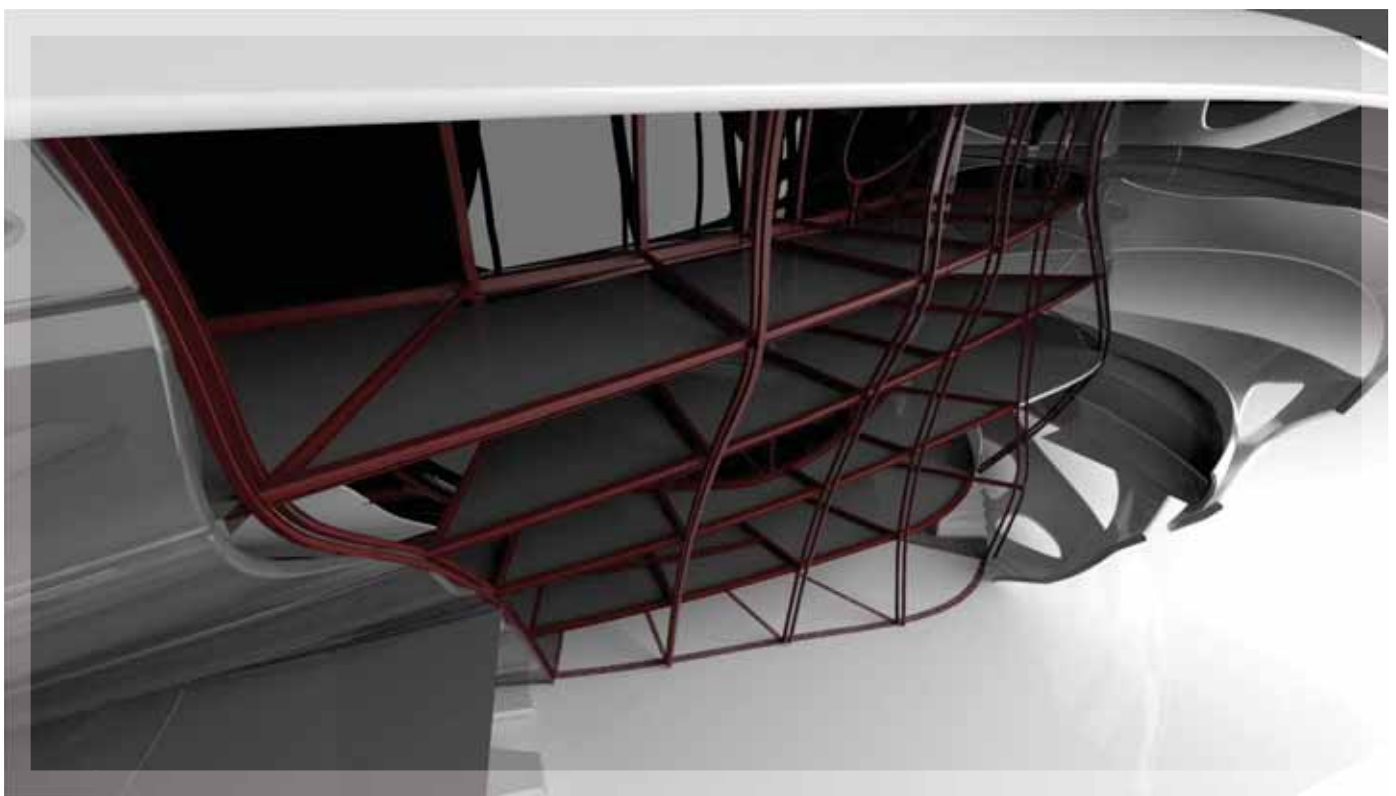
Most parts of the building would be made out of steel construction covered with sprayed concrete, an outer perforated wall and inner wall which would be insulated. Construction of other wall, which also supports the ramp is suppose to be, together with the construction of the inner wall main source of stability. The concrete core with elevaor would be also surrounded by elements made of steel construction which would be connected to the inner wall.. Between outer perforating wall and inner wall would be placed glass facade supported also by steel construction elements.

steel construction



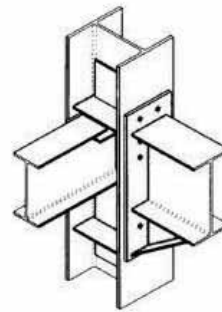
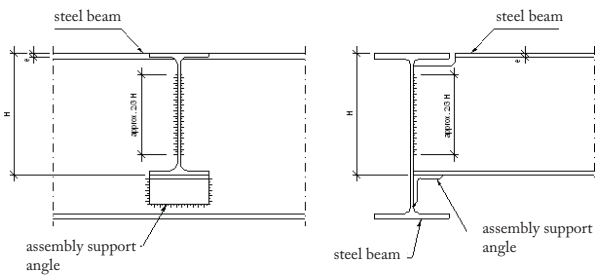
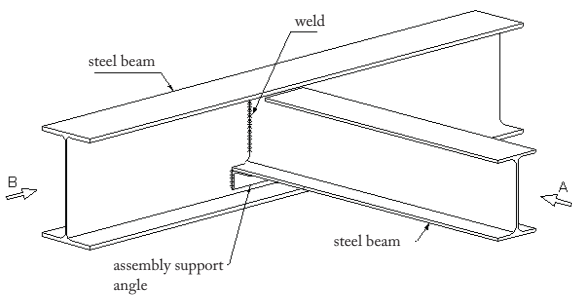
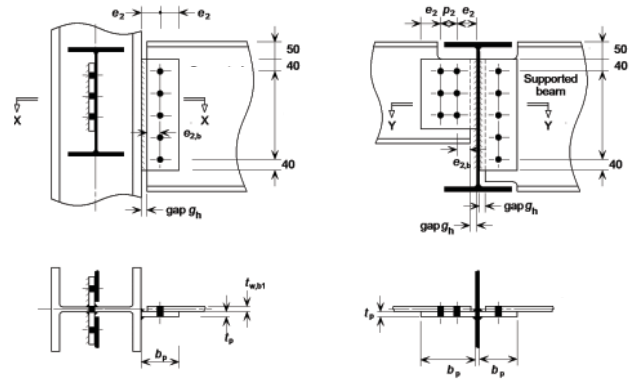
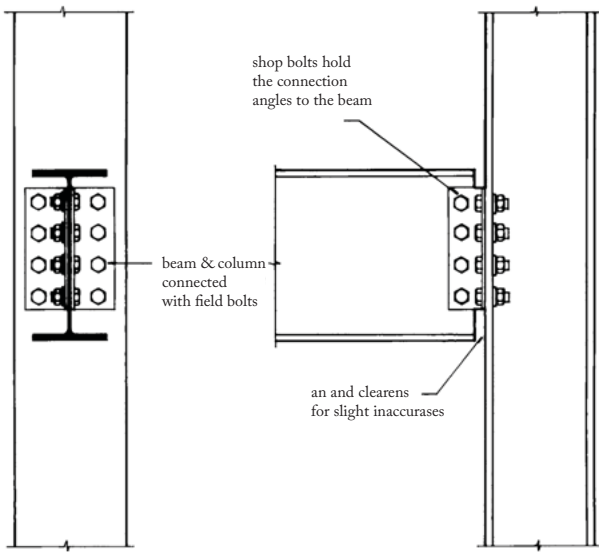


inner wall construction connected with ramp construction

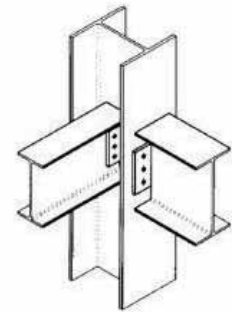


inner wall construction

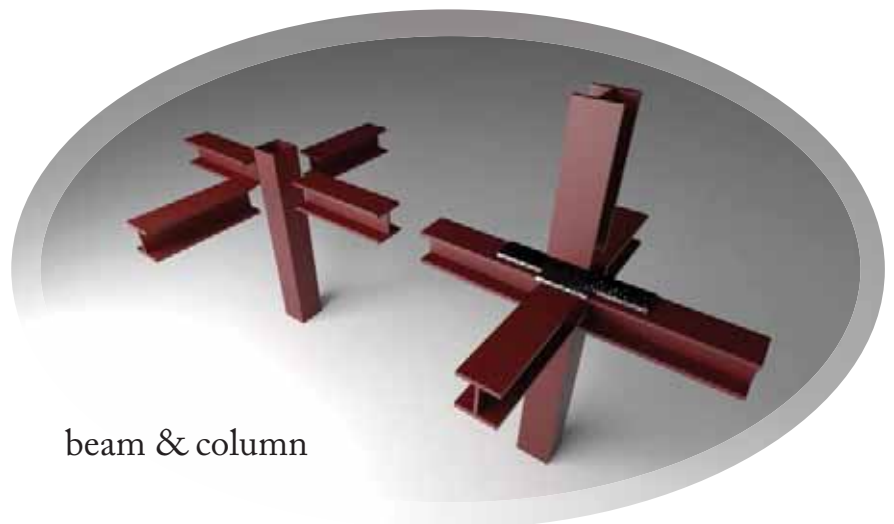
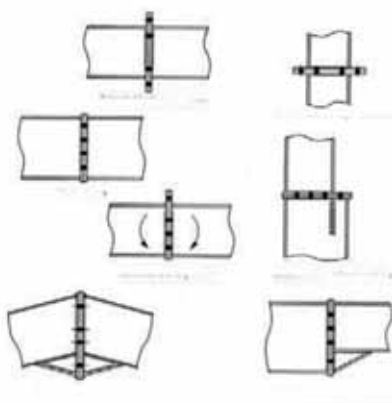
various types of joints of steel construction elements



3d rigid



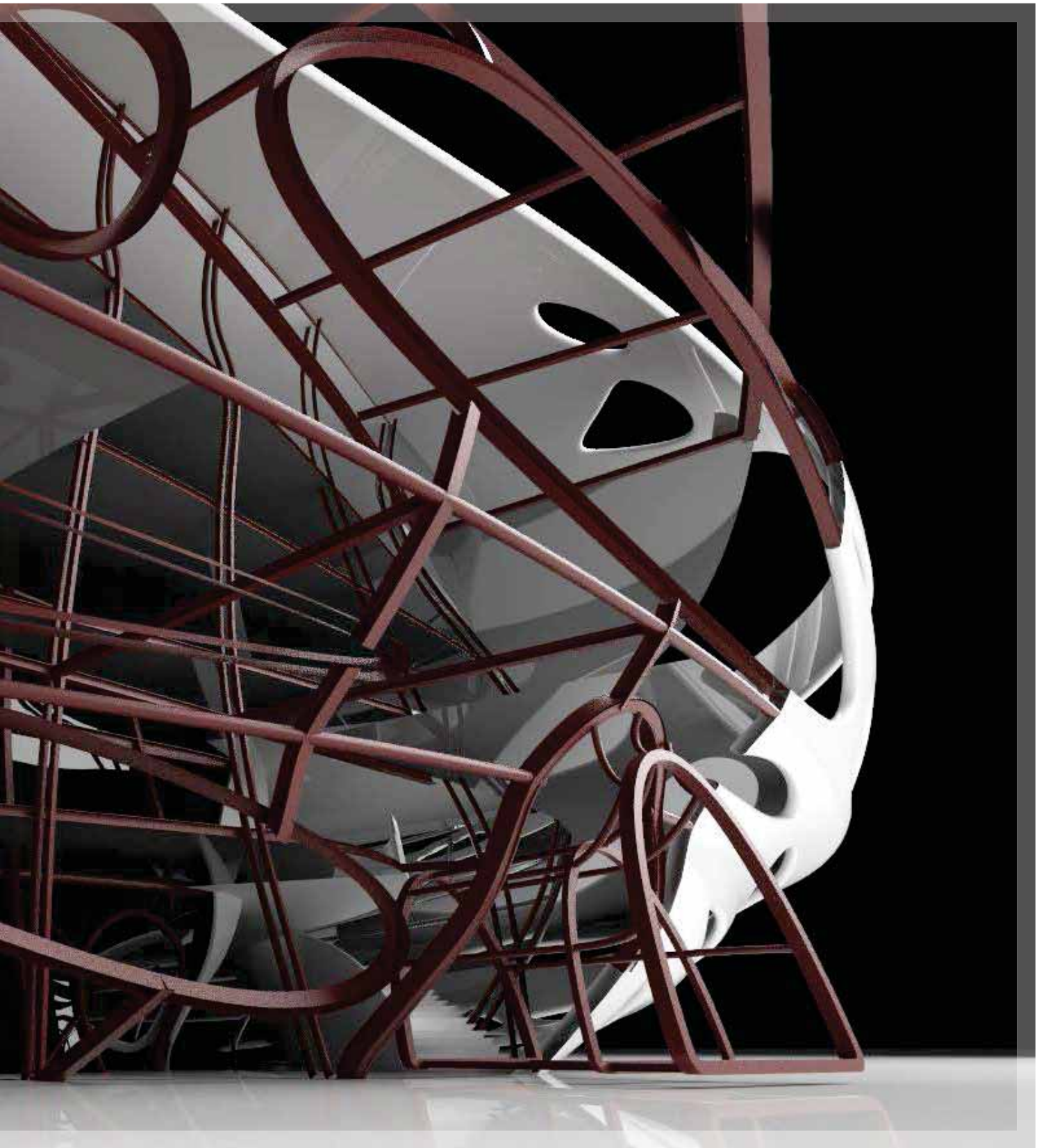
pinned connection

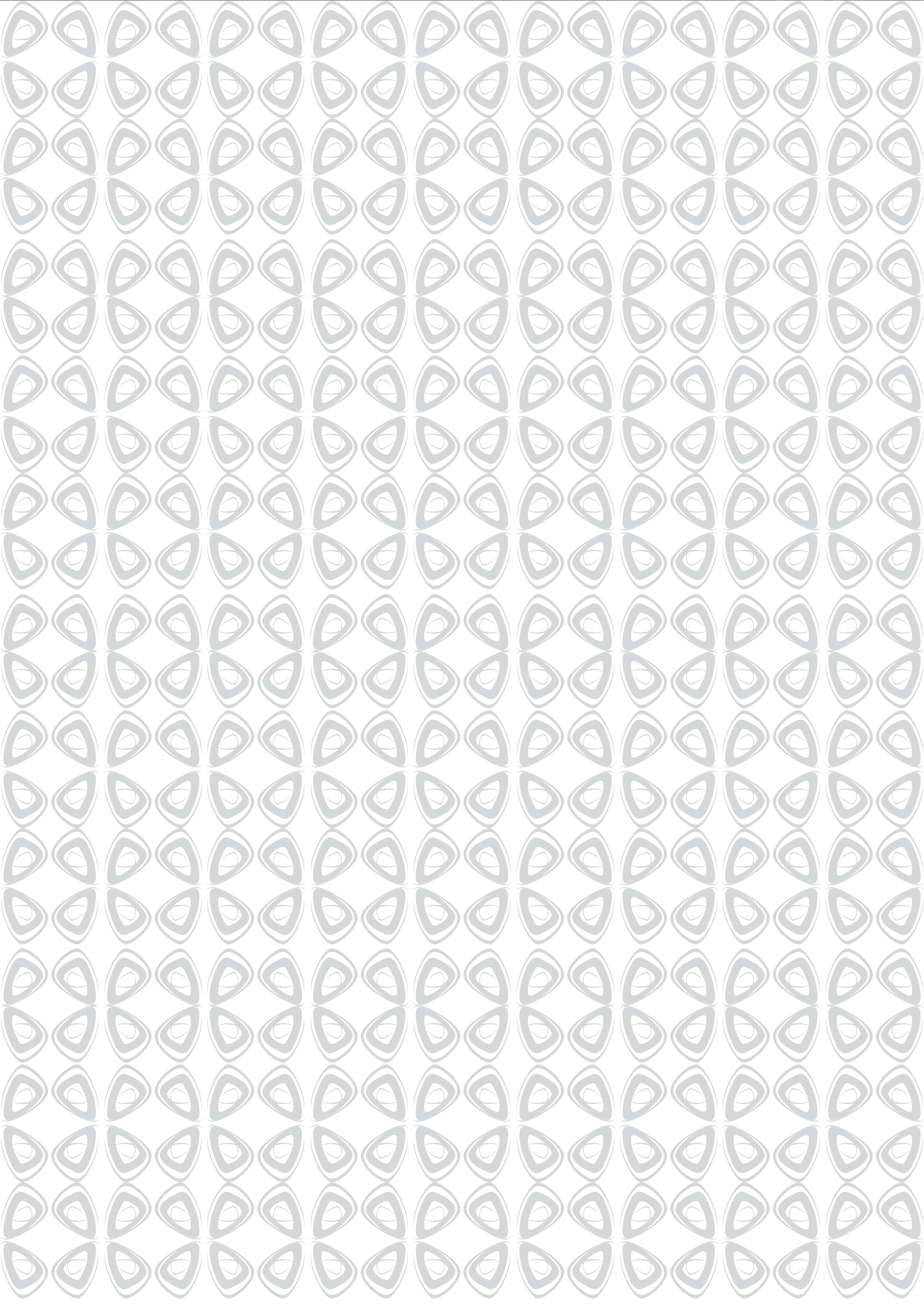


beam & column

steel construction









RENDERINGS





















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